

# CENTER FOR REGIONAL STUDIES



## **ANNUAL REPORT**

Center for Regional Studies  
University of New Mexico  
Fiscal Year 2020

*Report Compiled by Alisha Fitzgerald*

# ANNUAL REPORT

## CENTER FOR REGIONAL STUDIES

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# The Center for Regional Studies Annual Report FY 20

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**The Center for Regional Studies (CRS)** promotes the quest for knowledge about New Mexico, the U.S.A.–Mexico Borderlands, the Americas, and Iberia. The Center for Regional Studies is a multidisciplinary outreach center designed to enhance the work of the university through student fellowships, faculty research, program funding, digital media and other projects with an emphasis on activities that increase our understanding of New Mexico and the Southwest. Our mission is to discover new areas of research and the best methodological practices for uncovering this new knowledge. CRS research is sustained by the scholarly inquiry of faculty mentors who in turn guide students they instruct and supervise on specific projects.

## Mission Statement

- To discover, create, preserve, disseminate and promote a culture of broad inquiry throughout and beyond the UNM community. CRS advances UNM's mission of developing the global perspective of its students through a variety of academic and research opportunities led by expert faculty as they work to generate and create new and valuable sources of knowledge.
- To contribute to the comprehensive opportunities offered at UNM with a focus on New Mexico and Southwest studies.
- To foster the teaching, learning, research, and public service goals of UNM through linking resources to people and communities throughout New Mexico.

## CRS Staff

A. Gabriel Meléndez, Director  
Alisha Fitzgerald, Administrative Assistant  
Aracely Chapa, Manager of Media Services  
José Rivera, Research Associate  
David García, Research Associate

## CRS Advisory Group

A CRS Advisory Group was established by the director in FY 18 to advise CRS on programs, projects and initiatives. Advisory group members are selected for their hands-on knowledge, expertise and past experience in areas related to strengthening the work of CRS. The Advisory Group advises the CRS Director on programs related to the core mission of the center. The membership of the committee seeks to bring together broad expertise in matters related to regional studies. Advisory group members may also hold expertise of a technical, scholarly, educational or fund development nature that can assist with the design of programs and strategic planning. Advisory group meetings are convened by the CRS Director periodically.

### Current CRS Advisory Group Members:

**Durwood Ball, PhD**  
Associate Professor: History  
Director & Editor: New Mexico Historical Review

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**Rebecca Blum Martinez, PhD**

Professor: Language Literacy Sociocultural Studies

Director: Latin American Programs in Education

**Theodore Jojola, PhD**

Distinguished Professor & Regents' Professor: SAAP Community Regional Planning Program

Director: Indigenous Design + Planning Institute

**Glenabah Martinez, PhD**

Associate Professor: Educational Thought and Sociocultural Studies

Associate Dean: Educator Preparation & Development

**Baker Morrow, MA**

Professor of Practice: SAAP Landscape Architecture Program

Landscape Architect and Designer, Author

**Anna Nogar, PhD**

Associate Professor: Spanish and Portuguese

Director of Graduate Studies: Spanish and Portuguese

**Genaro Padilla, PhD**

Professor: Department of English, University of California at Berkeley

Former Chair: Department of English, University of California at Berkeley

**Gabriel Ramon Sanchez, PhD**

Professor: Political Science

Executive Director: RWJF Center for Health Policy

Director: Center for Social Policy

Graduate Director: Political Science

**Christine Marie Sierra, PhD**

Professor Emerita: Political Science, UNM

Director: Southwest Hispanic Research Institute (2011-2014)

**Robert Valdez, PhD MHSA**

RWJF Professor: Family & Community Medicine (HSC)

RWJF Professor: Economics (UNM)

## CRS Programs and Initiatives

The Center for Regional Studies is a UNM Research and Public Service Project (RPSP) and as such has complied with required and mandatory reporting. RPSP reports are filed with the UNM Government and Community Relations Office. CRS develops its annual budget as an allocation plan by which to carry out major programmatic initiatives for the ensuing fiscal year that begins every July 1. CRS provides funding for specific projects and not for the operating or recurring costs of academic units or other

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organizations. CRS allocates a large share of its budget to research and other scholarly activities in support of student, faculty or staff projects that show potential for publication or will result in other tangible deliverables.

- **Graduate Students** - CRS awards graduate, thesis, and dissertation fellowships/scholarships.
- **Faculty** - Funding is provided for projects by UNM faculty, postdoctoral, and visiting scholars.
- **Archival** - CRS supports the acquisition, preservation, and accessibility of archival materials.
- **Dissemination** - CRS promotes the distribution of books, journal articles, exhibitions, public presentations, films, and lectures produced under its auspices.
- **Multi-Media Projects** - CRS facilitates the production, presentation, and distribution of documentary films and oral histories. CRS encourages and stimulates projects grounded in collaborative partnerships and on extended fieldwork that utilize photography, film/video, audio, narrative writing and other creative media to capture and convey contemporary memory, life, and culture.

## CRS Mainstay Programs

CRS carries out its work largely through seven mainstay initiatives whose goals, objectives and achievements in FY 20 are described in the following section of this report.

### I. Graduate Student Fellowships and Research Assistantships

CRS graduate student awards are provided in the form of fellowships, scholarships, research or project assistantships, internships, or student employment that are part of faculty projects.

#### CRS Fellowships

In FY 20 CRS solicited graduate students' applications through an open competition for its 2019-2020 graduate fellowship award cycle. As a condition of the award, successful recipients engaged in a research study under the mentorship of a UNM faculty member to complete thesis or dissertation research or to assist faculty in cases where their faculty mentor's research is linked to the CRS mission. In FY 20 award recipients in masters' programs received \$8,000 per semester while doctoral students received \$9,000 per semester.

In FY 20 CRS provided a total of \$191,000 in fellowships/scholarships to nineteen deserving graduate student recipients enrolled in departments and programs in the College of Arts and Sciences, the College of Fine Arts, the College of Education, the School of Architecture + Planning, and the School of Public Administration. Their names, degree programs, departments, mentors, and research topics are listed below:

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| Name                     | Degree | Department                      | Mentor                | Topic                                                                                                                                            |
|--------------------------|--------|---------------------------------|-----------------------|--------------------------------------------------------------------------------------------------------------------------------------------------|
| Beers, Keiko             | PhD    | Linguistics                     | Rosa Vallejos-Yopán   | Exploring Language Endangerment and Language Change in Tohono O'odham                                                                            |
| Beké, Len                | PhD    | Hispanic Linguistics            | Damián Wilson         | The Manito Topos Project                                                                                                                         |
| Brewer, Katherine        | PhD    | Archaeology, Anthropology       | Patricia Crown        | Catholic Conversion and Native Burial Practices in the US Southwest                                                                              |
| Clah, Kirena             | MA     | Water Resources                 | Lani Tsinnajinnie     | Impact of Industrial Development on Water Sources Mapped Using Traditional Navajo Ecological Knowledge.                                          |
| Fonseca, Felicity        | MA     | Public Administration           | Augustín León-Moreta  | Creative Placemaking as a Community and Economic Development Strategy for Dixon, NM                                                              |
| García, Tania            | PhD    | American Studies                | Rebecca Schreiber     | Haunting Photographs in the Southwest Borderlands                                                                                                |
| Gomez-Aguinaga, Barbara  | PhD    | Political Science               | Gabriel Sanchez       | Beyond News: The Role of Language, Content Coverage and Descriptive Representation on Spanish=Language News Media and Latino Political Attitudes |
| Hatch, Reilly            | PhD    | History                         | Samuel Truett         | The Posey Wars: Race, Religion, and Settler Colonialism in Progressive-Era America                                                               |
| Henry, Melissa           | PhD    | Education                       | Thomas Chavez         | Re-examining Counselor Self-care Mandates for Hispanic Female Counselors in New Mexico from Bronfenbrenner's Ecological System's Perspective     |
| Lovato Swentzell, Nicole | MA     | Native American Studies         | Lloyd Lee             | Decolonizing food project; exploring how pre-colonial diet and activity affects health and wellness in Pueblo communities                        |
| Lyons, Alexandria        | MA     | Community and Regional Planning | Francisco Uviña       | Reclaiming Urban Acequias: A collection of community scholarship in South Valley                                                                 |
| Marks, Maxine            | PhD    | Art History                     | Kirsten Buick         | Touching Nether-Regionalisms: More Spaces of Americanness in 20 <sup>th</sup> -Century US Art                                                    |
| Moreno, Joseph           | PhD    | LLSS                            | Rebecca Blum-Martinez | Exerting positive Nuevomexicano agency through community-based language and culture curriculum                                                   |
| Muñoz, Zakery            | MA     | Rhetoric & Writing              | Michelle Hall-Kells   | Becoming American: Octaviano A Larrazolo's Rhetoric, An Archival Recovery of Hispanic Heritage                                                   |
| Smith, Cassie            | PhD    | Anthropology                    | Les Field             | The Borderlands of Urban Education: Barrioization and Mexican American Community-Based Education                                                 |
| Stewart, Carlyn          | MA     | Archaeology                     | Emily Jones           | Community Archaeology at Coronado Historic Site                                                                                                  |
| Trujillo, Cheyenne       | MA     | Public Administration           | Shuyang Peng          | Land Grant Network Thesis                                                                                                                        |
| Williams, Jon            | PhD    | Sociology                       | Felipe Gonzales       | Build the Wall! The US-Mexico border and its role in the evolution of American Nationalism                                                       |
| Williams, Katharine      | PhD    | Anthropology                    | Patricia Crown        | Architecture and the Organization of Labor in the US Southwest                                                                                   |

