

# **NM** CENTER FOR REGIONAL STUDIES



# **OUTCOMES REPORT**

**Center for Regional Studies  
University of New Mexico  
Program Outcomes: Recent Years 2017-2020**

# Outcomes Report

## Center for Regional Studies

Program Outcomes: Recent Years 2017-2020

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**MASTER REPORT**  
**Center for Regional Studies**  
**Program Outcomes: Recent Years 2017-2020**

## **I. CRS Mission**

The Center for Regional Studies (CRS) was created in July 1989 through an appropriation from the 39<sup>th</sup> New Mexico State Legislature. The mission of CRS is to build knowledge of the United States Southwest region, particularly New Mexico, and to increase our understanding about the U.S./Mexico borderlands and Iberia. The Center for Regional Studies is a multidisciplinary unit designed to enhance the work of the university through graduate student fellowships, faculty research, digital media, and public service projects with an emphasis on activities that focus on New Mexico and Southwest studies. The mission is to discover, preserve, disseminate, and promote a culture of broad inquiry throughout and beyond the UNM community. In addition, CRS fosters the teaching, research, and public service goals of UNM through linking resources of the university to communities and the diverse cultures of New Mexico.

## **II. Strategies**

- **Graduate Students** - CRS awards graduate, thesis, and dissertation fellowships/scholarships to students enrolled in UNM degree programs.
- **Faculty** – CRS offers small grants to fund research conducted by UNM faculty, postdoctoral fellows, and scholars-in-residence.
- **Archival** - CRS supports the acquisition, preservation, and accessibility of archival materials.
- **Dissemination** - CRS promotes the distribution of books, journal articles, exhibitions, public outreach programs, films, and lectures produced or sponsored under its auspices.
- **Multi-Media Projects** - CRS facilitates the production, presentation, and distribution of documentary films and oral histories. CRS encourages and stimulates projects grounded in collaborative partnerships and on extended fieldwork that utilize photography, film/video, narrative writing, and other creative media to capture and convey contemporary memory, life, and culture.

### III. Program Outcomes

#### DISCOVERY OF KNOWLEDGE

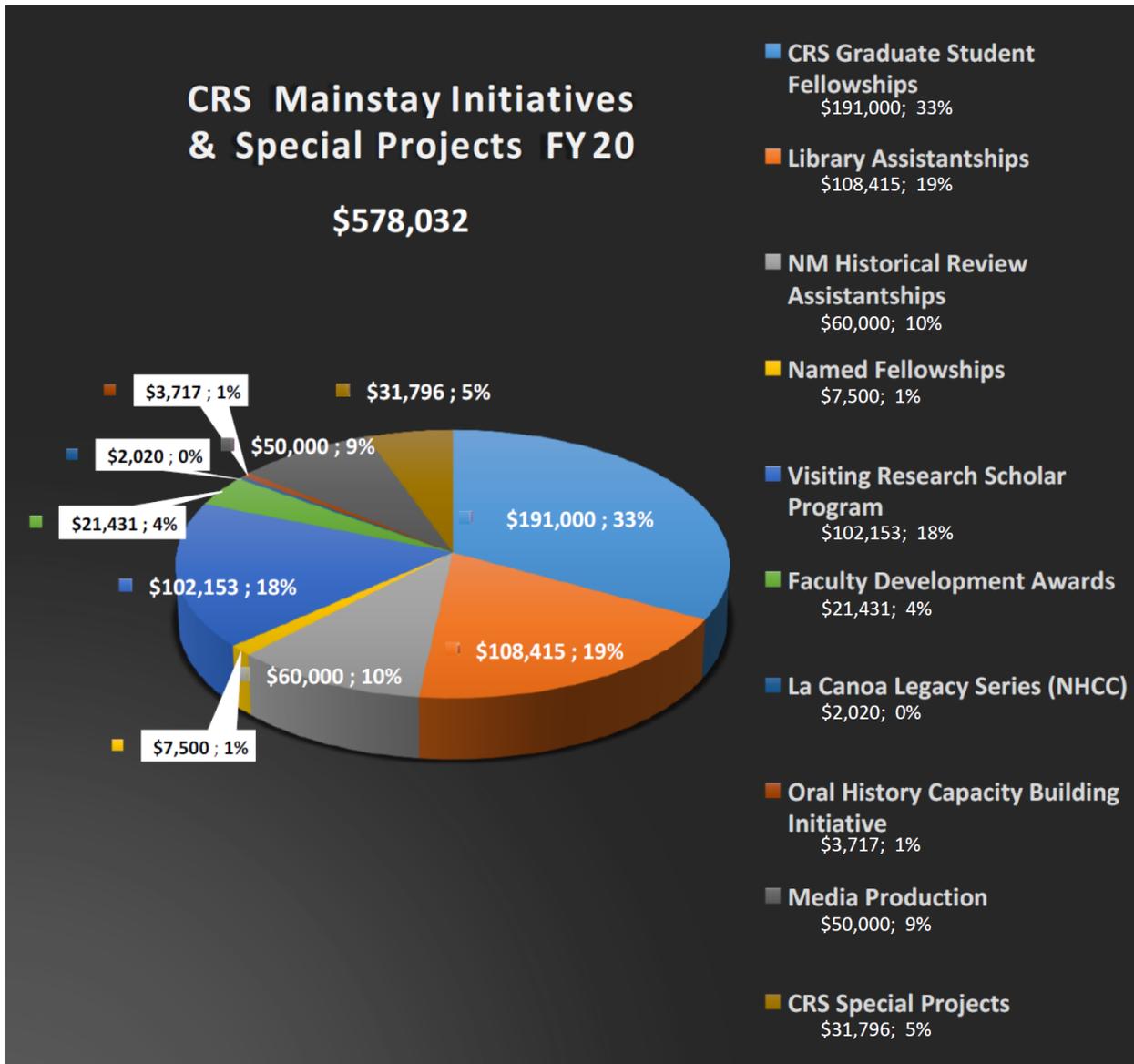
The stated mission of the University of New Mexico is to serve as New Mexico's flagship institution of higher learning through demonstrated and growing excellence in teaching, research, and community service. The Center for Regional Studies supports excellence in research at UNM by engaging faculty and students in the discovery of knowledge, dissemination of findings, and collaborative work in partnership with the diverse cultures and communities of New Mexico and the Southwest. With funding from the State Legislature of New Mexico, CRS offers research opportunities to graduate students, university faculty, visiting scholars, and community partners with a focus on the humanities, arts, and social sciences. CRS contributes directly to UNM's goals to increase student retention and graduation rates in line with UNM's designation as an R-1 Hispanic Serving Institution. To enhance accountability, the ongoing work of CRS is reviewed by an Advisory Group with representation from departmental and college faculty. The Advisory Group advises the CRS Director on programs, projects and initiatives related to the core mission of the center. Selected examples of program outcomes from recent years are described in the sections that follow.

#### Graduate Student Fellowships

Since its inception in 1989, the Center for Regional Studies has placed a high priority on UNM's mission of encouraging students to engage in the creation of new knowledge. A few years after its founding, CRS began awarding graduate fellowships as a mainstay activity to provide financial aid to students enrolled in masters' and doctoral degree programs. Currently, students in masters' programs receive awards at \$8,000 per semester and doctoral students receive awards at \$9,000 per semester. All fellowships involve evidence-based research conducted under the mentorship of a UNM faculty member. Topics and themes of research are open with preference for projects that support degree completion and the student's graduation timetable. Examples of projects include theses or dissertations that are in-progress or will commence during the period of the CRS award, as well as reports, exhibits or other creative work. The project must be defined in terms of start and ending dates to include benchmarks and a final deliverable. The desired outcome is to help students with degree completion requirements and increase graduate rates at UNM. In addition, CRS provides the Center for Southwest Research with library assistantships where graduate students acquire skills in the handling and processing of archival materials for use by library patrons. CRS also partners with the *New Mexico Historical Review* to train graduate students as editorial assistants under the mentorship of the NMHR Director.

## CRS Fellowships FY20

The majority of CRS funding for Mainstay Initiatives goes to support graduate students and their research projects, as illustrated in the following FY20 chart, totaling \$366,915 or 63% of these funds.



