



CENTER FOR REGIONAL STUDIES



ANNUAL REPORT

Center for Regional Studies
University of New Mexico
Fiscal Year 2023 (July 2022- June 2023)

ANNUAL REPORT
CENTER FOR REGIONAL STUDIES
FISCAL YEAR 2022–2023

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The Center for Regional Studies (CRS) is a multidisciplinary outreach center designed to enhance the work of the University of New Mexico (UNM) through student fellowships, faculty research, program funding, digital media and other projects with an emphasis on activities that increase our understanding of New Mexico, the Southwest, Indigenous communities, the U.S. Mexico Borderlands, and the Americas. Our mission is to discover new areas of research and the best methodological practices for uncovering this new knowledge. CRS research is sustained by the scholarly inquiry of faculty mentors who in turn guide students they instruct and supervise on specific projects.

Mission Statement

- To discover, create, preserve, disseminate, and promote a culture of broad inquiry throughout and beyond the UNM community. CRS advances UNM's mission of developing the global perspective of its students through a variety of academic and research opportunities led by expert faculty as they work to generate and create new and valuable sources of knowledge.
- To contribute to the comprehensive opportunities offered at UNM with a focus on New Mexico and Southwest studies.
- To foster the teaching, learning, research, and public service goals of UNM through linking resources to people and communities throughout New Mexico.

CRS Staff

Dr. Lloyd L. Lee, Director
Aracely “Arcie” Chapa, Manager of Multimedia Services
Alisha Fitzgerald, Program Coordinator

CRS Advisory Board

The purpose of the CRS advisory board is to provide technical, scholarly, educational, and fundraising advice. The board also assists with the design of programs and strategic planning. Board members were selected based on their diverse expertise with the goal of strengthening the work of CRS in matters related to regional studies and CRS’s mission. The CRS advisory board was composed of the following ten individuals during FY23.

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Durwood Ball, PhD

Associate Professor: History
Director & Editor: *New Mexico Historical Review*

Rebecca Blum Martinez, PhD

Professor: Language, Literacy, and Sociocultural Studies
Director: Latin American Programs in Education

Stephen P. Hull, MA

Director: University of New Mexico Press
Professor of Practice: College of University Libraries and Learning Sciences

Matthew Martinez, PhD

Deputy Director: Museum of Indian Arts & Culture
Santa Fe, New Mexico

Baker H. Morrow, FASLA

Professor of Practice: Landscape Architecture Program, School of Architecture & Planning
Landscape Architect, Author

Anna M. Nogar, PhD

Professor: Spanish and Portuguese

Genaro M. Padilla, PhD

Professor Emeritus: Department of English, University of California at Berkeley
Former Chair: Department of English, University of California at Berkeley

joni m palmer, PhD, APA, ASLA

Project Director: Southwest Environmental Finance Center, Center for Water and the Environment
UNM Teaching & Research Faculty: Department of Community & Regional Planning
Department of Geography & Environmental Studies

Gabriel Ramon Sanchez, PhD

Professor: Political Science
Executive Director: RWJF Center for Health Policy
Director: Center for Social Policy

Carla M. Sinopoli, PhD

Director: Maxwell Museum of Anthropology
Professor: Department of Anthropology

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CRS Programs and Initiatives

The Center for Regional Studies is a UNM Research and Public Service Project (RPSP) and as such has complied with mandatory reporting. RPSP reports are filed with the UNM Government and Community Relations Office. CRS develops its annual budget as an allocation plan to carry out major programmatic initiatives for the ensuing fiscal year that begins every July 1. CRS provides funding for specific projects, not for the operating or recurring costs of academic units or other organizations. CRS allocates a large share of its budget to research and other scholarly activities in support of student, faculty or staff projects that show potential for publication or will result in other tangible deliverables.

- **Graduate Students** - CRS awards graduate thesis and dissertation fellowships in the form of scholarships and assistantships.
- **Faculty** - Funding is provided for projects initiated by UNM faculty, postdoctoral, and research scholars.
- **Archival** - CRS supports the acquisition, preservation, and accessibility of archival materials.
- **Dissemination** - CRS promotes the distribution of books, journal articles, exhibitions, public presentations, films, and lectures produced under its auspices.
- **Multimedia Projects** - CRS facilitates the production, presentation, and distribution of documentary films and oral histories. CRS encourages and stimulates projects grounded in collaborative partnerships and on extended fieldwork that utilize photography, film/video, audio, narrative writing and other creative media to capture and convey contemporary memory, life, and culture.

CRS Mainstay Programs

CRS carries out its work largely through six mainstay initiatives whose goals, objectives, and achievements in FY23 are described in the following section of this report.

I. Graduate Student Fellowships

CRS graduate student fellowships are provided in the form of scholarships, research or project assistantships, internships, or faculty project related student employment.

CRS Fellowships

CRS sent out a call for proposals to graduate students, whose research aligned with the CRS mission, to participate in an open competition for its 2022-2023 graduate fellowship award cycle.

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In FY23, CRS provided a total of \$91,000 in scholarships to nineteen graduate students enrolled in various departments and programs listed with their mentors and research topics in the table below. The Ph.D. students received \$5,000 and the M.A. students received \$4,000.