## Library Assistantships

In FY 20 CRS awarded \$90,000 in funding to the Center for Southwest Research (CSWR), Special Collections, and Digital Initiatives and Scholarly Communication (DISC) to create six Graduate Research Assistant positions assigned as follows:

### **Valerio Di Fonzo, Department of Anthropology, PhD/ Anthropology**

#### ***Environmental Manuscripts Collections Fellowship***

The 2019-2020 Environmental Manuscripts Collections Fellowship was awarded to graduate student, Valerio Di Fonzo to work on the Dave Foreman-EarthFirst! collection. Dave Foreman is an environmentalist and co-founder of the environmental movement Earth First! Foreman had been interested in environmental issues since childhood, and from 1971, he became involved with wilderness protection. Between 1973 and 1980, he worked for The Wilderness Society as Southwest Regional Representative in New Mexico and the Director of Wilderness Affairs in Washington, DC. From 1976 to 1980, he was a board member for the New Mexico chapter of The Nature Conservancy. In the 1980s he along with others created the EarthFirst! Movement. The movement was inspired, in some part, by the writings of Edward Abbey, author of the satirical novel *The Monkeywrench Gang*.

Under the guidance and mentorship of a CSWR staff member, the fellow's job was to evaluate, arrange, and describe 27 boxes of research reports, environmental studies, litigation documents, background

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materials, publicity, and the like. As a final product, the fellow created a finding aid with descriptive information and contents list to be published in the Rocky Mountain Online Archive.

## **Daejin Kim, Department of Linguistics, PhD/ Phonetics and Laboratory Phonology**

### ***Digital Initiatives and Scholarly Communication Fellowship***

The Scholarly Communication Fellowship was awarded to Daejin Kim to assist in maintaining UNM's online scholarly resources, including the Digital Commons Repository, Online electronic journals, and the Searchable Ornithological Research Archive. This fellow worked closely with DISC staff to post electronic theses and dissertations, faculty publications, and University Archives materials using the UNM Digital Repository system ([digitalrepository.unm.edu](http://digitalrepository.unm.edu)), where they will be available for students, researchers and the public. Daejin Kim also assisted with the management of UNM open access journals and the SORA Ornithological Research Archive. There were also opportunities to help implement new scholarly resources and develop digital exhibits showcasing UNM scholarly content.

## **Candice Moya, Department of American Studies, M.A./ American Studies**

### ***Community Organizers & Scholars Collections Fellowship***

This fellowship was awarded to Candice Moya for work on various unprocessed archival collections housed at the Center for Southwest Research and Special Collections. This fellowship included working with a couple of large collections containing material produced and collected by UNM / New Mexico connected scholars who have dedicated their careers to organizing projects of community uplift and scholarly advancement.

The work involved processing various types of archival material including: organizational files; administrative and personal correspondence; project/event flyers, promotional materials, photographs and VHS documentaries; and audio cassettes recordings of community and family oral interviews. Material in the collections address various local and regional social issues and the collection donor's involvement with various organizations, projects and scholarship. The collections are rich for interdisciplinary research topics including the conception and administration of political, educational and social organizations and causes. Potential users include students and faculty in American Studies, Women's Ethnographic Studies, Chicana/o Studies, Native American Studies, American Studies, Political and Social Sciences and History, and Regional and Community Planning.

## **Ryuichi Nakayama, Department of Art, M.A./ Art History**

### ***Antoine Predock Archival Collection Fellowship***

Ryuichi Nakayama was awarded this fellowship to work on the Antoine Predock Archival Collection housed at the Center for Southwest Research and Special Collections. Antoine Predock is an internationally celebrated New Mexican architect with offices in Albuquerque, New Mexico; Los Angeles; and Taipei. Predock was awarded the gold medal for design by the American Institute of Architects in 2006, the highest honor the AIA confers upon any architect, whose work influences the theory and practice of architecture.

The Architectural Fellow processed collections (sorting, weeding, flattening, cleaning, labeling, inventorying, cataloging and filing), digitized selections of material, and created metadata for inclusion in New Mexico Digital Images and the Rocky Mountain On-line Archive.

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## **Breanna Reiss, Department of Art, PhD/ Art History**

### ***CRS Pictorial Fellowship***

The 2019-2020 Pictorial Fellowship was awarded to Breanna Reiss for work processing aerial photographs and other photographic materials from Colonel Hugh Mitchell, Jr. The Hugh Mitchell Jr. Pictorial Collection is comprised of boxes of photographic prints, and folders of oversize aerial views of New Mexico and the Southwest.

Under the guidance and mentorship of the CSWR pictorial archivist, the Fellow worked to identify, organize, and describe the unprocessed Hugh Mitchell Jr. Pictorial Collection (PICT 2015-004). Processing required a full review of the collection, arranging and describing it, including organizing and addressing preservation issues. The project goal was to have an updated finding aid published in Rocky Mountain Online Archive and the collection made readily accessible for researchers. The fellow also digitized a subset of the photographs for placement in New Mexico's Digital Collections.

## **Rachel Snow, Museum Studies, PhD/ Art History**

### ***UNM Historical Collections Fellowship***

The Center for Southwest Research contains the UNM University Archives, which is responsible for identifying and preserving historically and legally significant records that document the University's three basic functions of teaching, research, and public service. The collections come from UNM's administrative and academic units and contain documents, photographs, and memorabilia.

Rachel Snow was awarded this fellowship to arrange and describe original archival photographic material and audio-visual materials. Basic preservation functions were to be performed on the materials as necessary. The fellow conducted background research into the records' creators to write a brief description of the history of the person or administrative unit. Once completed a finding aid with full descriptive information is to be published in the Rocky Mountain Online Archive.

## **New Mexico Historical Review Assistantships**

In FY 20 CRS provided \$60,000 to The New Mexico Historical Review (NMHR) to enable the Review to hire four graduate students to work as editorial assistants. Under the direction of Dr. Durwood Ball, NMHR Editor, editorial fellows learn the nuts and bolts of scholarly editing and publishing. They develop concrete skills that complement their course of study and that distinguish them in the crowded fields of academic and public history when they apply for jobs. In describing the current cadre of editorial fellows, Professor Ball notes, "This academic year, three editorial fellows came to higher education from underserved communities in the Greater Southwest. CRS funding has made possible the education, training, and success of these young people, who go on to make significant contributions to our community, state, region, and nation, and, in some cases, to overseas communities."