In FY 20, CRS provided a total of \$191,000 in fellowships/scholarships to nineteen deserving graduate student recipients enrolled in departments and programs in the College of Arts and Sciences, the College of Fine Arts, the College of Education, the School of Architecture + Planning, and the School of Public Administration. Their names, degree programs, departments, mentors, and research topics are listed below:

Name	Degree	Department	Mentor	Topic
Beers, Keiko	PhD	Linguistics	Rosa Vallejos-Yopán	Exploring Language Endangerment and Language Change in Tohono O'odham
Beké, Len	PhD	Hispanic Linguistics	Damián Wilson	The Manito Topos Project
Brewer, Katherine	PhD	Archaeology, Anthropology	Patricia Crown	Catholic Conversion and Native Burial Practices in the US Southwest
Clah, Kirena	MA	Water Resources	Lani Tsinnajinnie	Impact of Industrial Development on Water Sources Mapped Using Traditional Navajo Ecological Knowledge.
Fonseca, Felicity	MA	Public Administration	Augustín León-Moreta	Creative Placemaking as a Community and Economic Development Strategy for Dixon, NM
García, Tania	PhD	American Studies	Rebecca Schreiber	Haunting Photographs in the Southwest Borderlands
Gomez-Aguinaga, Barbara	PhD	Political Science	Gabriel Sanchez	Beyond News: The Role of Language, Content Coverage and Descriptive Representation on Spanish=Language News Media and Latino Political Attitudes
Hatch, Reilly	PhD	History	Samuel Truett	The Posey Wars: Race, Religion, and Settler Colonialism in Progressive-Era America
Henry, Melissa	PhD	Education	Thomas Chavez	Re-examining Counselor Self-care Mandates for Hispanic Female Counselors in New Mexico from Bronfenbrenner's Ecological System's Perspective
Lovato Swentzell, Nicole	MA	Native American Studies	Lloyd Lee	Decolonizing food project; exploring how pre-colonial diet and activity affects health and wellness in Pueblo communities
Lyons, Alexandría	MA	Community and Regional Planning	Francisco Uviña	Reclaiming Urban Acequias: A collection of community scholarship in South Valley
Marks, Maxine	PhD	Art History	Kirsten Buick	Touching Nether-Regionalisms: More Spaces of Americanness in 20 <sup>th</sup> -Century US Art
Moreno, Joseph	PhD	LLSS	Rebecca Blum-Martinez	Exerting positive Nuevomexicano agency through community-based language and culture curriculum
Muñoz, Zakery	MA	Rhetoric & Writing	Michelle Hall-Kells	Becoming American: Octaviano A Larrazolo's Rhetoric, An Archival Recovery of Hispanic Heritage
Smith, Cassie	PhD	Anthropology	Les Field	The Borderlands of Urban Education: Barrioization and Mexican American Community-Based Education
Stewart, Carlyn	MA	Archaeology	Emily Jones	Community Archaeology at Coronado Historic Site
Trujillo, Cheyenne	MA	Public Administration	Shuyang Peng	Land Grant Network Thesis
Williams, Jon	PhD	Sociology	Felipe Gonzales	Build the Wall! The US-Mexico border and its role in the evolution of American Nationalism
Williams, Katharine	PhD	Anthropology	Patricia Crown	Architecture and the Organization of Labor in the US Southwest

### Examples of Positive Outcomes for CRS FY20 Fellows



**Felicity Fonseca** was executive director of the Embudo Valley Library during her CRS fellowship year in FY20. With support from the Center for Regional Studies, Felicity was able to complete her thesis and a Master's in Public Administration at UNM. Her thesis focused on placemaking and equitable development in the Embudo Valley. Felicity investigated how a public park and stage on the grounds of the library could contribute to revitalization, equity, and creating a cohesive community that retains its historic and cultural essence. During her term as director, the Embudo Valley Library made over \$900,000 worth of

capital improvements to the property, including a new 3,000 square foot library. She also started a science, technology, engineering, and mathematic program for youth in the community. After 17 years of service as bookkeeper and then executive director of the Embudo library, Felicity was offered and accepted a position with the Los Alamos County Library System commencing December, 2020.



**Bárbara Gómez-Aguinaga** received her PhD in political science at UNM in May 2020, studying public policy, racial and ethnic politics, and political communication. She was a fellow with the Center for Regional Studies during FY20. In addition to her academic studies, Gomez-Aguinaga has conducted applied policy work on immigration, health, and the criminal justice system in multiple organizations such as the American Civil Liberties Union (ACLU) of New Mexico, the Migration Policy Institute in Washington, DC, and the Immigrant Legal Resource Center in San Francisco, CA. Her research has been cited in congressional hearings and testimonies addressing the incorporation of immigrants and undocumented youth to the United States, and her work led to policy changes in the state legislature of New Mexico. Dr. Gomez-Aguinaga is currently a first-year Assistant Professor of Public Policy and Social Equity in the School of Public Administration at the University of Nebraska. She was offered this position during her last semester as a CRS fellow.



**Zakery R. Muñoz** is a rhetorical historian with research interests in the rhetoric of citizenship and civil rights during the constitutional era of New Mexico. His recovery work on Octaviano Larrazolo, 4th governor of New Mexico, earned him a fellowship with the Center for Regional Studies during the fall of 2019. He received an MA in Rhetoric & Writing from UNM in May 2020. During his last semester, he applied for and was accepted as a doctoral student at Syracuse University that commenced in the fall of 2020. His fiction can be found in the Leonardo Literary Magazine and Stories Through the Ages.



**Cheyenne Trujillo** earned her Master of Public Administration (MPA) after completing her thesis on the “Applied Study of Network Effectiveness of the New Mexican Land Grant Network.” Her paper focused on identifying whether the New Mexican Land Grant Network of four organizations evidenced any factors of effectiveness through their work ethic and collaboration to serve the New Mexican land grant communities. Ms. Trujillo acknowledges CRS support saying, “This paper and my master’s degree would not have been possible if it hadn’t been for the CRS Fellowship.” While completing the MPA, she applied for admission to the UNM School of Law and was accepted. She is currently a first-year student at the Law School.

One of UNM’s goals is to increase student retention and graduation rates. Funding from CRS has assisted graduate students in completing their degrees. The following table lists CRS graduating fellows from FY18 through FY21.

**Center for Regional Studies Fellows  
FY18 – FY21**

Name of Student	Year of Fellowship(s)	Degree Earned	Graduation Date
Ambriz, Naomi	2018-2019 2020-2021	MA American Studies	December 15, 2018
Barajas, Dina	2017-2018 2018-2019	PhD American Studies	July 25, 2020
Barron, Nicholas	2018-2019	PhD Anthropology (pass with distinction)	May 11, 2019
Beers, Kay (Keiko)	2019-2020	PhD Linguistics	December 11, 2020
Duarte, Leroy	2018-2019	MARCH Architecture	May 11, 2019
Encinias, Nevarez	2017-2018	MFA Dance (pass with distinction)	May 12, 2018
Fonseca, Felicity	2019-2020	MPA Public Administration	May 16, 2020
Friot, Elena	2018-2019	PhD History	May 16, 2020
Gomez-Aguinaga, Barbara	2019-2020	PhD Political Science	May 16, 2020
Houle, Tess	2017-2018	MLA Landscape Architecture (pass with distinction)	May 12, 2018
Mamkhezri, Jamal	2018-2019	PhD Economics (pass with distinction)	July 20, 2019
Martinez, Trisha	2018-2019	PhD American Studies (pass with distinction)	May 11, 2019
Martinez, Rafael	2017-2018 2018-2019	PhD American Studies (pass with distinction)	May 16, 2020
Muñoz, Zakery	2019-2020	MA Rhetoric & Writing	May 16, 2020
Nieto, Debra	2017-2018	MA Spanish (pass with distinction)	May 11, 2019
O’Donnell, Lexi	2017-2018	PhD Anthropology	July 29, 2019
Pielech, Melissa	2017-2018	PhD Psychology (pass with distinction)	July 20, 2019
Stewart, Carlyn	2019-2020	MA Anthropology	December 11, 2020
Swentzell (Lovato), Nicole	2019-2020	MA Native American Studies	May 16, 2020
Thul, Nevin	2017-2018	MS Speech-Language Pathology	July 28, 2018
Trujillo, Cheyenne	2017-2018 2018-2019 2019-2020	MA Public Administration Law School	May 16, 2020
Tsosie (Clah), Kirena	2019-2020	MWR Water Resources	December 11, 2020
Walter, Kara	2017-2018	PhD Economics	December 14, 2018
Wiggins, Julianna	2018-2019	MA Spanish (pass with distinction)	May 11, 2019