Name	Department	Project Title	Degree Program	Mentor
Minea Armijo Romero	Language, Literacy & Sociocultural Studies	<i>“Sí solo nos dan esta oportunidad”</i>	PhD	Carlos López Leiva
Joseph M. Birkmann	Anthropology	<i>Middle Archaic Farmer-Foragers in Southeastern Arizona</i>	PhD	Bruce B. Huckell
Larkin Chapman	Anthropology	<i>New radiocarbon dates on late Pleistocene Equus in the Southwest and investigating evidence for Paleoindian and horse interaction in the region</i>	MA	Emily Jones
Mario E. del Ángel-Guevara	Spanish and Portuguese	<i>Returning to northern New Mexico and southern Colorado</i>	PhD	Damian Wilson
Lukas Denk	Linguistics	<i>A Navajo Corpus of Historical Narratives</i>	PhD	Melvatha Chee
Gustavo García	Chicana/o Studies	<i>The Visual Poetics of Oaxacan Art</i>	PhD	Irene Vasquez
Suraj Ghimire	Economics	<i>Will bioenergy production from dairy manure power move to a carbon-neutral New Mexico?</i>	PhD	Jingjing Wang
Frances Jones	Linguistics	<i>English Dialect Variation in Española, New Mexico</i>	PhD	Chris Koops
Mishelle Jurado	Language, Literacy & Sociocultural Studies	<i>¿Quiénes somos? Testimonio Project New Mexican Spanish Language Arts Teacher High School Teachers</i>	PhD	Rebecca Blum-Martinez
Edrea Mendoza Quintero	History	<i>Planificar es cuestión de querer</i>	PhD	Elizabeth Q. Hutchison
David Player	Linguistics	<i>Can Perceptual Dialectology be used with Signed Languages?</i>	MA	Jill Morford
Savannah Quintana-Eddins	Geography and Environmental Studies	<i>Impacts of urban renewal on Hispanic identity and sense of place in Las Cruces, New Mexico</i>	MA	Natasha Howard
Aditi Sarkar	Economics	<i>Effects of the Permian Boom on the Economy of New Mexico</i>	PhD	Janie Chermak
Thatcher Seltzer-Rogers	Anthropology	<i>Between Casas Grandes and Salado</i>	PhD	Emily L. Jones
Cassie Lynn Smith	Anthropology	<i>Centering Community through Critical Arts-Based Education</i>	PhD	Michael Trujillo
Joseph Ukockis	History	<i>Beyond the Periphery: Bonds of Interdependence in Mescalero and Chiricahua Homelands, 1680-1886</i>	PhD	Samuel Truett
Magdalena Vásquez Dathe	Language, Literacy & Sociocultural Studies	<i>Speaking Up in English</i>	PhD	Sylvia Celedón-Pattichis Carlos López Leiva
Jared Wood	Masters of Community & Regional Planning	<i>Paying Farmers to Not Farm: A Three-Year Case Study of Environmental Water Conservation in the Middle Rio Grande</i>	MCRP	Lani Tsinnajinnie
Genevieve Woodhead	Anthropology	<i>The Effect of Local-Newcomer Interactions on Ceramic Practice in Chaco Canyon, New Mexico</i>	PhD	Patricia Crown

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October 18, 2022

CRS Graduate Fellows Meet and Greet

The Center for Regional Studies hosted an in-person gathering for the 2022-2023 CRS graduate fellows so they could meet the CRS staff as well as the other fellows and exchange information about their research projects in an informal setting.

April 21, 2023

CRS Fellows Snapshot Event

CRS held a gathering of its 2022-2023 Graduate Research Fellows in the Frank Waters Room of Zimmerman Library on UNM's main campus. The CRS fellows presented "snapshots" of their research followed by Q&A from the audience which consisted of UNM faculty, staff, students, and some of the fellows' faculty mentors.

Video link: [CRS Fellows Snapshot Event 2023](#)

Library Assistantships

During FY23, CRS provided \$74,171 to the Center for Southwest Research & Special Collections (CSWR) to support five Graduate Research Assistant positions assigned as follows:

Edward Hakim Bellamy, UNM School of Law, Juris Doctor Student

Dr. Harold Bailey Collection

Under the supervision of an archivist with the Center for Southwest Research, Hakim Bellamy was trained to complete the preservation, reformatting, arrangement, and description of the Dr. Harold Bailey collection. This collection documents the life and career of Dr. Harold Bailey, who was an educator, director of UNM Afro-American Studies Program, president of the Albuquerque Chapter of the NAACP and executive director of the New Mexico Office of African American Affairs. The archival collection is a significant addition to the ongoing historical documentation of the black experience in New Mexico and at UNM. Processing and describing this archival collection will make it accessible to researchers from UNM and around the world.

Joshua Heckman, Department of American Studies, PhD Student

Manuscript Archival Collection

Joshua Heckman continued processing the Manuscript Archival Collection for a second year as a CRS/CSWR fellow. He worked on various archival collections including those related to community service collections and women organizers and scholars. The job involved processing organizational files; administrative and personal correspondence; project and event flyers, promotional materials, photographs and VHS documentaries; and audio cassette recordings of community and family oral history interviews. Additionally, Mr. Heckman created an inventory with descriptive information to be published as a finding aid in the CSWR online catalogue.