## **Named Fellowships**

In addition to an annual competition open to graduate students from UNM graduate programs, CRS also sponsors a limited number of Named Fellowships that honor individuals who have made significant contributions to the University in the past. The standing CRS policy recommended by the CRS Advisory Group is to not create new awards in the name of persons who are still living. Named Fellowships are

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awarded on a year-to-year bases and are intended to be enhancement to the existing graduate degree programs in departments and units that administer them. Named Fellowship Awards are subject to final budget approval in a given fiscal year and decided in light of the quality and academic promise of graduate applicants. As with all CRS programming, the work of individuals selected to receive a Named Fellowships should be engaged in work that furthers the CRS mission. CRS Named Fellowships include:

- **Charles P. Roberts Fellowship:** Charles P. Roberts, who graduated from UNM with a BA in 1965 and an MA in 1969, was associate Dean of Students at UNM and was instrumental in creating the Black Student Union and African American Student Center.  
*FY 20 Recipient: Stella-Marie Akindayomi, PhD student in the College of Education: Health, Exercise, and Sports Sciences.*
- **Harold Bailey Fellowship:** This fellowship honors the contributions of Dr. Bailey, former Director of African American Studies at UNM and Executive Director of African American Affairs under Governor Bill Richardson. The fellowship supports graduate research and scholarship related to institutional racism, youth, social movements and popular culture.  
*No award was made in this category in FY 20.*
- **Charles E. Becknell, Sr. Fellowship:** This fellowship honors the contributions of Dr. Becknell, Sr., the founder and first Director of African American Studies at UNM and the first Cabinet Secretary for Criminal Justice for the State of New Mexico under Governor Jerry Apodaca. This fellowship supports graduate research and scholarship related to civil rights activism in the Southwest. The fellowship emphasizes the contributions of the African American community to social justice and social change.  
*No award was made in this category in FY 20.*
- **Hector Torres Fellowship:** This fellowship supports graduate research and scholarship in the English Department directly related to the late Dr. Torres' fields, which include Chicana/o literary and cultural studies, theory, film studies, and scholarship related to the mission of CRS.  
*No award was made in this category in FY 20.*

## II. Scholar-In-Residence/Visiting Professorship Awards

In FY 20 through its Scholar-in-Residence Program, CRS offered Visiting Scholar appointments to four individuals over the course of the summer, fall and spring terms. Additionally, CRS expects to host two more scholars in FY 21. Candidates for the Scholar-in-Residence Program are identified through a referral nomination process. The process begins by CRS receiving a nominating letter from a senior colleague or academic mentor in support of a nominee. The nominator should have sufficient knowledge of the candidate's research trajectory and teaching record to be able to make a strong recommendation that demonstrates how research in residency at the University of New Mexico is vital to the nominee's scholarly objectives. The nominator should delineate why the nominee will make optimal use of the residency by focusing on objectives with specific relevance to the UNM Library collections or field work sites and other resources in the vicinity that are integral to their nominee's research. Following a review of the scope of research and the feasibility of project outcomes, visiting professorships are awarded to scholars who are actively engaged in interdisciplinary research that fits

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the CRS mission. CRS seeks to make appointments to scholars best able to demonstrate that a period of residency at the University of New Mexico is vital to completing the next phase of their on-going research. These awards go to scholars whose research, teaching, and publications address historical as well as emerging trends relating to the peoples, communities and cultures of the greater Southwest and whose work shows particular regard to one or more of the following areas of investigation:

- Nineteenth and Twentieth Century Social History of the Region
- Ethnographic Fieldwork and Community Documentation
- Biographies of Leaders/Community Histories or the History of Institutions
- Land Grants and Acequia History
- Environmental Studies
- UNM corpus of Indigenous or Southwest Spanish Texts and General Linguistic Collections
- Contemporary Public Policy Issues and Regional Problems
- Comparative Regionalism (North America, Americas, Québec, Iberia, Asia and Europe)
- Film, Media, and Digital Humanities

In FY 20 CRS awarded summer short-term visiting appointments to Dr. Tracy Brown, Professor of Anthropology in the Department of Sociology, Anthropology and Social Work at Central Michigan University, and Dr. Vanessa Fonseca-Chávez, an Assistant Professor of English at Arizona State University who received her PhD in Spanish Cultural Studies from ASU.

## **Dr. Tracy Brown**

*Pueblo sovereignty after the US-Mexico War*

Dr. Brown researched collections that provided ethnographic information on the governmental practices of Pueblo Indians and those that addressed the legal status of Pueblo people and their communities in the territorial period.

## **Dr. Vanessa Fonseca-Chávez**

*Manita/o Migration and Placemaking in Western New Mexico and Eastern Arizona*

While at UNM, Dr. Fonseca-Chávez continued her research on a book project as she explored Hispano villages in the eastern Arizona and western New Mexico borderlands.

[https://digitalrepository.unm.edu/cswr\\_ppl/27/](https://digitalrepository.unm.edu/cswr_ppl/27/)

Fall 2019 and Spring 2020 short-term visiting appointments went to Dr. Yolonda Youngs, an Associate Professor of Geography at Idaho State University who received her PhD in Geography from Arizona State University, and to Dr. Lillian Gorman, an Assistant Professor in the Department of Spanish and Portuguese at the University of Arizona.

## **Dr. Yolonda Youngs**

*Nature, Culture, and History at the Grand Canyon*

Dr. Youngs explored the deep cultural, visual, social, and political history and geography that shaped the Grand Canyon of Arizona's into one of America's most iconic representations of nature with analysis of popular visual representations of the Greater Grand Canyon Region found in postcards, photographs, maps, and films.

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## **Dr. Lillian Gorman**

*Ethnolinguistic Contact Zones: U.S. Latina/o Identities and Language among Mexican-Nuevomexicanos in northern New Mexico*

Dr. Gorman's project explores the understudied cultural and linguistic interactions between first-generation Mexican immigrants and New Mexican Hispanic (Nuevomexicano) communities in northern New Mexico. Her project documents the participant-observation, sociolinguistic interviews, and focus-group interviews with mixed Mexican-Nuevomexicano family units from different northern New Mexico towns.

Links to UNM articles about the four FY 20 CRS visiting scholars:

<https://news.unm.edu/news/visiting-scholars-will-use-unm-resources-to-delve-into-regions-history>

<https://news.unm.edu/news/visiting-scholar-to-explore-grand-canyon-history>

<http://news.unm.edu/news/visiting-scholar-examines-language-changes-in-northern-new-mexico>

## III. Faculty Development Awards

In FY 20 CRS made six faculty research development awards for a total of \$21,431 in funding. Faculty members from UNM departments and academic programs were encouraged to respond to a Call for Proposals for faculty research projects that would complement the mission of the Center for Regional Studies and facilitate professional development of faculty in the following areas:

### **1. Independent Projects (5K maximum)**

Individual faculty members may submit a funding request to support a new or ongoing research topic based on a career trajectory plan. Projects must be evidence-based with preference for qualitative research in the humanities, social sciences, education and the arts. Project costs may include travel expenses to archives or field research outside of UNM, a course buy-out, approved by the faculty member's unit, for the fall 2019 semester or spring 2020, or other direct costs essential to completion of the project activity or deliverable. The application must describe the intended project outcome or deliverable such as a journal article, book chapter, or other creative work associated with the discipline. Salaries or other forms of faculty compensation are not available.

### **2. Community Engagement Projects (8K maximum)**

CRS invites applications for Community-Based Projects that link and engage UNM resources with the diverse cultures and regions of New Mexico, especially with the recovery and preservation of indigenous or local knowledge by way of oral histories, field schools, multi-media creative work, or acquisition of special collections. Project outcomes or deliverables must be described and completed by May 30, 2020. Collaborative projects that involve teams of faculty and students are especially encouraged. Funding is available for direct costs that are essential to the activity or deliverable. Salaries or other forms of compensation to faculty, students or community participants are not eligible.

### **3. Interdisciplinary Research Clusters (IRCs) (7K maximum)**

CRS funding is available to convene multidisciplinary faculty in research clusters for the development of proposals for submission to a designated external source conducting a research competition during the 2019-2020 academic year. IRC clusters must consist of a minimum of three co-principal investigators

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from three or more disciplines who share a common agenda and research interest. The IRC will designate a Convener to receive and administer the CRS funds from their department index. Eligible costs may include travel, meals, supplies and fees paid at a UNM facility or a retreat center off-campus. Normally, retreats are scheduled for a full day or into the next day to allow adequate time for input and drafting of a proposal that can be submitted to a federal government agency or a private foundation. A portion of the retreat can be dedicated to identifying potential sources of funding, cycles for submissions, posted deadlines and other requirements.