## Library Assistantships

In FY 20, CRS awarded \$90,000 in funding to UNM's Center for Southwest Research (CSWR), Special Collections, and Digital Initiatives and Scholarly Communication (DISC) to create six Graduate Research Assistant positions. Over the years, these assistantships have had a positive impact on the library as well as student assistants. Testimonies about the significance of CRS/CSWR fellowships are presented below:

*“CRS’s funding of CRS/CSWR fellowships is important as they are a vital part of CSWR’s mission and purpose. The resulting work of these fellowships allows UNM students, researchers, and the public quicker access to collections that would otherwise remain less discoverable for a longer period of time. Equally important to CSWR’s benefits, the fellows at CSWR learn invaluable skills that are easily transferable and benefit them in their respective degree programs. Circumstantial though it may be, evidence suggests that students improve their skills and research approaches as a direct result of these CRS-funded experiences and engagement with history, humanities, and social sciences at the Center for Southwest Research. Needless to say, to have a CRS/CSWR Fellowship on one’s resume is helpful for many entry-level UNM graduates who apply for their first jobs.”*

### **-Tomas Jaehn, Director of UNM’s Special Collections/CSWR**

*“Through the CRS/CSWR fellowship, I became familiar with archival material and the various methods to process these materials: from sorting different types of documents to creating an online finding aid. In addition, an extremely essential aspect for any graduate student is to be able to do research and present findings to a specific audience, and thanks to this fellowship I was able to present two research papers on my assigned collections at the Historical Society of New Mexico for two consecutive years. Another important value of the CRS/CSWR fellowship is that it provides funding to graduate students without which their research would be impossible to realize. Last but not less significant, the fellowship enriched my curriculum and allowed me to apply and obtain additional funding for my research.”*

### **-Valerio Di Fonzo, Ph.D. candidate in UNM’s Department of Anthropology CRS/CSWR fellowship from 2017 to 2020**

*“As a CRS/CSWR fellowship recipient, I worked with the CSWR team to design and develop an internet-based database for the work of Tony Hillerman. My main duties were to research the work of Tony Hillerman, scan some of his books, convert rare publications into digital flipping books, create a glossary of terms/locations/events used in his novels, write the code for the website pages, create some graphic designs for the portal, develop text analytic tools, develop lesson plans for school kids on Tony Hillerman’s work, etc. During my fellowship, I learned more about website frameworks, such as WordPress and Drupal, as well as text analytics, and*

*became more interested in online teaching/learning. This fellowship was a driving factor in choosing 'designing online language tests' as my area of interest for my PhD dissertation."*

**-Abdelbaset Haridy, ABD, Language, Literature & Sociocultural Studies**  
**CRS/CSWR fellowship from spring 2013 until summer 2015**

*"I learned so many things about working in the archival field from digitization of photographs and slides to preservation of perspective drawings to working on archival exhibitions. These invaluable skills enhanced the Master of Fine Arts graduate program that I was completing while at UNM and propelled me to pursue a career in the field of special collections. Currently, I am one semester away from a second graduate degree, a Master of Library and Information Science, and I work at the Getty Research Institute in digital preservation in Los Angeles. This is a direct result of the excellent experience that I gained through the fellowship support from the CRS at the CSWR. I would love to see this experience continue to inspire students at UNM to engage with history and special collections through the program."*

**-Erin Fussell, Master of Fine Arts**  
**CRS/CSWR fellowship from 2015-2017**

*"The funding, support, training, and scholarly community provided by the fellowship was instrumental to me to completing my PhD in American Studies at UNM. I was the CRS Historical Manuscripts Fellow at the Center for Southwest Research and Special Collections from 2015-2017. The different projects I worked on provided me with opportunities to explore new academic disciplines like critical archives and librarianship and digital humanities. The funding from the fellowship allowed me time to devote to completing the dissertation while the work enhanced my doctoral research and training by providing opportunities for professional development and exposure to the field of academic libraries and archives. Upon completing my doctorate, I received the Council on Library and Information Resources Postdoctoral Fellowship in Data Curation for Latin American and Caribbean Studies and am now an Assistant Professor in the College of University Libraries and Learning Sciences where I am the Curator of Latin American Collections. I believe the CRS graduate fellowships provide invaluable support and experience, not only during the graduate program, but long after."*

**-Dr. Margie Montañez, Ph.D. American Studies**  
**CRS/CSWR fellowship from 2015-2017**

## New Mexico Historical Review Assistantships

In FY 20, CRS provided \$60,000 to The New Mexico Historical Review (NMHR) to enable the Review to hire four graduate students to work as editorial assistants. Under the direction of Dr. Durwood Ball, director and editor of the NMHR, editorial fellows learn the nuts and bolts of scholarly editing and publishing. They develop concrete skills that complement their course of study and that distinguish them in the crowded fields of academic and public history when they apply for jobs.

Professor Durwood Ball noted, *“This academic year, three of our editorial fellows came to higher education from underserved communities in the Greater Southwest. CRS funding has made possible the education, training, and success of these young people, who go on to make significant contributions to our community, state, region, and nation, and, in some cases, to overseas communities.”*

The following is a list of four success stories about UNM History graduates who were funded by CRS as editorial fellows in the New Mexico Historical Review (NMHR). *“All are remarkable professionals in their fields. The CRS funding made possible their work and training at the NMHR resulting in a skillset acquired at the Review that has greatly enhanced their careers. Without CRS funding, that training would not have transpired.”* ~Durwood Ball, Director and Editor of the New Mexico Historical Review.

**Margaret Depond (Ph.D., U.S. History, UNM, 2019):** Dr. Depond worked for the *New Mexico Historical Review* during her entire doctoral program at UNM. She rose from editorial assistant to managing editor during that time. Two months following her graduation in spring 2019, she was interviewed and hired as Exhibition Copy Editor in the Exhibit Services of the Museum of New Mexico. She oversees the copyediting and production of all exhibit-related printed media for the state museums and historical sites in the Santa Fe area. Her long experience on the *NMHR* gave her the basic editorial skillset and experience that captured the attention of the Museum of New Mexico administration and secured her the job.

**Maurice Crandall (Ph.D., History of the American West, UNM, 2015):** Dr. Crandall is assistant professor of Native American Studies at Dartmouth College in New Hampshire. He worked as an editorial assistant at the *New Mexico Historical Review* for two-and-a-half years and ran its book review desk most of that time. Published by the University of North Carolina Press in 2019, his first book, *These People Have Always Been a Republic: Indigenous Electorates in the U.S.-Mexico Borderlands, 1598–1912* (a revision of his doctoral dissertation), received two distinguished book awards—the Caughey Western History Prize and the David J. Weber Prize—from the Western History Association in 2020. Dr. Crandall is a member of the Yavapai-Apache Nation in Arizona. The editorial skills that Dr. Crandall acquired during his employment by the *NMHR* directly informed and enhanced the scholarly and editorial values, first, of his dissertation and, second, of his book, making both significant works of southwestern and borderlands history.

**Donna Schank-Peterson (Ph.D., American West, UNM, 2015):** Dr. Schank worked for the *New Mexico Historical Review* during her entire master's and doctoral career in the UNM History Department. Upon completing her dissertation in spring 2015, she was immediately interviewed for and hired as the Book Review Editor for the *American Historical Review*. Her long experience as an editorial assistant and managing editor at the *NMHR* gave her nearly every experience and skill that the *AHR* staff wanted in its book review editor. The *AHR* is edited in the Department of History at Indiana University, Bloomington. The *AHR* is the leading historical journal for all professional historians employed in the United States.