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Amber Lane, College of Arts & Sciences, Museum Studies, MA Student ***University Archives Collection***

Amber Lane worked on various unprocessed archival collections including those particularly related to UNM history and the diverse people who created and attended the university. The work involved processing organizational files; administrative and personal correspondence; project/event flyers, promotional materials, project files, and photographs. During a symposium in the spring 2023 semester, Amber shared what she learned about “Margarete Streicher: Pioneer and Lasting Spirit of Physical Education.”

Carlyn Pinkins, History Department, Ph.D. Student ***Dr. Charles Becknell, Sr., Collection***

Carlyn Pinkins worked on the preservation, reformatting, arrangement, and description of the Dr. Charles Becknell, Sr., collection which documents the life and career of Dr. Charles Becknell, Sr., who was an educator, author, minister, civil rights activist, founding director of the African Studies program at UNM, New Mexico Cabinet Secretary, and State President of the Southern Christian Leadership Conference. Ms. Pinkins also created the online finding aid in ArchivesSpace.

Nicholas Valdés, Department of Art, MFA Student ***CSWR Pictorial Collection***

The CSWR Pictorial Fellowship was awarded to Nicholas Valdés to inventory, organize, and describe the unprocessed Martin Shaffer, the Blumensheins, and the Taos Modernists collections. Processing required a full review of the collection, arranging and describing it, including organizing and addressing preservation issues. The project resulted in an updated finding aid published in Rocky Mountain Online Archive and the collection has been made readily accessible for researchers. The fellow also worked on digitizing a subset of the photographs for placement in New Mexico’s Digital Collections.

New Mexico Historical Review Assistantships

CRS provided \$76,877 to the *New Mexico Historical Review* (NMHR) for students to work as editorial assistants for twelve months during FY23. Under the direction of Dr. Durwood Ball, NMHR Director and Editor, the fellows were trained in the essentials of scholarly editing and publishing. Throughout the 2022-2023 year, five students worked as NMHR editorial assistants.

Marvin Dominguez, MA student, History Department
Caitlin Grace Leishman, PhD student, History Department
Edrea Mendoza, PhD student, History Department
Adam Polk, PhD student, History Department
Joseph Ukockis, PhD student, History Department

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II. Tribal/Community College Research Scholar Program (Index 412003)

During FY23, CRS provided two Tribal/Community College Research Scholar appointments. One went to Milton Bluehouse, Jr., of Diné College for the fall 2022 semester in the amount of \$15,000. The other was awarded to Steven A. Romero of Central New Mexico Community College in the amount of \$8,000 for a summer appointment. \$4,000 of Mr. Romero's scholarship was paid in FY23 and the other \$4,000 is being paid during FY24. Funding for this initiative comes from CRS's "Endowed Spending" index.

Tribal/Community College Research Scholar appointments are available to scholars who are actively engaged in interdisciplinary research and scholarship that fits the mission of CRS. Candidates must also demonstrate that a period of residency at the University of New Mexico in Albuquerque is vital to completing the next phase of their on-going research, scholarship, and/or community-based work. Candidates for the program are selected by their tribal or community colleges who have signed agreements to partner with CRS.

These awards go to scholars whose research, teaching, and publications address historical as well as emerging trends relating to the peoples, communities, and cultures of the greater Southwest. At the conclusion of their residency, the Tribal/Community College Research Scholars present their research to the University of New Mexico students and faculty, as well as the community, by giving a public lecture. The FY23 projects are described below.

Milton Bluehouse, Jr., JD

Associate Professor, Diné College

School of Business and Social Sciences

Tsaile, Arizona

Indigenous Cryptocurrencies and the Future of Tribal Economies

Dr. Bluehouse's research project explored the digital currency landscape, including decentralized exchanges, and the participation of tribal governments in the creation, development, and acquisition of virtual currencies as another element to economic development unhindered by federal and state regulations. An additional element to the research project was his development of class curriculum for Diné College for a course titled, "Introduction to Digital Currency, and Digital Currencies and Tribal Economic Development."

Video presentation: ["Indigenous Cryptocurrencies and the Future of Tribal Economies"](#)

Steven Romero, MA

Assistant Professor of English

University of New Mexico-Valencia

Los Lunas, New Mexico

Restoration, Reparation, and the "Will to Archive": A Case Study for Digital Archival Literacy in First-Year Writing and Chicana/o/x General Education Courses

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Steven Romero examined the use of digital archives in first-year writing and general education Chicana/Chicano/x Studies courses as a means of developing students' understanding and application of field rhetoric, counterstory, and intersectionality. He suggested the study and creation of digital archives in general education courses present opportunities for cultivating students' abilities to self-reflect, to work collaboratively, and to practice civic engagement. Mr. Romero spent time during his residency developing his education curriculum by integrating the use of digital archives as a foundation for student learning.