#### **4. Rio Abajo Working Group Project (3K maximum)**

CRS invites applications for a multidisciplinary project involving a minimum of three disciplines with a focus on the people and cultures of the Río Abajo in southern New Mexico and the border region. Deliverables may include a research monograph for submission to an academic journal, a multimedia exhibition or other creative work for presentation at a cultural center or a conference venue, or other appropriate options determined by the Working Group. The Working Group will designate a Convener to receive and administer the CRS funds from their department index. Funding is available for direct costs of the project such as travel to the Rio Abajo, supplies related to the project activities, or costs of exhibit materials. Salaries or other forms of faculty compensation are not available.

#### **5. Cultural Homeland Working Group Project (3K maximum)**

CRS invites applications for multidisciplinary projects that focus on Indigeneity and Place in context of Southwestern Cultures such as the Four Corner Region, the Northern Rio Grande Pueblos, Northern New Mexico Acequia and Land Grant Communities, or other places that define a Cultural Homeland. Project applications must include co-principal investigators and team members from a minimum of three or more disciplines in the humanities, arts, education, and social sciences. The Working Group will designate a Convener to receive and administer the CRS funds from their department index. Eligible costs may include travel, supplies or other direct costs related to project activities or deliverables. Salaries or other forms of faculty compensation are not available.

#### **6. Publication Subventions (2K maximum)**

Research dissemination projects to publish research results or other creative works in electronic or print media forthcoming in 2020 to include manuscripts submitted to and approved by the UNM Press.

#### Funding was awarded to the following faculty research development projects:

Fred Gibbs, Department of History

*The Manitos Community Memory Project + Critical Digital Heritage minor/certificate at UNM*

\$4,076

Nancy López, Department of Sociology

*Latinas and Latinos and the Color & Gender Line: Intersectionality for Rectifying Inequities in Education, Employment, Housing and Health*

\$2,500

Miguel López-Lozano, Department of Spanish & Portuguese

*Femicide Fictions: Intersectionality and Gender Violence in Mexico's Borders*

\$4,000

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Troy Lovata, Honors College

*Nuevo México: A Guide to Hispanic Historic and Cultural Sites in New Mexico*

\$2,504

Hannah Mattson, Department of Anthropology

*The Chaco-Cibola Pottery Trade: Preliminary Sourcing of Cibola Ceramics across the Southern San Juan Basin, New Mexico*

\$3,880

Eliseo Torres, Department of Language, Literacy, & Sociocultural Studies

*Spanish Version of Curanderismo Traditional Medicine Class*

\$4,471

## IV. La Canoa Legacy Talks Series

### Partnership with the National Hispanic Cultural Center

CRS continued its partnership with the National Hispanic Cultural Center (NHCC) in support of the La Canoa Legacy Talks Series in FY 20. This program features talks by academic and community researchers with long-standing and distinguished records of research and teaching about New Mexico and the region. The talks and videos are presented the third Saturday of each month by the NHCC in partnership with the University of New Mexico's Center for Regional Studies.

From October, 2019, through February, 2020, the La Canoa Legacy Talks Series hosted the following four events featuring five speakers.

October 19, 2019

Theresa Cárdenas, founder of Noble Renewables Group of the West, spoke on the *Intersection of Cultural Heritage and Climate Change: A Call to Action*.

December 14, 2019

Dr. Gregorio Gonzales, Genízaro and Comanche from the borderlands of Comanchería and Genízaro country in northern New Mexico, presented *Hemispheric Indigeneities and the Southern Border of New Mexico*. He is currently the 2019-2020 Riley Scholar-in-Residence in Anthropology and Southwest Studies at Colorado College. Dr. Gonzalez earned his Ph.D. from The University of Texas at Austin in 2017.

January 11, 2020.

Dr. Anna Nogar, Associate Professor of Hispanic Southwest Studies in the Department of Spanish and Portuguese at UNM, spoke about *NINA OTERO-WARREN: New Mexican 20th Century Mujerota*.

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February 8, 2020

Dr. Carmen Samora, 2019 Hispanic Women's Council President, and Vangie Samora, former Executive Director of the NHCC Foundation, spoke on the *PAST, PRESENT, AND FUTURE: Mujeres Valerosas and the Hispanic Women's Council*.

Although the COVID-19 pandemic interrupted the lineup of speakers for spring and summer 2020, the four presentations were fascinating and can be viewed by clicking on the following link:

<http://crsinfo.unm.edu/projects/la-canoa-legacy-talks/2019-2020.html>

## V. CRS Oral History Capacity-Building Initiative

### Phase 1: Capacity Building and Training

In 2018 CRS launched its Oral History Capacity-Building Initiative. In its second year, CRS provided individual researchers support to attend the *Voces: Oral History Research Summer Institute* which took place at the University of Texas at Austin from June 10-14, 2019. Faculty and graduate students in departments and academic units with established research interests in oral and community history were encouraged to respond to a CRS call to present projects to be workshopped at the UT Austin program.

CRS sponsored the attendance and participation of two individuals at *Voces: Oral History Research Summer Institute* in June 2019:

- Dr. Charles Becknell, Africana Studies Program Director, who is using the institute's oral history methods to capture the voices of Black church leaders who discuss the history of the Black church in New Mexico, its role in the community, and its effort to advance a legacy of hope, perseverance, devotion and resistance against oppression.
- Gustavo García, Chicana/o Studies doctoral student, learned how to collect oral histories, how to develop questions, and the best practices for storing, analyzing and writing about oral histories in regard to his project of exploring the ways that Indigenous communities, specifically the lives and experiences of Zapotec people from San Baltazar Chichicapam, Oaxaca, navigate colonialities that are currently present in Mexico and the United States.

### Phase 2: Implementation on the UNM Campus

#### **The Manitos Community Memory Project + Critical Digital Heritage Minor/Certificate at UNM**

CRS provided \$4,076 through a Faculty Research Award in support of the Community Archive Workshop designed by the Manitos Community Memory Project held August 12 - 14, 2019, at UNM's Zimmerman Library. The workshop brought some 40 community members together for a no-cost three-day intensive workshop offering hands-on training in collecting and managing cultural heritage content using the

# The Center for Regional Studies Annual Report FY 20

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Omeka-S digital archive platform. Library staff, local historians, teachers and writers from a dozen rural communities were outfitted with the state-of-the-art practices in digital humanities.

Hands-on workshops were led by Dr. Fred Gibbs from the Department of History at UNM and by Dr. Margie Montañez and Amy Winter, MPA, from the Digital Initiatives and Scholarly Communication program at University Libraries. This collaboration in community engagement focused on the cultural heritage and diaspora of the rural Indo-Hispano villages of northern New Mexico and southern Colorado whose residents often self-identify as Manitos and whose histories are intimately tied to the region. This “recovery project” included protocols and training on issues of ethical consent and shared decision-making and on the use of archaeological, historical and genealogical research, DNA testing, research on Facebook heritage and community groups and the role they play in re-establishing family ties, revealing migration patterns, and reclaiming heritage through the exchange of local histories and stories. Armed with digital resources, workshop participants returned to their communities with invaluable training in new methodologies to increase their effectiveness as cultural heritage stewards eager to explore non-extractive practices enhance the power of community archives to preserve and contextualize community memory and history. Video footage of all sessions of the Community Memory Workshop at UNM has been made available to the public by the New Mexico Humanities Council on YouTube. <https://nmhumanities.org/NMHC.php?p=219>

## **Pedro Ribera-Ortega: CRS FY 20 Recovery Project**

In FY 20, CRS Research Associate, David García, pursued the recovery of holdings on New Mexico history from local historian/educator, Pedro Ribera-Ortega, in Truchas, New Mexico. Dr. García documented and catalogued the holdings and significance of the books and other documents that remain on site at the home of the last working editor of the Santa Fe Spanish weekly, the *El Nuevo Mexicano*.