**Sarah Payne (Ph.D., History of American West and History of Gender, UNM, 2010):** Dr. Payne worked for the *New Mexico Historical Review* during her entire master's and doctoral career in the UNM History Department, rising to managing editor during her last two to three years in the doctoral program. When she went on the academic job market in 2011, she received five on-campus interviews and four job offers. She took the offer from Colorado State University, where she currently is associate professor specializing in public history. Her long experience as an editorial assistant and managing editor at the *NMHR* directly enhanced her marketability as a public historian both in the private and public sector.

## Faculty Development Awards

CRS conducts research competitions annually where UNM faculty apply for small research grants. The call for proposals solicits applications that must be project-based with a defined activity, outcome, or deliverable such as a peer-reviewed journal article, book chapter, conference paper, or other creative work that fits the research mission of CRS and UNM. All proposals are read and evaluated by a faculty committee of peers and ranked as to quality and significance of the research. Priority is given to junior faculty at the assistant and associate professor ranks with the intent of advancing their career trajectories. Final reports of project deliverables, outcomes, and expenditures are required. Faculty recipients from FY 2017 to FY 2020 are listed below.

### **FY 2017**

**Anaya, Rudolfo** Book Subvention \$4,000

Deliverable/Outcome: Thirteen original illustrations by artist Moises Salcedo for book published by Museum of New Mexico Press, *Owl in a Straw Hat/El Tecolote Del Sombrero De Paja*

Compliance with CRS Award: Final Report includes a pdf of the final book layout and the illustrations.

**Banergee, Subhankar** Public Outreach/Symposia \$15,000

Deliverable/Outcome: organize UNM interdisciplinary conference on *Decolonizing Nature: Resistance, Resilience—Southwest and Borderlands*, April 19-April 22, 2017

Compliance with CRS Award: The four-day conference took place as planned and included a two-week long companion exhibition at 516 ARTS in downtown Albuquerque on April 15-29, a one-day film screening at the UNM Art Museum on April 18, and a community event at the Valle de Oro National Wildlife Refuge on Earth Day, April 22.

**Bellmore, Audra** Public Outreach and Exhibition \$5,000

Deliverable/Outcome: Develop an exhibit and a lecture series titled: “A New Deal at the University of New Mexico.”

Compliance with CRS Award: The exhibit was completed, and all lectures were delivered.

**Blum Martinez, Rebecca** Book Subvention \$4,000

Deliverable/Outcome: Production costs of book to be published by UNM Press on the history of bilingual education in New Mexico, *The Shoulders we Stand On*

Compliance with CRS Award: Due date for delivery of manuscript pushed back to October 23, 2017. As of July 31, most chapters had been submitted and were being prepared for publication. The book was published in 2020.

**Castillo, Tim** Community Engagement Project \$5,030

Deliverable/Outcome: Cultural Mobile Kiosk/Connecting Rural Communities to Emerging Technology

Compliance with CRS Award: Final Report includes a detailed account of project activities that culminated in the fabrication of the kiosk at UNM, transported to Western New Mexico University, and featured in an open house attended by the Town Manager of Silver City, the Executive Director of the Mimbres Region Arts Council, and others. Photos of the Cultural Mobile Kiosk are also included.

**Correia, David** Faculty Research Award \$2,350

Deliverable/Outcome: Archive of primary documents related to a book in progress titled “The 1873 Johnson Massacre and the Origins of the U.S.-Apache Conflict in Southern New Mexico.”

Compliance with CRS Award: Prof. Correia conducted research at the archives located at UT Austin, UTEP in El Paso, and WNMU in Silver City. He collected 125 Spanish documents from the Janos Presidio archive along with dozens of items from Spanish language newspapers.

**Forbes, Geraldine** Borderlands Symposia \$13,361

Deliverable Outcome: Attend and present papers during the *Agua, Sistemas Alimentarios y Patrimonio Cultural*, a binational Symposium in Zacatecas, Mexico, June 2017.

Compliance with CRS Award: Co-PI Francisco Uviña and Assistant Professor Moises Gonzales attended and presented papers at the symposium. Unspent funds were returned to CRS.

**Gómez, Myrriah** Faculty Research \$4,238 awarded, \$1,950 spent

Deliverable/Outcome: Collection of *testimonios* from current and former Tularosa Basin residents regarding the July 16, 1945 Trinity Test for use in a future book on nuclear testing in New Mexico.

Compliance with CRS Award: Interviews were conducted in two of the four counties that had been planned, plus two additional individuals. Prof. Gómez ran out of time to spend all the funds awarded due to other faculty duties for the summer.

**Gunn, Brandon** Documentary Film \$12,000

Deliverable/Outcome: *66 Mile Radius* documentary produced by filmmaker Melinda Frame depicting connections to New Mexico by three artists who collaborated with the Tamarind Institute in a series of three workshops during the spring 2017 semester.

Compliance with CRS Award: The 39-minute film was completed for presentation at three public screenings starting in August 2017 (Guild Cinema in Albuquerque, Center for Contemporary Art in Santa Fe) and a final screening at UNM in the fall. The Final Report includes a website link to a preview of the film.

**Hernández, Bernadette** Faculty Research Award \$3,300

Deliverable/Outcome: Conduct archival research at Bancroft Library at UC Berkeley and Benson Library at UT Austin and complete a chapter for a forthcoming book, “Sexing Empire.”

Compliance with CRS Award: Consulted several pertinent collections and family papers at Bancroft Library; consulted manuscripts and family papers at Benson Library. Completed chapter four of book manuscript titled “Civility and Capital” that examined testimonies of three pioneer women in 19<sup>th</sup> century California.

**Ho, Szu-Han** Book Subvention \$3,755 awarded, \$3,607 spent

Deliverable/Outcome: Printing of catalogue titled *Border to Bagdad*.

Compliance with CRS Award: As projected, 175 copies of the catalogue were printed by Starline Press of Albuquerque. The Final Report includes a copy for the CRS office.

**Jojola, Theodore** Exhibit Development \$13,282 spent of \$13,294 awarded

Deliverable/Outcome: Development of narrative and photographic content for use in an exhibit on *Contemporary Indigenous Architecture-The Pueblo Worldview*.

Compliance with CRS Award: Prof. Jojola provided a status report on the planned deliverables and states a completion date of November 2018.

**Lamadrid, Enrique** Book Subvention \$4,000

Deliverable/Outcome: Two manuscripts in press at UNM Press: *Aztlán-Essays on the Chicano Homeland* 2<sup>nd</sup> Edition; and *Sisters in Blue/Hermanas de Azul-Maria de Ágreda Comes to New Mexico 1620*.

Compliance with CRS Award: Invoices in the amount of \$2,000 per book title have been applied. Both books were published in 2017.

**Laster, Dominika** Symposium \$12,000

Deliverable/Outcome: Curate and organize *Decolonial Gestures/A Symposium on Indigenous Performance*

Compliance with CRS Award: The symposium took place in Santa Fe and Albuquerque May 5 and May 6 and featured a film screening, workshops, performances, and roundtable discussions. The final report includes a website link to the symposium.

**Neeley, Teresa** Archive Development \$5,000

Deliverable/Outcome: Discover stories of women of the Southwest through primary and other unique sources for the project titled: "Women and the Access to Economic Capital in the Southwest between the Civil War and World War I."

Compliance with CRS Award: Work Plan of Activities was completed with some substitutions of institutions visited. The Final Reports lists and describes several research products and items successfully collected around themes of interest.

**Romero, Levi** Oral History Project \$6,130

Deliverable/Outcome: Develop a Digital Media Oral History Project titled "Humans of New Mexico" drawing from five or more counties in New Mexico.

Compliance with CRS Award: Collected fourteen stories from six counties of New Mexico that involved five UNM students and three community members. The stories were audio recorded and transcribed and will be uploaded to a project website. The Final Report includes attachments for each of the fourteen stories in the form of transcripts, audio recordings and photographs. See the bound report and a flash drive attached.

**Swanson, Ryan** Archival Research \$2,838

Deliverable/Outcome: Conduct research at the archives of Arizona State University, University of Arizona, Texas Tech, UTEP, and NMSU for a project titled: "Athletic Gerrymandering: An Investigation of Southwest Sport Culture."

Compliance with CRS Award: All sites were visited between February 2017 and March 2017. The Final Report identifies the collections that were consulted at each university and also provides a draft of a paper in progress.