Video presentation: [Restoration, Reparation, and the "Will to Archive" by Steven Romero](#)

Links to UNM Newsroom articles about the FY23 CRS Tribal/Community College Research Scholars:

[Tribal/Community College Research Scholar: Milton Bluehouse, Jr. - UNM Newsroom](#)

[Tribal/Community College Research Scholar: Steven A. Romero - UNM Newsroom](#)

III. Faculty Development Awards

In FY23, CRS granted four faculty research development awards for a total of \$15,848. Faculty members from UNM departments and academic programs were encouraged to respond to a Call for Proposals for faculty research projects that would complement the mission of the Center for Regional Studies and facilitate professional development of faculty in the following areas:

- 1. Education in New Mexico (5K maximum):** According to U.S. News & World Report, New Mexico ranks 50th in education in the United States for pre-K through 12th grade. <https://www.usnews.com/news/best-states/rankings/education> The breakdown is 50th in College Readiness, 50th in High School Graduation Rate, 49th in NAEP Math Scores, and 49th in NAEP Reading Scores. CRS encouraged proposals that would address causes, potential remedies, and other issues related to education in the state of New Mexico as well as proposals that would specifically focus on the *Yazzie/Martinez v. State of New Mexico* education case in 2018 that ruled the state, the Public Education Department, and the Secretary of Education are failing to provide Native American students, students with disabilities, English language learners, and low-income students with an adequate and sufficient education.
- 2. Water, Energy, Food (WEF) Project (5K maximum):** CRS welcomed proposals which focused on these critical areas and impacts in the Southwest region. We also encouraged proposals that would examine the integration/intersection of these areas and the impact on the environment.
- 3. Mental Health in New Mexico (5K maximum):** CRS encouraged proposals presenting research strategies on discovering possible ways to improve mental health in New Mexico.

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4. **Independent Project (3K maximum):** Individual faculty members were given the opportunity to submit funding requests to support new or ongoing research projects. Projects had to be evidence-based with preference for qualitative research in the humanities, social sciences, education, and the arts.
5. **Publication Subvention (2K maximum):** Funding was available for research dissemination projects to publish research results or other creative works in electronic or print media forthcoming in 2023-2024 to include manuscripts submitted to and approved by the UNM Press.

Funding was awarded to the following faculty research development projects.

Name (PIs)	Project	Department/Unit	Amount
Hernández, Bernadine Marie	<i>Chicana Marxism</i>	English	\$3,000
Massoth, Katherine Sarah	<i>La Industria Mexicana: Matriarchs of Transborder Family Businesses in the Long-Nineteenth Century</i>	History	\$3,000
Rice, Mary	<i>Designing Accessible Digital Instructional Materials</i>	Language Literacy & Sociocultural Studies	\$4,848
Shenoy, Sunaina Nannemann, Allison	<i>Response to Intervention in a Rural Low-Income School</i>	Special Education	\$5,000
		Total Awards	\$15,848

IV. Community-Based Research Initiative

New Initiative in FY23

In partnership with UNM’s College of Arts and Sciences (A&S), CRS introduced a new initiative for FY23 named, “Community-based Research Initiative.” CRS and A&S funded two projects with the possibility of continued funding through the next fiscal year. The financial support for each project in FY23 was \$30,000 per fiscal year; \$25,000 from CRS and \$5,000 from A&S.

Proposals had been requested from UNM faculty who were working towards the development and implementation of practical and real-life solutions to the challenges facing New Mexico or Southwest communities in the twenty-first century. The Call for Proposals specified the project was to be co-directed by a College of Arts & Sciences department or program faculty member along with a community-based partner(s). It was to be a shared and equitable building of partnerships in alignment with CRS’s mission which emphasizes the development and distribution of new sources of knowledge throughout New Mexico, the Southwest region, U.S. Mexico Borderlands, and the Americas.

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A committee evaluated all the proposals and selected the following projects to be funded for the 2022-2023 year.

Melvatha R. Chee, Ph.D.

Department of Linguistics, Assistant Professor

“Nihiyázhí bizaad: Investigating Navajo Child Language Development”

\$25,000 from CRS

Community partner: Saad K’idilyé Diné Language

Collaborating Partners:

1. Warlance Chee – Saad K’idilyé Language Nest Director
2. Karen Largie - Saad K’idilyé Language Nest Caretaker
3. Mary Whitehair-Frazier - Saad K’idilyé Language Nest Caretaker
4. Miltina Chee - Saad K’idilyé Language Nest Caretaker
5. Barsine Onyenedo - Saad K’idilyé Language Nest Caretaker

Noah Painter-Davis, Ph.D.

Department of Sociology, Associate Professor

“Re-Envisioning Diversion Through Community Engagement”

\$25,000 from CRS

Community partner: First Judicial District of New Mexico

Collaborating Partners:

1. Lisa Broidy, Distinguished Professor of Sociology and Chair, UNM Department of Sociology, *Co-Investigator*
2. Franchesca Purdue (Data and Communications Specialist), First District Attorney’s Office
3. Jennifer Padgett-Macias (Chief Deputy District Attorney), First Judicial District Office
4. Dr. Lloyd Vigil, Psychologist, Espanola Valley High School, and Human Resource Development Associates

V. Multimedia Project

Acequias: The Legacy Lives On

Aracely “Arcie” Chapa, Director

Acequias: The Legacy Lives On is a fifty-six minute and forty-six second visually stunning documentary film about New Mexico's enduring acequias as seen through the eyes of farmers, advocates, scholars, practitioners, and members of the community. In January of 2023, award-winning filmmaker, Aracely "Arcie" Chapa, began presenting her emotional and reverential tribute to acequias' past, present and future. With funding from UNM's Center for Regional Studies, the film unfolds through a series of storylines including the acequias' current challenges, such as climate change and water rights transfers, their important role in the development of local food sheds, and the economic opportunity they provide for members of rural communities.

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Link to trailer: [Acequias: The Legacy Lives On | Trailer](#)

Link to film: [Acequias: The Legacy Lives On | NMPBS \(knme.org\)](#)

After the documentary premiered at the National Hispanic Cultural Center in Albuquerque on January 28, 2023, excitement about the film spread throughout New Mexico. Arcie Chapa continues to receive requests for the film to be screened in various towns and venues with Q&A following the film.