As part of this recovery project, Dr. David García conducted video interviews to gather more information about Pedro Ribera-Ortega. Most of these ethnographic interviews were carried out in person. The interview component of this research along with the greater PRO project began in September 2019. In addition, preliminary facilitation and rapport building with interviewees preceded the six ethnographic interviews which were completed. Other information was taken up in informal interviews and through queries from the researcher to the informants. Each subject interviewed was contacted first and agreed to participate in this project and subsequently signed a release form for the Center for Regional Studies. A final round-table group meeting involving several of the interview subjects via Zoom Meeting and in light of COVID-19 guidelines is planned as means to conclude this suite of ethnographic interviews.

## **Oral History Capacity-Building Forum**

On October 14, 2019, CRS convened an Oral History Capacity-Building Forum that featured presentations by three panelists who shared methods and training of oral history research and discussed the status of their respective oral history projects.

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Dr. Charles Becknell, Director, UNM Africana Studies

***The New Mexico Historic Black Church Project (NMHBCP)***

People of African descent have long valued oral tradition. Thus, it is especially fitting to capture the voices of Black church leaders who discuss the history of the Black church in the state, its role in the community, and its effort to advance a legacy of hope, perseverance, devotion and resistance against oppression. Their experiences and insights, in their own voices, were to be recorded as inspiration for future generations.

Dr. David García, CRS Research Associate

***Escuelita de las acequias: Building Praxis through Oral History and Personal Narrative***

This discussion related how the New Mexico Acequia Association employs oral history and storytelling to build community projects and to facilitate the documentation of a community knowledge base. This talk focused on “Almacén Y Troja,” a community project in Mora County.

Gustavo García, PhD Student, UNM Chicana/Chicano Studies

***Oral Histories, Indigenous Migration, and Stories of Resilience***

Gustavo shared insights and materials from the 2019 Voces Oral History Summer Institute that took place at the University of Texas Austin earlier this year. As a PhD student, he also shared some preliminary research ideas and tentative projects on Oaxacan Indigenous communities in Mexico and the United States.

## VI CRS Book Subvention Initiative

The CRS Book Subvention Initiative has a successful history of supporting the publication of scholarship dating back to 1996. The following is a list of recently published or soon-to-be published books supported by CRS.

- 1) Huizar-Hernandez, Anita (*Forging Arizona* / Rutgers University Press, 2019)
- 2) Edited by Gonzales, Moises and Lamadrid, Enrique R. (*Nación Genízara: Ethnogenesis, Place, and Identity in New Mexico* / UNM Press, 2019)
- 3) Sánchez, Joseph (*El Camino Real de California—Historic Corridors, Land Routes, Maritime Lanes, Presidios, Missions and Ranchos, 1769-1823* / UNM Press, 2020)
- 4) Davidson, Russ (*Joaquín Ortega: The Pan American Ideal and Ethnic Relations in the University of New Mexico, 1920s-1940s* / UNM Press, 2020)
- 5) Edited by Fonseca-Chávez, Vanessa; Romero, Levi; and Herrera, Spencer R. (*Querencia: Reflections on the New Mexico Homeland* / UNM Press, 2020)
- 6) Blum-Martínez, Rebecca (*The Shoulders We Stand On* / UNM Press, 2020)
- 7) Edited by Castañeda, Antonia and Lomas, Clara (*Writing/Righting History: Twenty-Five Years of Recovering the US Hispanic Literary Heritage* / Arte Público Press, 2020)

*These recent titles add to the list of CRS books published by UNM Press in prior years. (see Appendix B)*

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## CRS Special Projects FY 20

### **Russ Davidson, Curator Emeritus of Latin American & Iberian Collections at UNM's University Libraries CRS 30<sup>th</sup> Anniversary Book**

CRS provided a publication subvention for Russ Davidson's manuscript, *Joaquín Ortega: The Pan American Ideal and Ethnic Relations in the University of New Mexico, 1920s-1940s*. This is a biography of Joaquin Ortega that examines both his life and his work with other key UNM luminaries to found and consolidate Southwest Hispanic studies and Latin American studies at the University of New Mexico. CRS provided \$1,500 for costs related to the photographic inserts planned for the book.

### **Vanessa Fonseca-Chávez, Assistant Professor Arizona State University, Levi Romero, Assistant Professor, Chicana and Chicano Studies, UNM & Spencer R. Herrera, Associate Professor, New Mexico State University**

CRS provided \$1,000 for the preparation and completion of the index for the anthology, *Querencia: Essays on the New Mexico Homeland*. This is an edited collection of essays which explores the ideas of place and home and how Chicanx and Indigenous writers address it in their work. They examine themes related to *querencia* in their work through a careful analysis of New Mexican culture, history, literature, and film/popular media.

### **Daniel Arreola, University of Arizona, Professor Emeritus**

CRS supported the work of University of Arizona Professor Emeritus, Daniel Arreola, to allow him to visit sites on the Baja California border towns in research for his book project, *Postcards from the Baja California Border: Visual Townscape and Place Personality, 1900s-1950s*. The sites were Tijuana, Tecate, Mexicali, and Algodones border towns in Baja California, Mexico. The site visits enabled Arreola to ground the truth of his analysis through verification of local geographies described in the text of the manuscript, including historical mapping, landmark location status, historical land use and street naming. CRS funded this research in the amount of \$2,546.

### **Eleuterio Santiago-Díaz, Associate Professor, Spanish and Portuguese, UNM**

CRS is supporting the illustration of a poetry manuscript and its publication. Puerto Rican artist, Antonio Martorell, will illustrate Santiago-Díaz' poetry manuscript titled, *Árbol de plaza talado en su novena edad*. CRS is providing \$4,000 for this project which centers on collaborative art to explore the dialogue between literature and art through the partnership of a poet and a painter/graphic artist.

### **Western History Association Conference**

The 60th Annual WHA Conference will host a virtual rendition of the 2020 conference due to the COVID-19 pandemic. In order to make it possible for presenters to disseminate their scholarly research and provide for the exchange of that knowledge on the southwest, the Center for Regional Studies is providing \$3,000 for technological services and capacities to make the virtual sessions possible and accessible to conference participants. This conference will promote the quest for knowledge about New Mexico and the Southwest through presentations, educational materials, and scholarly activities.

# The Center for Regional Studies Annual Report FY 20

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## **Dr. Trisha Martinez, UNM Division of Equity and Inclusion, Post-Doctoral Fellow**

CRS provided \$3,000 of funding for the research and completion of an academic article by Trisha Martínez. The focus of her project is to explore the musical expressions that accompanied Manito or Hispano laborers from northern New Mexico who migrated outside of the state to pursue employment opportunities. This project demonstrates how northern New Mexico music has been used as a cultural touchstone for Manitos in Wyoming and reveals how music created momentous experiences of Manito community outside of the homeland. The music served as a means to distinguish Manito's ethnic and cultural background, while inspiring *querencia*, a sense of belonging.

## **COVID Supplemental Support**

In an effort to support graduate students during the COVID-19 pandemic, the Center for Regional Studies awarded its FY 20 graduate fellows a total of \$16,750 in emergency COVID assistance. Degree completion awards were given to six CRS fellows completing graduation degree requirements in the spring of 2020. In recognition of their efforts, one doctoral candidate and five MA candidates received awards for their diligence and fortitude in finishing their degrees in spite of the unprecedented disruptions during this time of crisis. The rest of the CRS fellows received supplements also aimed to help these students bridge the difficulties brought on by the pandemic and return to campus in the fall to continue their research and complete their programs of studies.