**Uviña, Francisco** Studio and Exhibit of Student Designs \$13,228

Deliverable/Outcome: Establish a *Patrimonio Historico-Cultural Iberoamericano* (PHI) Architectural Studio at UNM along with an Exhibit of Student Designs to transport to other institutional members of the PHI Network.

Compliance with CRS Award: Studio course was implemented along with the Exhibit.

## **FY 2018**

**Jesse Alemán and Bernadine Hernández** *Writing from the Archive: A Symposium* \$2,300  
Final Report on file

**Ellen Babcock** *Migrations* \$3,311 Final Report on file

**Rhonda Brulotte and Manuel Montoya** *Positioning Mexican Sotol in the Global Craft Economy* \$4,000 Final Report on file

**Greg Cajete, Lloyd Lee, and Tiffany Lee** *14<sup>th</sup> Viola Cordova Memorial Symposium: Indigenous Women's Perspectives on 21<sup>st</sup> Century Community Building* \$5,000 Final Report on file

**Jennifer Denetdale** *The Photographs of Milton Snow and the Making of the Modern Navajo Nation 1937-1959* \$2,800 Final Report pending

**Tiffany Lee, Lloyd Lee, Glenabah Martinez, Myla Vicenti Carpio** *Indigenous Perspectives on New Mexico History: Counter-narratives for High School Instruction* \$4,000 Final Report on file

**Ana Nogar** *El feliz ingenio neomexicano: The Life and Writing of Felipe M. Chacón* \$3,000  
Final Report on file. UNM Press issued a pre-completion contract in April 2018.

**Mía Sosa-Provencio** *Ethnic Studies and Health: Centering Youth and Local Community Knowledge* \$3,500 Final Report on file

**Melina Vizcaino-Alemán** *Critical Regionalism, Chicana Art, and Carlotta Z. Espinoza* \$1,965  
Final Report on file

**Michelle Kells** *The Salt of the Earth Recovery Project* \$6,500 Final Report on file

**Myrriah Gómez and Ana Nogar** *Voces of Nuevo México Project* \$6,677 Final Report on file

## **FY 2019**

**Durwood Ball**, Department of History *Comanche Brothers in the Palace of the Governors*  
\$5,000 Progress Report on file, requesting an extension. Extension not feasible. Grant funds were not expended and were returned to CRS.

**Laura Belmonte and Myrriah Gómez** Chicano/a Studies Department *"Nuestra Juventud": Digital Mural & Media Making* \$5,750 Final Report on file

**Moises Gonzales**, School of Architecture + Planning *Preserving Genízaro Settlements* \$4,150  
Final Report on file

**Catherine Harris**, School of Architecture + Planning *Photogrammetric Creation of a 3D Digital Archive of Navajo Nation and Albuquerque Native Plants* \$8,000 Final Report on file

**Kimberly Huyser**, Department of Sociology *Reservation Lands as a Protective Social Factor: An Analysis of Psychological Distress Among a Southwest and a Northern Plains Tribe* \$400 Final Report on file

**Theodore Jojola**, School of Architecture + Planning *Contemporary Indigenous Architecture: Local Traditions, Global Winds* 5,000 Progress Report on file. Requested extension. Approved.

**Michelle Kells**, English Department *Cold War Mexican Civil Rights: Virtual Map, Digital Cuentos and Community Writing Workshop* Final Report on file

**Nancy López**, Department of Sociology *What's Your Street Race/Color? The Importance of An Accurate Count in the 2020 Census for Communities in New Mexico* \$3,171

**Mary Rice**, Department of Language, Literacy, & Sociocultural Studies *Investigating "Atomic City" with Digital Documents: A K-12 Curriculum Project* \$9,985 Final Report on file

**Francisco Uviña**, School of Architecture + Planning *El Camino Real de Tierra Adentro National Historic Trail Development Concept Plan* \$8,290

## **FY 2020**

**Fred Gibbs**, Department of History *The Manitos Community Memory Project + Critical Heritage Minor/Certificate at UNM* \$4,076 Final Report on file

**Nancy López**, Department of Sociology *Latinas and Latinos and the Color & Gender Line: Intersectionality for Rectifying Inequities in Education, Employment, Housing and Health* \$2,500 Final Report on file

**Miguel López-Lozano**, Department of Spanish & Portuguese *Femicide Fictions: Intersectionality and Gender Violence in Mexico's Borders* \$4,000 Final Report on file. Book manuscript in progress.

**Troy Lovata**, Honors College *Nuevo México: A Guide to Hispanic Historic and Cultural Sites in New Mexico* \$2,504 Final Report on file

**Hannah Mattson**, Department of Anthropology *The Chaco-Cibola Pottery Trade: Preliminary Sourcing of Cibola Ceramics across the Southern San Juan Basin, New Mexico* \$3,880 Final Report on file

**Eliseo Torres**, Department of Language, Literacy, & Sociocultural Studies *Spanish Version of Curanderismo Traditional Medicine Class* \$4,471 Final Report on file. Book translation completed.

## Scholars-in-Residence Program

The Center for Regional Studies provides short-term visiting professorships to scholars from outside institutions to help them complete their next phase of research that will help advance their academic careers. The process for appointments begins with a nomination letter from a senior colleague or academic mentor in support of a nominee. The nominator should have sufficient knowledge of the candidate's research trajectory and be able to recommend how research in residency at UNM will be vital to the nominee's scholarly objectives. The nominator should delineate how the nominee will make optimal use of the residency by focusing on objectives with specific relevance to the UNM Library collections or field work sites and other resources in the vicinity that are integral to their nominee's research. In the final step, nominees apply to CRS and identify a project deliverable to be completed during their term as a Scholar-in-Residence.

**Testimonial by Dr. Lillian Gorman, CRS Scholar-in-Residence, Spring Semester 2020.** At the end of her residency, Dr. Gorman wrote an acknowledgment letter to the CRS Director, July 1, 2020. *"In summary, the Scholar-in-Residence fellowship through the Center for Regional Studies provided immense and necessary support towards my research goals. [T]he opportunity to have protected time to engage in ethnographic field work, conduct interviews, draft journal articles, engage in important conversations with colleagues, and make significant progress towards my book project would not have been possible without CRS.... As a Chicana junior scholar, I am forever grateful to CRS for this fellowship, its resources, the mentorship, and overall collegial and intellectually stimulating environment that the scholar-in-residence program offers. The fellowship has made it possible for me to make critical progress toward achieving tenure at the University of Arizona. However, more importantly, it has validated my research and my position as a scholar. It is not often that Chicana scholars, and those from other underrepresented groups, are provided with a network of such amazing support and encouragement. CRS has not only provided this network, but also the space for a renewed and sustained connection to research."* - Lillian Gorman, Assistant Professor/Director of Spanish as a Heritage Language, Department of Spanish and Portuguese, University of Arizona.

### Scholars-in-Residence 2018-2020

**Spring 2018 Dr. Anita Huizar Hernández, Assistant Professor of Border Studies, University of Arizona**

Project: *Forging Arizona: A History of the Peralta Land Grant and Racial Identity in the West*

Dr. Hernández conducted archival research at UNM to explore the creation and collapse of a plot by ex-confederate soldier from Missouri, James Addison, to steal the greater portion of New Mexico and Arizona territories, the largest swindle ever attempted in U.S.

history. To accomplish his objective, Addison fabricated a fake Peralta Land Grant and presented it to the U.S. Court of Land Claims. Her book was published in 2019 by Rutgers University Press.

**Spring 2018 Dr. Kara McCormack, graduate of the American Studies Department, Stanford University**

Project: *Alien Encounters: Race and UFO Tourism in Roswell, NM*

Dr. McCormack examined the ways the image of Roswell, New Mexico, has been filtered through multiple frameworks: science fiction, Cold War hysteria, and conspiracy theories, as well as the “Land of Enchantment” motif. Following her residency at UNM, Dr. McCormack joined the faculty in American Culture and Literature at Bilkent University in Ankara, Turkey, in the fall of 2018.