The documentary has been creating a new appreciation for acequias, inspiring audiences to initiate conversations about how they can participate in the preservation of our acequias. As an example, two days after FEMA officials screened the film in Santa Fe, they announced that they were changing their hiring practices by hiring twenty *local* residents of Mora County, with land and water knowledge, to help with the Mora fire recovery.

FY23 Screenings

January 28, 2023	National Hispanic Cultural Center (NHCC), Albuquerque
March 1, 2023	Valle del Oro Wildlife Refuge, ABQ Sponsored by the Bernalillo County Water Conservation Program
March 11, 2023	Taos Center for the Arts, Sponsored by the Taos Valley Acequia Association
March 21-22, 2023	Santa Fe, Jean Cocteau Theater, for FEMA orientation and training
April 4,5,6, 2023	ABQ - The Guild Cinema
April 22, 2023	Valle del Oro Wildlife Refuge for Earth Day
May 5, 2023	ABQ - U.S Bureau of Reclamation Cinco de Mayo Celebration
May 7, 2023	Española - Los Luceros Historic Hacienda
May 11,12,13, 2023	Peñasco Community Center
May 18, 2023	Aired on New Mexico PBS
May 25, 2023	National Hispanic Cultural Center, Albuquerque
June 8, 2023	Taos Center for the Arts for Carson National Forest Orientation
June 26, 27, 2023	Las Vegas, NM Indigo Theater

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Links to a few of the articles written about the Acequias documentary and its director:

[Film shines a light | abqjournal.com](http://abqjournal.com)

[Film Premiere: UNM Newsroom](#)

[Filmmaker irrigates a flow of change through documentary - The Daily Lobo](#)

['Acequias: The Legacy Lives On' | Film | taosnews.com](#)

[NMs Historic Acequias Featured in New Documentary Film / Public News Service](#)

VI. CRS Funding for Special Projects during FY23

Financial assistance is offered to UNM faculty members whose special projects coincide with the mission of the Center for Regional Studies. Examples of special projects include:

- Book subventions (indexing, maps or colored pictures, anthologies)
- Travel expenses
- Honoraria for guest speakers
- Oral history projects
- Conferences

Evaluations of proposals are made by the CRS Special Projects Review Committee using a detailed rubric. Financial assistance for special projects is dependent upon the availability of funds.

Projects	Principal Investigators	Amounts
High Desert Linguistics Society - Keynote Speaker for Biennial Conference	Jens Van Gysel	\$1,400
Indigenous Borderlands in North America - Conference expenses	Samuel Truett	\$13,200
Indigenous Cartographies @UNM Event - Honoraria for invited panelists	Maria Lane	\$2,000
Kiva Club – AISA Conference at Arizona State Univ. - Conference registration fee for two graduate students	Kiera Toya Alicia Gallegos	\$150
Latinx Visions: Speculative Worlds in Latinx Art, Literature, and Performance - Conference expenses	Matthew David Goodwin	\$2,000
Navajo Land Reform Community Event -Three panelists’ honoraria, mileage, and per diem	Wendy Greyeyes	\$2,234.74
Rostros Migrantes presentation by Mexican Printmaker/ Bookmaker, Derli Romero - Event expenses	Kimberle López	\$500
Spanish Colonial Research Center	Joseph P. Sánchez	

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- Building and maintaining research database		\$16,500
Water for the People - Book indexing and processing of color photographs	Enrique R. Lamadrid José A. Rivera	\$4,000
Western Literature Association Conference - Speaker honoraria	Melina Vizcaíno- Alemán	\$500
	Total	\$42,484.74

Native Curriculum Partnership (NCP)

New Initiative in FY23 (Index# 412009)

During FY23, the New Mexico State Legislature awarded \$1,500,000 in Tribal Education Initiatives to the University of New Mexico. The Center of Regional Studies, the Department of Native American Studies, and the Institute for American Indian Education submitted a proposal and were awarded \$200,000 in Research and Public Service Project (RPSP) funding. This “Native Curriculum Partnership” (NCP) began collaborating with local tribal leaders, Native educators, and community consultants to initiate the process of creating Indigenous film and curriculum materials for K-12 students in New Mexico. CRS’s Aracely Chapa is creating the films.

Members of the Native Curriculum Partnership:

Center for Regional Studies:

Dr. Lloyd L. Lee (Director)

Aracely “Arcie” Chapa (Filmmaker & Manager of Multimedia Services)

Alisha Fitzgerald (Program Coordinator)

Native American Studies:

Dr. Tiffany Lee (Chair and Professor)

Dr. Wendy Greyeyes (Associate Professor)

Dr. Leola Paquin (Associate Professor)

Institute for American Indian Education:

Dr. Glenabah Martinez (Director)

Dr. Lorenda Belone (Associate Professor)

Dr. Shawn Secatero (Associate Professor)

Graduate Assistants:

Marina Perez (Ph.D. student in Art History)

Halle Sago (MARCH student in Architecture)

Consultants:

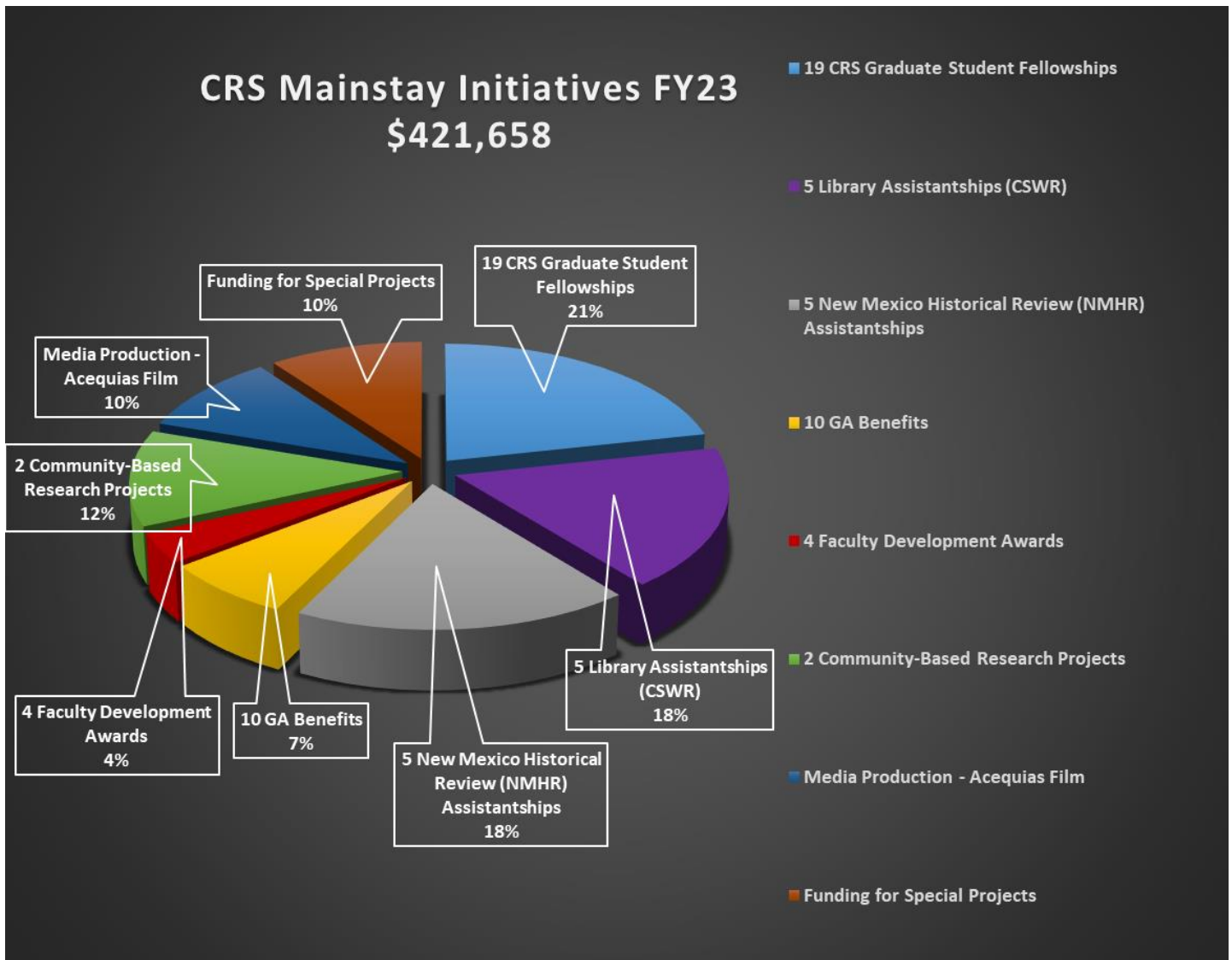
Renata Yazzie, MA (Musicology & Piano Performance)

Natalie Martinez, PhD (Lecturer III, Language, Literacy, & Sociocultural Studies)

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CRS Mainstay Initiatives, Index 412000

19 CRS Graduate Student Fellowships	\$ 91,000
5 Library Assistantships (CSWR)	\$ 74,171
5 New Mexico Historical Review (NMHR) Assistantships	\$ 76,877
10 GA Benefits	\$ 30,136
4 Faculty Development Awards	\$ 15,848
2 Community-Based Research Projects	\$ 50,000
Media Production - Acequias Film	\$ 41,141
Funding for Special Projects	\$ 42,485
Total	\$ 421,658