Link to article:

<https://news.unm.edu/news/unm-center-for-regional-studies-supports-graduate-student-scholars-during-covid-19>

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## **CRS Budget at a Glance**

### **Pie Charts for:**

- CRS Administrative and Operating Costs FY 20 (page 17)
- CRS Mainstay Initiatives/ Special Projects FY 20 (page 18)

# The Center for Regional Studies Annual Report FY 20

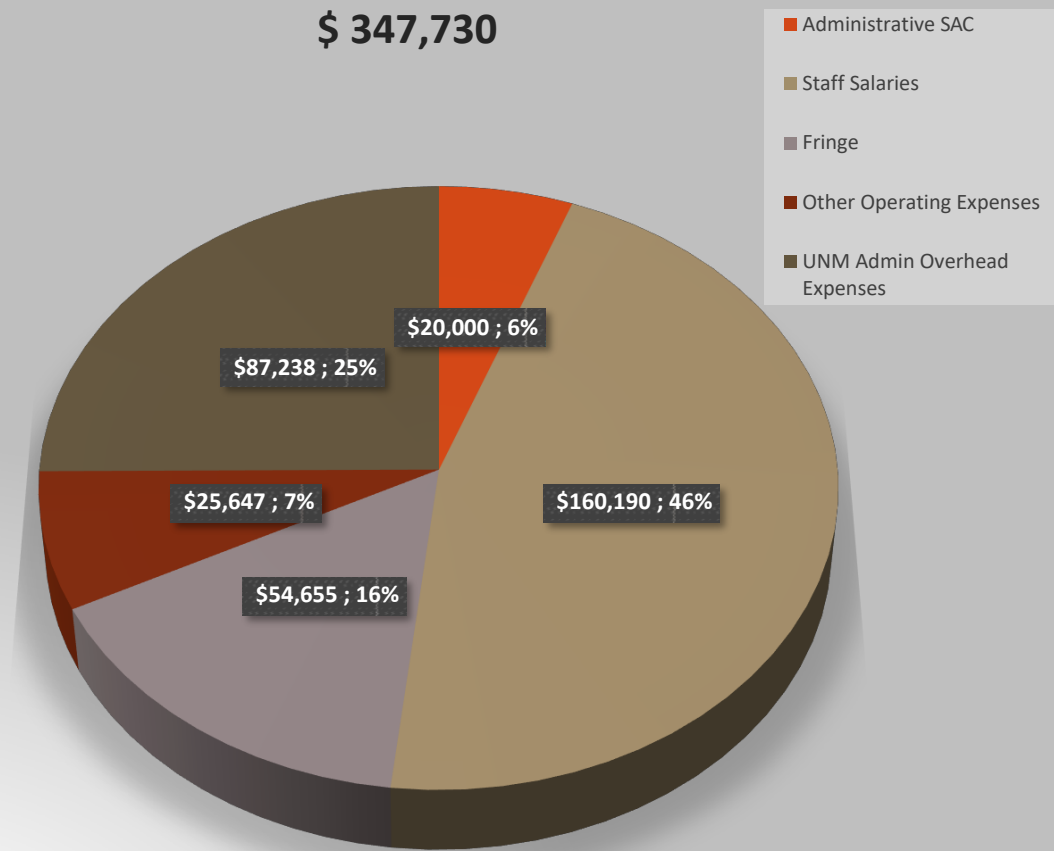
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## CRS Administrative and Operating Costs FY 20

|                             |                   |
|-----------------------------|-------------------|
| Administrative SAC          | \$ 20,000         |
| Staff Salaries              | \$ 160,190        |
| Fringe                      | \$ 54,655         |
| Other Operating Expenses    | \$ 25,647         |
| UNM Admin Overhead Expenses | <u>\$ 87,238</u>  |
| <b>Total</b>                | <b>\$ 347,730</b> |

### CRS Administrative and Operating Costs FY 20

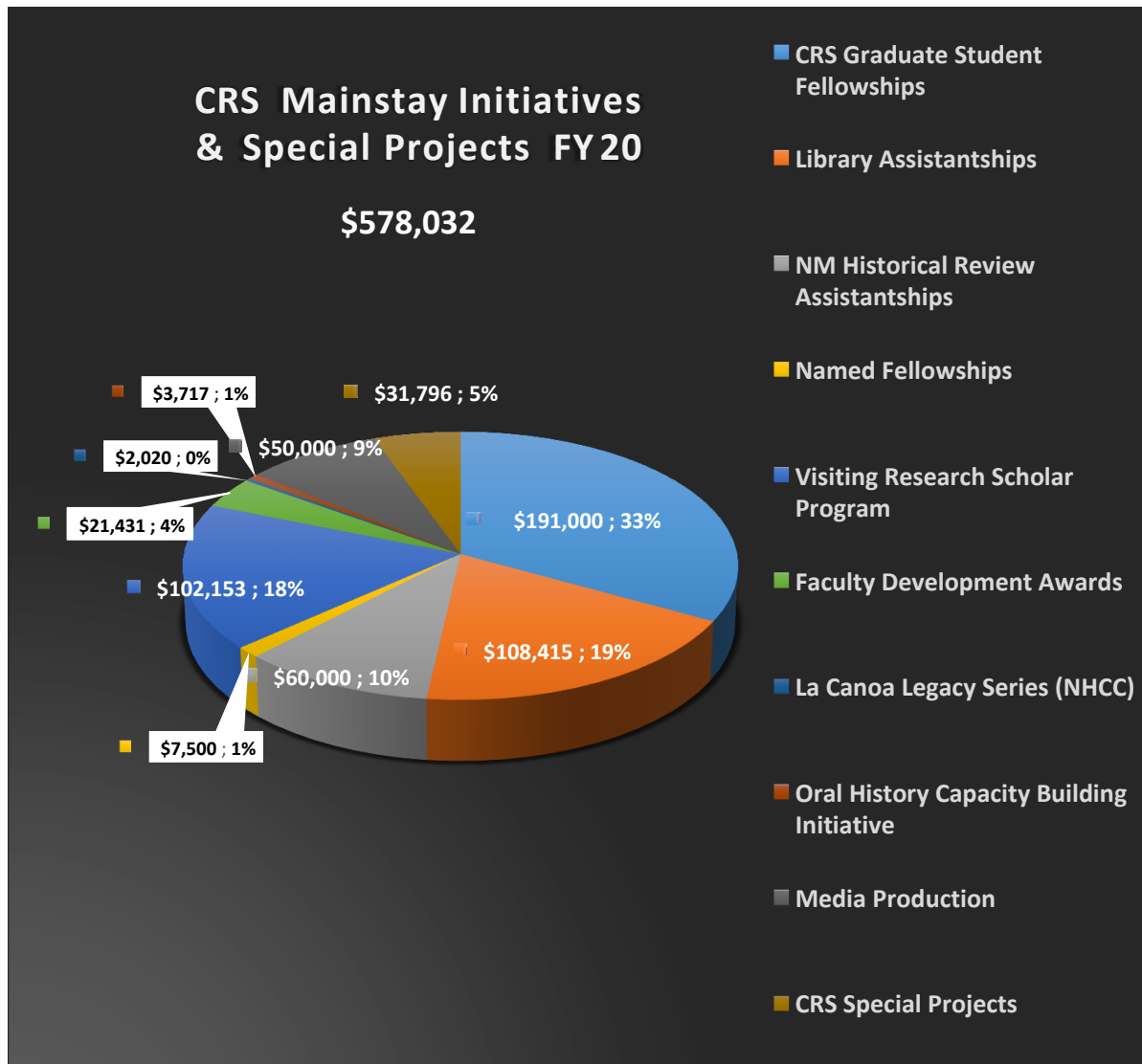
**\$ 347,730**



# The Center for Regional Studies Annual Report FY 20

## CRS Mainstay Initiatives/ Special Projects FY 20

|                                           |                   |
|-------------------------------------------|-------------------|
| CRS Graduate Student Fellowships          | \$ 191,000        |
| Library Assistantships                    | \$ 108,415        |
| NM Historical Review Assistantships       | \$ 60,000         |
| Named Fellowships                         | \$ 7,500          |
| Visiting Research Scholar Program         | \$ 102,153        |
| Faculty Development Awards                | \$ 21,431         |
| La Canoa Legacy Series (NHCC)             | \$ 2,020          |
| Oral History Capacity Building Initiative | \$ 3,717          |
| Media Production                          | \$ 50,000         |
| CRS Special Projects                      | \$ 31,796         |
| <b>Total</b>                              | <b>\$ 578,032</b> |



# The Center for Regional Studies Annual Report FY 20

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## Miscellaneous or Co-Sponsored Events

In FY 20 CRS partnered with other UNM academic units and sponsored a number of events and projects.

October 7, 2019

CRS Graduate Fellows Meet and Greet

The Center for Regional Studies hosted a gathering for the 2019-2020 CRS graduate fellows so they could meet the CRS staff as well as the other fellows and share about their research or projects in an informal setting.

October 8, 2019

CRS helped sponsor the film screening of *Adiós Amor: The Search for Maria Moreno*. Blessed with a gift for oratory, Maria Moreno collected signatures and electrified audiences, becoming the first female farmworker in America to be Hired as a union organizer. A conversation led by Dr. Patricia Covarrubias with filmmaker Laurie Coyle followed the film.