**Fall and Spring 2018-2019 Dr. Daniel Webb, graduate of the History Department, University of Chicago**

Project: *Apachería: American Indian Sovereignty and State Power in the U.S.-Mexican Borderlands 18<sup>th</sup>-19<sup>th</sup> Centuries*

Dr. Webb revised a book manuscript in progress for submission to an academic publisher. He integrated new sources from the archives of the UNM Center for Southwest Research, edited the prose, and restructured the manuscript to reflect the division of historical periods. He also prepared an article for submission to the *New Mexico Historical Review*. Towards the end of his time as CRS Visiting Scholar, Dr. Webb was offered and accepted full-time academic employment as a Visiting Assistant Professor in the Latino Studies Program at Indiana University, Bloomington.

**Fall and Spring 2018-2019 Dr. David García, graduate of the Anthropology Department, University of Texas at Austin**

Dr. Garcia’s tasks included drafting publishable articles based on his dissertation research at the University of Texas in Austin, presenting talks at two academic venues at UNM, and assisting graduate and undergraduate students. His work will be published in a forthcoming anthology by UNM Press: *Water for the People—The Acequia Heritage of New Mexico in Global Context*.

**Summer 2019 Dr. Tracy Brown, Professor of Anthropology, Central Michigan University**

Project: *Pueblo Sovereignty after the US-Mexico War*

Dr. Brown researched collections that provided ethnographic information on federal governmental practices and Pueblo Indians such as those that addressed the legal status of

Pueblo people and their communities in the territorial period. While in residence, she submitted a manuscript to the *New Mexico Historical Review*.

**Summer 2019 Dr. Vanessa Fonseca-Chávez, Assistant Professor of English, Arizona State University**

Project: *Manita/o Migration and Placemaking in Western New Mexico and Eastern Arizona*

Dr. Fonseca-Chávez continued her research on a book project as she explored the understudied region of Hispano communities in eastern Arizona and western New Mexico borderlands. She consulted archives at the UNM Center for Southwest Research and completed oral history interviews in the field. In 2020, UNM Press published a related book she co-edited with Levi Romero and Spencer R. Hererra, *Reflections on the New Mexico Homeland/ Querencias Series*. (See CRS book subventions list.)

**Fall 2019 Dr. Yolonda Youngs, Associate Professor of Geography, Idaho State University**

Project: *Nature, Culture, and History at the Grand Canyon*

Dr. Youngs explored the deep cultural, visual, social, and political history and geography that shaped the Grand Canyon of Arizona's into one of America's most iconic representations of nature with analysis of popular visual representations of the Greater Grand Canyon Region found in postcards, photographs, maps, and films.

**Spring 2020 Dr. Lillian Gorman, Assistant Professor of Spanish and Portuguese, University of Arizona**

Project: *Ethnolinguistic Contact Zones: U.S. Latina/o Identities and Language among Mexican-Nuevomexicanos in northern New Mexico*

Dr. Gorman's project explored the understudied cultural and linguistic interactions between first-generation Mexican immigrants and New Mexican Hispanic (Nuevomexicano) communities in northern New Mexico. Her project documents the participant-observation, sociolinguistic interviews, and focus-group interviews with mixed Mexican-Nuevomexicano family units from different northern New Mexico towns.

**Fall 2019-Fall 2020 CRS Research Associate Dr. David García**

Projects: *Pedro Ribera-Ortega and El Nuevo Mexicano*

Dr. García continued his affiliation with CRS to pursue the recovery of holdings on New Mexico history from local historian/educator, Pedro Ribera-Ortega, in Truchas, New Mexico. Dr. García documented and catalogued the holdings and significance of the books and other documents that remain on site at the home of the last working editor of the Santa Fe Spanish weekly, the *El Nuevo Mexicano*.

**Fall 2020 Dr. Spencer Herrera, Associate Professor of Spanish, New Mexico State University**

Project: *River Crossing—The Río Grande, Río Bravo through Seven States*

Dr. Herrera is working on a book project that will include stories about the people and places following the course of the Río Grande/Río Bravo starting with the acequia communities and Pueblo people of the north and winding down to the southern reaches along the Texas-Mexico border. He will combine field research and archival work at the UNM Center for Southwest Research, the State of New Mexico Archives and the Fray Angélico Chávez Museum in Santa Fe.

**Fall and Spring 2020-2021 Dr. Theresa Córdova, Instructor in Chicana/o Studies UNM Taos Branch**

Project: *Henriqueta Vásquez Digital History Archive*

Dr. Córdova is collaborating with professors from the University of Michigan, U of Nebraska, U of Idaho and UNM to establish a digital archive featuring the life of Chicana activist Henriqueta Vásquez from San Cristobal, New Mexico. Her role in the project is to scan and digitize materials, conduct visits to San Cristobal, and prepare field schools planned for the summer of 2021. The field schools are intended to reinvigorate the people's history of northern NM and contribute to Southwest regional studies at UNM.

## Oral History Initiatives

### Phase 1: Capacity Building and Training

In 2018, CRS launched its Oral History Capacity-Building Initiative by providing individual researchers support to attend the Voces: Oral History Research Summer Institute which took place at the University of Texas at Austin for one week during the summer. Faculty and graduate students in departments and academic units with established research interests in oral and community history were encouraged to respond to a CRS call to present projects to be workshopped at the UT Austin program.

## Phase 2: Implementation on the UNM Campus

Following the summer workshop, CRS convened an Oral History Capacity-Building Forum that featured presentations by CRS-sponsored graduates of the UT Summer Workshop. The forum was designed to give the oral history workshop participants the opportunity to share what they learned in Austin and to discuss the status of their respective oral history projects.

July 16-20, 2018

### **Nuevomexicana/o Baby Boomers team project**

Throughout the summer and fall of 2018, Dr. Myrriah Gómez and Dr. Anna Nogar (co-project investigators) continued to expand work on “Nuevomexicana/o Baby Boomers: Stories and Histories,” an oral history project co-funded in 2018 by the OVPR and the CRS. With their graduate student, Julianna Wiggins, the team conducted interviews in Santa Fe, Las Vegas, Taos, and Las Cruces in the summer of 2018 and completed some 14 interviews in the field. In the fall of 2018, Professors Gómez and Nogar created and co-taught, History and Culture of Northern New Mexico, a collaborative course in the Honors College and the Department of Spanish and Portuguese. With the collaboration of their graduate student assistant, the team created an interview protocol for undergraduates to follow in conducting interviews as the basis for a final research project for the course. As a team, Gómez, Nogar and Wiggins created a joint syllabus with readings addressing oral history methodologies. With the knowledge they gained from the Voces workshop, the college course they created, and the compilation of interviews, the team also developed and staged a research showcase held at the National Hispanic Cultural Center in December 2018.

**Dr. Natasha Howard** conducted an oral history project entitled, “South Broadway Neighborhood Oral History Project.” In the spring of 2019, CRS provided Dr. Howard with a small grant to enable her to conduct interviews in Albuquerque with community members. Through this project, Dr. Howard sought to document how the South Broadway neighborhood became a thriving Black community beginning in the post WWII era. She also worked to capture the ways in which both populations established a sense of belonging and cooperation living side by side and working together to build the Southwest Broadway Neighborhood Association. A goal of this project was to create an online archive of these oral histories and add significantly to documenting the history of Albuquerque. Dr. Howard incorporated oral history in her book project about the diversity of blackness in New Mexico and utilized CRS funding for a student videographer to record and edit her oral history interviews in Albuquerque’s South Broadway neighborhood.

**Dr. Vizcaíno-Alemán** conducted oral interviews with artist Carlota d.R. Espinoza for her next book to tell the story of an early Chicana muralist who painted and worked in

Denver, Colorado. Her aim was to combine oral history, archival research, and cultural analyses in her book. Dr. Vizcaíno-Alemán also planned to use oral history skills and methodology in a graduate seminar and in an undergraduate course on Chicana/o cultural expressions. Her undergraduate course would include an oral history component.

**Trisha Martínez**, PhD candidate in American Studies, successfully defended her dissertation, “*Living the Manito Trail: Maintaining Self, Culture, and Community*” in May 2019. Ms. Martínez used the training and knowledge gained from her participation in the CRS Oral History Capacity Building Initiative to successfully incorporate oral history interviews for inclusion and analysis in her dissertation.

June 10-14, 2019.

**Dr. Charles Becknell**, Africana Studies Program Director, applied the institute’s oral history methods to capture the voices of Black church leaders who discuss the history of the Black church in New Mexico, its role in the community, and its effort to advance a legacy of hope, perseverance, devotion, and resistance against oppression.