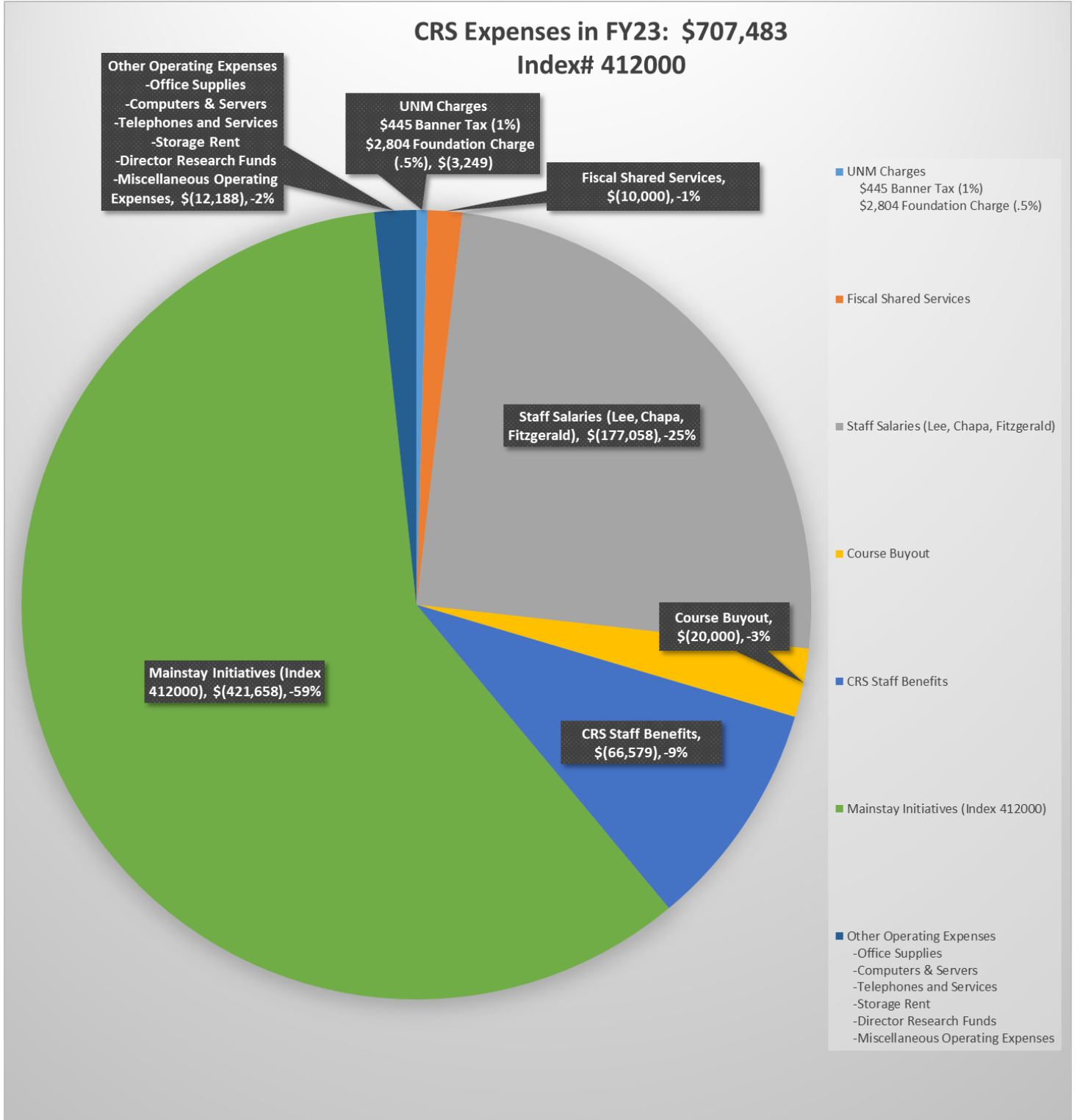
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CRS Research Fund FY23 Index# 412000

State Appropriation for FY23	\$ 667,500
Reserves from FY22	\$ 202,957
Total Revenue for FY23	\$ 870,457
UNM Charges	
\$445 Banner Tax (1%)	
\$2,804 Foundation Charge (.5%)	\$ (3,249)
Fiscal Shared Services	\$ (10,000)
Staff Salaries (Lee, Chapa, Fitzgerald)	\$ (177,058)
Course Buyout	\$ (20,000)
CRS Staff Benefits	\$ (66,579)
Mainstay Initiatives (Index 412000)	\$ (421,658)
Other Operating Expenses	
-Office Supplies	
-Computers & Servers	
-Telephones and Services	
-Storage Rent	
-Director Research Funds	
-Miscellaneous Operating Expenses	\$ (12,188)
Total Expenses	\$ (707,483)
Faculty Award - unused funds from FY22	\$ 1,338
FY23 Remaining Balance	\$ 164,312

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CRS Research Fund FY23 Index# 412000



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CRS Endowed Spending FY23 Index 412003

Reserves from FY22	\$ 233,751
Endowment Transfer for FY23	\$ 70,763
Beginning Balance	\$ 304,514
Tribal/ Community College Research Scholar Program	
-Milton Bluehouse, Jr., JD (Fall 2022)	\$ (15,000)
-Steven A. Romero, MA (Summer 2023)	\$ (4,000)
-Total Benefits	\$ (2,177)
Total Expenses	\$ (21,177)
Remaining Balance for FY23	\$ 283,337

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Native Curriculum Partnership (NCP) FY23 Index 412009 (Public Service)

Partnership between the Center for Regional Studies, the Department of Native American Studies, and the Institute for American Indian Education

State Appropriation	200,000
Faculty Salaries	(24,000)
Consultant Fees	(4,000)
Staff Salaries	(4,000)
GA's	
-Salaries	(16,858)
-Tuition Wavers	(11,484)
-Benefits	(13,058)
Business Food	(249)
Travel	(1,408)
Filming Contract Services	(11,280)
Banner Tax (1%)	(169)
Foundation Surcharge (.5%)	(432)
Total Expenses	(86,938)
FY23 Remaining Balance	113,062

Appendix

CRS Event Flyers

CRS TRIBAL/COMMUNITY COLLEGE RESEARCH SCHOLAR PRESENTATION



TUESDAY, DECEMBER 6, 2022

10 AM – 11:30 AM (MST)

FRANK WATERS ROOM

ZIMMERMAN LIBRARY, UNM

[HTTPS://UNM.ZOOM.US/J/97148932713](https://unm.zoom.us/j/97148932713)



Milton Bluehouse, Jr., JD
Associate Professor, Diné College
School of Business and Social Sciences
Tsaile, Arizona

Indigenous Cryptocurrencies and the Future of Tribal Economies

Dr. Bluehouse explores the digital currency landscape, including decentralized exchanges, and the participation of tribal governments in the creation, development, and acquisition of virtual currencies as another element to economic development unhindered by federal and state regulations.