October 14, 2019

CRS hosted an Oral History Capacity-Building Forum where three panelists shared what they have learned about oral history research and how they are applying that knowledge to their own research. The panelists were Dr. Charles Becknell, Africana Studies Program Director, Gustavo García, Chicana/o Studies doctoral student, and Dr. David García, CRS Research Associate.

November 6, 2019

CRS co-sponsored the New Mexico Premiere film screening of “Singing Our Way to Freedom,” the story of Ramon “Chunky” Sanchez and the inspiring music of the Chicano Civil Rights Movement. The film was followed by a post-screening discussion with producer/director, Paul Espinosa.

November 22, 2019

CRS co-sponsored a presentation by Juan Cartagena, President and General Counsel for Latino Justice PRLDEF. Cartagena hosted a film screening of *“Bad Hombres: Latinxs and the Criminal Justice System”* and discussion that followed. He is frequently invited to speak to students about law in our diverse society and the joy of public interest lawyering.

December 5, 2019

A CRS Reading & Reception of the book, *“Nación Genízara: Ethnogenesis, Place, and Identity in New Mexico,”* was held at UNM’s Pearl Hall Auditorium. The contributors to this volume covered topics including ethnogenesis, slavery, settlements, poetics, religion, gender, family history, and mestizo genetics.

March 5, 2020

CRS Doctoral Fellows Snapshot Event

The Center for Regional Studies held a gathering of the 2019-2020 Doctoral Research Fellows in the Honors Forum on UNM’s campus. PhD Fellows presented “snapshots” of their research at this event followed by Q&A from the audience which consisted of UNM faculty, staff, students, and individuals from the community.

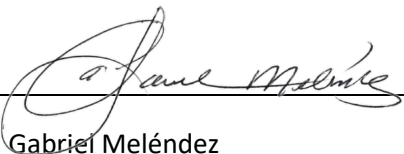
# The Center for Regional Studies Annual Report FY 20

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May 27, 2020

CRS partnered with Center for Southwest Research to hold a lecture by Vanessa Fonseca-Chávez called, “Manita/o Migration and Placemaking in Western New Mexico and Eastern Arizona.” This was part of the “People and Places Lecture Series” hosted by the Center for Southwest Research & Special Collections. Due to COVID-19, UNM’s campus was closed so the lecture was held via Zoom Meeting Room. Dr. Fonseca-Chávez discussed her research of the social history of the eastern Arizona/western New Mexico borderlands from the territorial period through the 1960s. She told about the interviews she had conducted with “Manitas/os” who shared memories of place making across territorial and state lines in eastern Arizona and western New Mexico.

CRS Annual Report respectfully submitted by:



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Dr. A. Gabriel Meléndez  
Director, Center for Regional Studies  
Distinguished UNM Professor

7/02/2020

Date

# APPENDIX A

## UNM Press Releases

## UNM Newsroom

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# Visiting scholars will use UNM resources to delve into region's history

Program promotes knowledge about New Mexico through research, education, learning, and related scholarly activities

June 17, 2019

Gabriel Meléndez, director of the Center for Regional Studies (CRS) at The University of New Mexico, has announced that visiting scholars Vanessa Fonseca-Chávez and Tracy Brown will carry out research projects this summer at UNM through the center's Scholar-in-Residence initiative.



Fonseca-Chávez is an assistant professor of English at Arizona State University who received her doctorate in Spanish Cultural Studies from ASU in 2013. While at UNM, she will conduct preliminary research on her second book project, which is a social history of the eastern Arizona/western New Mexico borderlands from the territorial period through the 1960s. The Scholar-in-Residence Program will enable her to utilize UNM resources, especially the Center for Southwest Research archives pertaining to communities in northwestern New Mexico.

Fonseca-Chávez' project engages two areas of investigation: 19th and 20th century social histories and ethnographic fieldwork and community documentation. She plans to travel to Grants and Gallup to conduct interviews with people who will share memories of place-making across territorial and state lines in eastern Arizona and western New Mexico.



Brown is a professor of anthropology in the Department of Sociology, Anthropology and Social Work at Central Michigan University. She received her Ph.D. in anthropology from Duke University in 2000. While at UNM, she plans to continue her research on the continuity of Pueblo people and communities into recent times.

Brown will identify and analyze documents central to her project that are located at the CRS, specifically documentation that speaks to the confused legal status of Pueblo Indians between 1846 and 1913 and how this status has shaped questions of Pueblo sovereignty and identity.

Her research will focus on determining what documentation contains evidence of Pueblos speaking for themselves and their communities on these issues, rather than institutions and/or territorial and federal officials speaking for or about them.

Meléndez said he was pleased with these appointments, noting that the work of both scholars aligns with the mission of CRS to promote knowledge about New Mexico and the Southwest through research, education, learning, and related scholarly activities. CRS encourages research that draws on evidence-based interpretations to improve understanding of historical, contemporary and public policy issues in a regional context.

For more information about the Center for Regional Studies and its Scholar-in-Residence Program, visit the CRS website (<http://crsinfo.unm.edu/>).



## **Fall 2019 Scholar joins UNM Center for Regional Studies**

Researcher will examine disenfranchisement of Native Americans, Spanish in park development

🕒 August 21, 2019

**Categories:** **Inside UNM (/categories/inside-unm?c=20138)** **Faculty News (/categories/inside-unm/faculty?)**

Yolonda Youngs, (<https://yolondayoungs.com/>)an associate professor of Geography at Idaho State University, will carry out research this fall at The University of New Mexico as part of the Center for Regional Studies (CRS) Scholar-in-Residence initiative.

Youngs will conduct research that will coincide with the goals of CRS as she continues writing her book, "Framing the View: The Making of an American Icon at the Grand Canyon." She is working on a chapter that examines the social and cultural ideas of the nature woven into the Grand Canyon and how Spanish and Native American peoples were disenfranchised from the park creation, management, and tourist experience in the 19th and 20th centuries.

The CRS Scholar-in-Residence Program will enable Youngs to review correspondence, journals, maps and other documents related to the Spanish experience at and near the Grand Canyon by utilizing resources at UNM; especially, the Center for Southwest Research and Special Collections, the Spanish Colonial Research Center, the Indigenous Nations Library Program, and the Maps and Geographic Information Center. The residency at UNM will also place her close to places relevant to her research, including the US National Park Service regional headquarters; trails that connect historic Southwest trade, travel, and cultural pathways across the region; and Grand Canyon National Park.

UNM's network of scholars and research groups will benefit Youngs, as well. She will be affiliated with the Department of Geography and Environmental Studies and have opportunities to share her research with students and faculty in the department. She will also present a public lecture towards the conclusion of her residency.

CRS Director Gabriel Meléndez noted that Youngs' work aligns with the CRS mission to promote knowledge about New Mexico and the Southwest through research, education, learning and related scholarly activities.

Youngs received her Ph.D. in Geography from Arizona State University.

For more information about the Center for Regional Studies and its Scholar-in-Residence Program, visit the CRS website (<http://crsinfo.unm.edu/>).



## Visiting scholar examines language changes in northern New Mexico

February 04, 2020

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The UNM Center for Regional Studies (<http://crsinfo.unm.edu>) has welcomed Lillian Gorman (<https://spanish.arizona.edu/people/lgorman>) as its Spring 2020 Visiting Scholar. Gorman is an assistant professor in the Department of Spanish and Portuguese at the University of Arizona and serves as director of the Spanish as a Heritage Language Program, the largest in the nation.

She graduated from UNM with a B.A. in Spanish and an M.A. in Southwest Hispanic Studies where she was part of the University's first class of Ronald E. McNair Scholars. She received her Ph.D. in Hispanic Studies from the University of Illinois at Chicago in 2015.

Gorman's research centers on what she describes as "ethno-linguistic contact zones." Her work seeks to understand how present-day Mexican immigration is shaping language use and identity across the Southwest and in New Mexico in particular. While at UNM, she'll work to complete her book manuscript, *Ethnolinguistic Contact Zones: U.S. Latina/o Identities and Language among Mexican-Nuevomexicanos in northern New Mexico*.