**Gustavo García**, Chicana/o Studies doctoral student, learned how to collect oral histories, how to develop questions, and the best practices for storing, analyzing, and writing about oral histories in regard to his project of exploring the ways that Indigenous communities, specifically the lives and experiences of Zapotec people from San Baltazar Chichicapam, Oaxaca, navigate colonialities that are currently present in Mexico and the United States.

## DISSEMINATION OF KNOWLEDGE

The Center for Regional Studies encourages faculty to submit their completed research to academic publishers that focus on the Southwest such as the UNM Press and others. Authors may apply for small grants to offset the costs of publication when subventions are required by the publisher. Examples of subventions are the costs of illustrations, artwork, maps, or the preparation of indices. Dissemination of knowledge also takes place when CRS supports the preparation of journal article manuscripts, monographs, research reports, film documentaries, and digital repositories. Examples of book subventions, associated publications, and sponsored projects appear below.

### CRS Book Subventions of Published Works, 2017-2020

**Anaya, Rudolfo, Francisco Lomelí, and Enrique Lamadrid eds.** *Aztlán: Essays on the Chicano Homeland* / UNM Press, 2017

**Nogar, Anna and Enrique Lamadrid** *Sisters in Blue: Sor María de Ágreda Comes to New Mexico* / UNM Press, 2017

**Kessell, John** *Wither the Waters: Mapping the Great Basin from Bernardo de Miera to John F. Fremont* / UNM Press, 2017

**Roybal, Karen** *Archives of Dispossession: Recovering the Testimonies of Mexican American Herederos, 1848-1960* / University of North Carolina Press, 2017

**Vizcaino-Aleman, Melina** *Gender and Place in Chicana/o Literature: Critical Regionalism the Mexican American Southwest* / Palgrave Macmillan, 2017

**Holtby, David** *Lest We Forget* / University of Oklahoma Press, 2018

**Candelaria, Michael R.** *The Latin Christ in Art, Literature, and Liberation Theology* / UNM Press, 2018

**Gonzales, Moises and Enrique R. Lamadrid eds.** *Nación Genízara: Ethnogenesis, Place, and Identity in New Mexico* / UNM Press, 2019

**Huizar-Hernandez, Anita** *Forging Arizona: A History of the Peralta Land Grant and Racial Identity in the West* / Rutgers University Press, 2019

**Sánchez, Joseph** *El Camino Real de California—Historic Corridors, Land Routes, Lanes, Presidios, Missions and Ranchos, 1769-1823* / UNM Press, 2020

**Fonseca-Chávez, Vanessa; Romero, Levi; and Herrera, Spencer R. eds.** *Reflections on the New Mexico Homeland* / Querencias Series UNM Press, 2020

**Blum-Martínez, Rebecca and Mary Jean Habermann López, eds.** *The Shoulders We Stand On* / UNM Press, 2020

**Castañeda, Antonia and Lomas, Clara eds.** *Writing/Righting History: Twenty-Five Years of Recovering the US Hispanic Literary Heritage* / Arte Público Press, 2020

**Rivera, José A.** *The Zanjas of Ilocos: Cooperative Irrigation Societies of the Philippines* / Ateneo de Manila University Press, 2020

**Davidson, Russ** *Joaquín Ortega: Forging Pan-Americanism at the University of New Mexico* / University of New Mexico Press, 2020.

## Associated Publications 2018-2020

**Kimberly R. Huyser, Ronald J. Angel, Janette Beals, et al.** “Reservation Lands as a Protective Social Factor: An Analysis of Psychological Distress Among Two American

Tribes.” *Socius: Sociological Research for a Dynamic World*. Vol. 4 (November 12, 2018).

**Ken Boykin, Sam Fernald, José Rivera, et al.** “Empowering High Desert Communities Built for Change: Acequia Project.” *Scientia* (November 2018): [www.scientia.global](http://www.scientia.global)

**Adrienne Rosenberg, Steven Guldan, Alexander Fernald, and José Rivera** *Acequias of the Southwestern United States: Elements of Resilience in a Coupled Natural and Human System*. Agricultural Experiment Station, New Mexico State University, Research Report 796, Released November 2020.

## Sponsored and Co-Sponsored Projects 2012-2020

**UNM Digital Repository.** “*Celebrating New Mexico Statehood Website.*” The website is a project of the New Mexico State Centennial 1912-2012 and was funded in 2012 by the UNM Libraries and the Center for Regional Studies. The purpose is to provide access to materials about New Mexico’s history and culture. Materials include photographs, documents, maps, posters, art, music, and video.

**Tamarind Institute, UNM College of Fine Arts.** “*66 Mile Radius.*” A documentary film featuring the stories and practices of New Mexico artists Judy Tuwaletstiwa, Nina Elder, and Tom Miller. Exhibition Dates: June 17-September 8, 2017 at the Tamarind Institute Gallery.

**Film Projects at CRS.** The agenda is to produce, present and disseminate documentary/film work utilizing photography, field video, narrative writing and other creative media intended to reach local, regional and international audiences. Completed documentaries include films about UNM at its 125 anniversary, Zimmerman’s 75<sup>th</sup>, and Popejoy at 50. A film about New Mexico’s Acequia Legacy is scheduled for release in the fall of 2021.

## LINKING UNM RESOURCES WITH COMMUNITIES

The mission of the Center for Regional Studies includes service to New Mexico’s communities and the public. Public outreach programs along with community engagement projects that link UNM resources with communities are especially encouraged. Public outreach programs are often conducted in partnership with non-profit organizations such as museums, schools, cultural event centers, or others. Community-based projects engage UNM resources with the diverse cultures and regions of New Mexico, especially with the recovery and preservation of indigenous or local knowledge by way of oral histories, field schools, or acquisition of special collections. All

events and activities are free and open to the public. In addition, CRS provides annual book donations to underfunded tribal and public libraries throughout New Mexico.

## Public Outreach: La Canoa Legacy Talks in Partnership with the National Hispanic Cultural Center, 1701 4<sup>th</sup> Street SW, Albuquerque, NM

Joy Poole, “Over the Santa Fe Trail to Mexico: The Travel Diary of Dr. Rolland Willard,” October 21, 2017

Chris Wilson, “The Myth of Tri-Cultural Harmony,” November 18, 2017

Jerry Gurulé, “Under the Canopy of the Cottonwoods of Alameda,” December 16, 2017

Anita Huizar-Hernández, “The Peralta Land Grant: James Addison Reavis’s Plan to Steal the Southwest,” January 20, 2018

Alex Chávez, “Verses and Flows: Migrant Lives and the Sounds of Crossing,” February 17, 2018

Gabriel Meléndez, “A Lie Halfway Around the World: The Carl Taylor Murder Case,” April 21, 2018

Moises Gonzales, “Genízaro Ethnogenesis, Emergence and Futurism,” March 17, 2018

Theodore Jojola, “The Meaning of Place: Stories of Resilience,” June 16, 2018

Rob Martínez, “Mulattos of Cochiti: Caste in Spanish New Mexico,” September 18, 2018

Michelle Kells, “The Women of Local 890 and the Empire Mine Strike,” October 20, 2018

Dave Gutierrez, “Patriots from the Barrio,” November 17, 2018

Myriah Gómez, “The Nuclear Option: Perpetuating the Myth of New Mexico as a Wasteland,” December 15, 2018

Patricia Perea, “Outside the Recipes: The Sustenance of Story,” January 26, 2019

David García, “Acequia Resolanas, Mutuality, Social Praxis and the New Mexico Acequia Movement in New Mexico in the New Millenia,” February 23, 2019

Daniel Webb, “The Power and Place of the Apachería in Colonial New Mexico,” March 16, 2019

Valarie Rangel, “Environmental Policies, Planning, and Cultural Connection of Nuevo México,” April 13, 2019

John Mraz, “Los Hermanos Mayo: Photographing Emigration,” May 18, 2019

Theresa Cárdenas, “At the Intersection of Cultural Heritage and Climate Change: A Call to Action,” October 19, 2019

Gregorio Gonzales, “Giving Baque: On Hemispheric Indigeneities and the Southern Border of New Mexico,” December 14, 2019