REFRESHMENTS WILL FOLLOW PRESENTATION.

ACEQUIAS

THE LEGACY LIVES ON

A film presented by UNM's Center for Regional Studies in partnership with the
National Hispanic Cultural Center.

Award-winning film director, Aracely "Arcie" Chapa, has woven together a beautiful documentary film about New Mexico's enduring acequias as seen through the eyes of farmers, advocates, scholars, practitioners, and members of acequia communities.



FREE PREMIERE SHOWING

Saturday, January 28, 2023

National Hispanic Cultural Center
1701 4th St SW, ABQ, NM 87102
(Journal Theater)

6pm Hors d'Oeuvres Reception

7pm Film Premiere

8pm Panel Discussion

[Click Here to Register](#)



CENTER FOR
REGIONAL STUDIES

RESEARCH SNAPSHOTS

by 2022-2023 CRS Graduate Fellows

FRIDAY, APRIL 21, 2023 | 12PM - 2:15PM

[HTTPS://UNM.ZOOM.US/J/96438898350](https://unm.zoom.us/j/96438898350)

Welcome Remarks by Dr. Lloyd Lee, CRS Director

Research Snapshots moderated by Aracely “Arcie” Chapa, CRS Multimedia Manager

Aditi Sarkar, Economics

The Impact of Permian Basin Boom on the Local Economy of New Mexico

Annie Quintana-Eddins, Geography and Environmental Studies

*Impacts of Urban Renewal on Community Identity and
Sense of Place in Las Cruces, New Mexico*

Cassie Smith, Anthropology

Centering Community through Critical Arts-Based Education

David Player, Linguistics

*LUCKY CHILE in the Land of Enchantment:
Mapping Perception of Signed Language in New Mexico*

Edrea Mendoza Quintero, History

*“Planificar es cuestión de querer”:
Women’s Citizenship & Reproductive Health in Cold War Mexico*

Frances Jones, Linguistics

English Dialect Variation in Española, New Mexico

Genevieve Woodhead, Anthropology

Ancestral Pueblo Pottery and Chaco-Mesa Verde Interaction

Gustavo Garcia, Chicana & Chicano Studies

OaxaCalifornia Ingobernable: The Rebellious Aesthetics of ¡Boom Oaxaca!

Jared Wood, Masters of Community and Regional Planning
Environmental Water Leasing in the Middle Rio Grande: A Case Study of the First Three Years

Joseph M. Birkmann, Anthropology
Middle Archaic Farmer-Foragers in Southeastern Arizona

Joseph Ukockis, History
*Beyond the Periphery:
Bonds of Interdependence in Mescalero and Chiricahua Homelands, 1680-1886*

Larkin Chapman, Anthropology
*In search of an overlap between humans and horses
in the Southwest circa 10,000 years ago: Setbacks and new evidence*

Lukas Denk, Linguistics
A Navajo Corpus of Historical Narratives

Magdalena Vásquez Dathe, Language, Literacy, and Sociocultural Studies
Speaking Up in English

Mario E. del Ángel-Guevara, Spanish and Portuguese
Returning to northern New Mexico and southern Colorado

Minea Armijo, Language, Literacy, and Sociocultural Studies
*“Si solo nos dan esta oportunidad” Stories of Transnational Students in an
Intercultural Secondary Program in Santa Fe de la Laguna, Michoacán, México*

Mishelle L. Jurado, Language, Literacy, and Sociocultural Studies
*Critical Narrative Inquiry of High School
Spanish Language Arts Teachers in Dual Language Programs*

Suraj Ghimire, Economics
*Economy Viability of Bioenergy Production on Large Dairy Farms:
An Assessment for New Mexico*

Thatcher Seltzer-Rogers, Anthropology
*Constructing an Indigenous Borderland in the
Ancient American Southwest/Mexican Northwest*



CENTER FOR REGIONAL STUDIES

Tribal/Community College
Research Scholar Presentation



Steven Romero, MA
Assistant Professor of English
University of New Mexico-Valencia
Los Lunas, New Mexico

Restoration, Reparation, and the “Will to Archive”: A Case Study for Digital Archival Literacy in First-Year Writing and Chicana/o/x General Education Courses

Steven Romero examines the use of digital archives in first-year writing and general education Chicana/Chicano/x Studies courses as a means of developing students’ understanding and application of field rhetoric, counterstory, and intersectionality. Romero suggests that the study and creation of digital archives in general education courses present opportunities for cultivating students’ abilities to self-reflect, to work collaboratively, and to practice civic engagement.



Friday | August 4, 2023 | 1:30pm

Frank Waters Room | Zimmerman Library | UNM’s Main Campus

For those unable to attend in person: <https://unm.zoom.us/j/93326830283>

Refreshments will follow.