Anna Nogar, “Nina Otero-Warren: New Mexican 20<sup>th</sup> Century Mujerota,” January 11, 2020

Carmen Samora and Vangie Samora, “Past, Present, and Future: Mujeres Valerosas and the Hispanic Women’s Council,” February 8, 2020

## Community Engagement Projects, UNM Faculty 2017-2020

**Subhankar Banerjee, College of Fine Arts** Public Outreach/Symposia, an interdisciplinary conference on *Decolonizing Nature: Resistance, Resilience—Southwest and Borderlands*, April 19-April 22, 2017. The four-day conference included a two-week long companion exhibition at 516 ARTS in downtown Albuquerque on April 15-29, a one-day film screening at the UNM Art Museum on April 18, and a community event at the Valle de Oro National Wildlife Refuge on Earth Day, April 22, 2017

**Tim Castillo, School of Architecture and Planning** Community Engagement Project, a Cultural Mobile Kiosk/Connecting Rural Communities to Emerging Technology. The fabrication of the kiosk took place at UNM and was transported to Western New Mexico University, and featured in an open house attended by the Town Manager of Silver City, the Executive Director of the Mimbres Region Arts Council, and others. FY 2017-2018

**Levi Romero, Chicano Studies Department** Humans of New Mexico, a digital oral history project that collected fourteen stories from six counties of New Mexico and involved five UNM students and three community members. The stories were audio recorded and transcribed and were uploaded to a project website. Attachments include transcripts, audio recordings, and photographs in a bound report and a flash drive. FY 2017-2018.

**Michelle Kells, English Department** Salt of the Earth Recovery Project. *Cold War Mexican Civil Rights: Virtual Map, Cuentos and Community Writing Workshop*: February-July 2018

Report by Professor Kells on file. The Community Writing Workshops were held on July 27-29 at the Bayard County Library, the Silver City Public Library, and the Silver City Museum where and we received very positive support and participation. The key outcomes included:

- ❖ Generated and presented more than 30 community member narratives on the *Digital Cuentos* platform for the Salt of the Earth Recovery Project resource website re: the historic Empire Zinc Mine strike.
- ❖ Catalyzed the formation of the local Salt of the Earth Recovery Project Advisory Board among Bayard community members toward the preservation of the Local 890 Union Hall in Bayard, NM.
- ❖ Received guest speaker invitations to Kells to deliver scholarly presentations at the following professional organization: 2018 Rhetoric Society of America; 2018 National Communication Association and the 2018 New Mexico Museum Association.
- ❖ Received book project invitation to Kells from the editors of the Syracuse University Press to publish monograph about the Salt of the Earth Recovery Project.
- ❖ Cultivated scholarly professional development opportunities for Project Coordinators: Steven Romero, Zakery Munoz, and Kelli Lycke Martin.
- ❖ Coalesced and submitted final report on the pathway to historic preservation to the Bayard City Council and the Local 9424 United Steel Workers Union for protecting and preserving the Local 890 Union Hall.

**Fred Gibbs, Department of History** *The Manitos Community Memory Project + Critical Heritage Minor/Certificate at UNM* FY 2019-2020

Final Report by Professor Gibbs on file. Goals of the project were to promote a new collaborative and community-centered model for preserving cultural heritage in New Mexico; empower and train rural librarians, historians, and community members through an intensive workshop on the UNM campus (Zimmerman Library computer labs) to collect and manage their own cultural heritage content through the Omeka digital archive platform; use the Manitos Project to provide UNM students hands-on experience working with community-based digital cultural heritage projects and cultivate new relationships with cultural stewards across the state in order to establish a Critical Digital Heritage Minor Certificate. The first two goals were met with great success. Rural librarians from twelve communities were trained to help create digital facsimiles of rare cultural heritage materials through their patrons and enter them into the digital archive using the Omeka platform. The most significant deliverable was the digital archive training workshop which took place August 12-14, 2019 and was oversubscribed—people were crammed into all available table space both days. The third goal has not yet been fully met but will begin in the Spring 2021 semester in part through Professor Gibbs' course in the History Department, *Archives and Algorithms*.

**Testimonial by Professor Gibbs:** *“It is no exaggeration to say that without the support of CRS, we would not have had significant workshop attendance if participants were expected to cover all the costs of their own. We learned from the post-workshop survey that those who received the travel, lodging, and UNM meal tickets considered them ‘essential’ in allowing them to attend the workshop—they were also very appreciative that UNM could help them contribute to this community-based project that was so important to them....It was a success not just for the technical training, but also as a team-building exercise for many folks spread out across the state. The workshop continues to foster active engagement in the project over a year later.”*

## Annual Library Book Donations

The Center for Regional Studies partners with UNM Press to distribute books to under-funded public and tribal libraries across New Mexico. CRS purchases the books from UNM Press at discounted prices. The project promotes the interests of CRS and UNM Press in improving literary access and providing learning opportunities throughout New Mexico’s rural communities. Donated books include subject areas of southwestern culture and history, as well as biographies, natural history, fiction, poetry, and children’s books that reflect the diversity of New Mexico’s peoples and cultures.

### **Testimonials from UNM Press personnel:**

*“I want to thank the Center for supporting this initiative, and I believe this is a great example of how the Press, in addition to its scholarly publishing mission, contributes to local communities and enriches the lives of New Mexicans across the state,”*

**Richard Schuetz, Interim Director of UNM Press, 2018**

*“These rural libraries are the cultural hub of their communities and this gift allows them to share significant locally published books with their patrons. New Mexico’s underfunded libraries are appreciative of the generous donation of UNM Press books that the Center for Regional Studies provides.”*

**Katherine White, UNM Press Marketing and Sales Manager**

### **Testimonials from recipients of library book donations:**

*The Shiprock Branch Library would like to thank you, Dr. Tobias Duran, for your recent book donations to our library. And another thank you for your understanding of financial difficulties pertaining to collections. We have a vast diversity of culture and interest in our region, which is hard to accommodate considering our budget. We just want to express our gratitude for your generosity.*

**-Shiprock Branch Library, Farmington, NM**

*The Santo Domingo Pueblo Library appreciates your generosity of the fifty-two (52) books donated. Thank you also to University of New Mexico Press for their helpfulness. This newly added asset truly enhances our modest library collection. Thank you for contributing the love of words and stories to our tribal patrons.*

**-Cynthia M. Crespin, Santo Domingo Tribe**

*This letter is to acknowledge the receipt of (52) fifty two books published by the University of New Mexico Press. Our library is fairly new and is still trying to build up its collection, especially on Southwest. This will definitely enrich our collection.*

**-Elena Arellano, Librarian, P'oe Tsawa Community Library**

*The Laguna Public Library would like to thank you for the books we received as a donation from the University of New Mexico Press and by the Center for Regional Studies at the University of New Mexico. We truly appreciate your gracious donation!*

**-Janice Kowemy, Laguna Public Library**

*Thank you so much for the donation of books (University of NM Press). I apologize for not getting this letter to you sooner. Own library is no different from other small rural libraries with regards to the limitation of funds with which to purchase.*

**-Cordelia Hooee, Zuni Public Library**

*On behalf of Jemez Springs Library, I want to thank you for your recent gift of books. For a small, rural Library with a very limited collection development budget it was an impressive list of titles. Our patrons are always looking for titles with a regional focus and I am excited to be able to offer them so many new books at once. Thank you for your support.*

**-Eva Jacobson, Library Director, Jemez Springs Library**

*On behalf of the Board of Directors and staff, I would like to extend our thanks for the two boxes of books recently received. As I am sure you are aware, small libraries such as ours have limited budgets. This donation will be appreciated by our patrons and greatly add to our collection.*

**-Pat Garrett, Director, Capitan Public Library**

*As you know, the funding for small rural libraries is difficult and I want you to know how much we appreciate the recent shipment of southwest titles. Many of the books cover our immediate area, and all of them are southwest interest. These are the most requested books we have!*

**-Kathy Harris, Reserve Public Library**

*Our yearly gift of Southwestern books from the University of New Mexico Center for Regional Studies have allowed our Southwestern collection to grow. Thank you to Tobias Duran and his staff for continuing this always anticipated gift of books.*

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