This project explores the understudied topic of language choice and inter-cultural differences between first-generation Mexican immigrants and New Mexican Hispanic (Nuevomexicano) communities in northern New Mexico. Her project employs qualitative and ethnographic research methods to examine language use and exchange in the culturally appropriate settings. While at UNM, Gorman will increase her research data by conducting additional interviews with community members and by facilitating focus-group exchanges with the nine mixed Mexican-Nuevomexicano family units who are the center of her study and currently reside in eight towns in northern New Mexico.

So far, Gorman has organized her research findings thematically around the following case studies:

- The Mexican-Nuevomexicano couple and the implications of their union in the context of linguistic and cultural recontact;
- The Mexican-Nuevomexicano family unit and language maintenance;
- Linguistic hierarchies and language ideologies within the families;
- and the complex mixed cultural identities of the Mexican-Nuevomexicano adult children.

Her book project addresses a significant gap in research regarding the internal differences among a large population group in New Mexico. She expects her research will situate northern New Mexico in academic discussions regarding Latinidad.

By utilizing resources at UNM, Gorman plans to engage in additional ethnographic data collection. She will share her research with UNM students and faculty, as well as the community, by giving a public lecture at the conclusion of her residency.

## ≡ UNM Newsroom (/)

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# UNM Center for Regional Studies supports graduate student scholars during COVID-19

May 18, 2020

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Recently, in an effort to support graduate students during the COVID-19 pandemic, the Center for Regional Studies (<http://crsinfo.unm.edu/>) (CRS) at The University of New Mexico awarded graduate degree completion awards to six CRS fellows completing graduation degree requirements in the spring of 2020.

In recognition of their efforts, one doctoral candidate and five Master's of Arts candidates who have been engaged in graduate study in Political Science, Public Administration, History, Native American Studies and English, received awards for their diligence and fortitude in finishing their degrees in spite of the unprecedented disruptions during this time of crisis.

Other current CRS fellows in degree programs in the College of Arts and Sciences, Fine Arts, College of Education and Human Sciences, and the School of Architecture received supplements also aimed to help these students bridge the difficulties brought on by the

pandemic and return to campus in the fall to continue their research and complete their programs of studies. In all, the Center for Regional Studies was able to provide graduate students with a total of \$16,750 in emergency COVID assistance.

The CRS is a multidisciplinary outreach center (<http://crsinfo.unm.edu/>) designed to enhance the work of the university through student fellowships, research, program funding, visiting scholars, digital media and other projects with a particular emphasis on activities that increase understanding of New Mexico, the U.S. Mexico Borderlands, the Americas and Spain.

# APPENDIX B

List of CRS Books, UNM Press

UNM Press Books Sponsored by the Center for Regional Studies

|                                                                                                                     |                                                                       |      |
|---------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------|------|
| <i>The Matachines: Ritual Symbolism and Inter-ethnic Relations in the Upper Río Grande Valley</i>                   | Rodríguez, Sylvia                                                     | 1996 |
| <i>Acequia Culture: Water, Land, and Community in the Southwest</i>                                                 | Rivera, José. Note: Spanish translation published in Spain, 2009.     | 1998 |
| <i>Chimayó Weaving: the Transformation of a Tradition</i>                                                           | Lucero, Helen                                                         | 1999 |
| <i>Nuevomexicano Cultural Legacy: Forms, Agencies, and Discourse</i>                                                | Lomeli, Francisco A., Victor A. Sorell, Genaro M. Padilla             | 2002 |
| <i>Tesoros del espíritu: A Portrait in Sound of Hispanic New Mexico</i>                                             | Lamadrid, Enrique, Miguel Gandert                                     | 2003 |
| <i>The Biography of Casimiro Barela : Translated, Annotated and New Introduction by A. Gabriel Meléndez</i>         | Fernández, José, A. Gabriel Meléndez, trans                           | 2004 |
| <i>Death Stars, Weird Galaxies, and Quasar-Spangled Universe: The Discoveries of the Very Large Array Telescope</i> | Tascheck, Karen                                                       | 2006 |
| <i>Hanging with Bats: Ecobats, Vampires, and Movie Stars</i>                                                        | Tascheck, Karen                                                       | 2008 |
| <i>Spanish Language of NM and Southern Colorado: A Linguistic Atlas</i>                                             | Bills, Garland, Neddy Vigil                                           | 2008 |
| <i>A Poetry of Remembrance: New and Rejected Works</i>                                                              | Romero, Levi                                                          | 2009 |
| <i>Eco-tracking: On the Trail of Habitat Change</i>                                                                 | Shaw, Daniel                                                          | 2010 |
| <i>La Sociedad: Guardians of Hispanic Culture along the Río Grande</i>                                              | Rivera, José                                                          | 2010 |
| <i>Powering the Future: New Energy Technologies</i>                                                                 | Thaddeus, Eva                                                         | 2010 |
| <i>Powering the Future: New Energy Technologies</i>                                                                 | Thaddeus, Eva                                                         | 2010 |
| <i>Tradiciones Nuevomexicanas: Hispano Arts and Culture of NM</i>                                                   | Montaño, Mary                                                         | 2010 |
| <i>What Are Global Warming And Climate Change? Answers for Young Readers</i>                                        | McCutcheon, Chuck                                                     | 2010 |
| <i>Wonders of Nuclear Fusion: Creating an Ultimate Energy Source</i>                                                | Singer, Neil                                                          | 2011 |
| <i>Hotel Mariachi: Urban Space and Cultural Heritage in Los Angeles</i>                                             | Gandert, Miguel, Catherine López Kurland, E. Lamadrid                 | 2013 |
| <i>Juan the Bear and the Water of Life</i>                                                                          | Lamadrid, E., Estevan Arellano                                        | 2013 |
| <i>Miera Y Pacheco: A Renaissance Spaniard in Eighteenth-Century New Mexico</i>                                     | Kessell, John L.                                                      | 2013 |
| <i>Sagrado: A Photopoetics Across the Chicano Homeland</i>                                                          | Herrera, Spencer, Robert Kaiser, Levi Romero                          | 2013 |
| <i>Chasing Dichos through Chimayó</i>                                                                               | Usner, Don                                                            | 2014 |
| <i>Enduring Acequias: Wisdom of the Land, Knowledge of the Water</i>                                                | Arellano, Estevan                                                     | 2014 |
| <i>Making Aztlán: Ideology and Culture of the Chicana and Chicano Movement, 1966-1977</i>                           | Juan Gómez-Quiñones & Irene Vásquez                                   | 2014 |
| <i>The Hero Twins: A Navajo-English Story of the Monster Slayers</i>                                                | Kristofic, Jim                                                        | 2015 |
| <i>Coyota in the Kitchen: A Memoir Of New and Old Mexico</i>                                                        | Rodríguez, Anita                                                      | 2016 |
| <i>Give me Life: Iconography and Identity in East LA Murals</i>                                                     | Barnet-Sánchez, Holly                                                 | 2016 |
| <i>Let's Roll this Train: My Life in NM Education, Business and Politics</i>                                        | Malry, Lenton                                                         | 2016 |
| <i>Río: A Photographic Journey Down the Old Río Grande</i>                                                          | Savage, Melissa                                                       | 2016 |
| <i>The Cooking with Kids Cookbook</i>                                                                               | Walters, Lynn                                                         | 2016 |
| <i>Aztlán: Essays on the Chicano Homeland</i>                                                                       | Anaya, Rudolfo, Francisco Lomelí, E. Lamadrid, eds                    | 2017 |
| <i>Aztlán: Essays on the Chicano Homeland</i>                                                                       | Edited by Rudolfo Anaya, Francisco A. Lomelí, and Enrique R. Lamadrid | 2017 |
| <i>Sisters in Blue: Sor María de Ágreda Comes to New Mexico</i>                                                     | Nogar, Anna, E. Lamadrid                                              | 2017 |
| <i>Wither the Waters: Mapping the Great Basin from Bernardo de Miera to John. C. Fremont</i>                        | Kessell, John                                                         | 2017 |

|                                                                                                                                 |                                                                          |      |
|---------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------|------|
| <i>The Latino Christ in Art, Literature, and Liberation Theology (Querencias Series)</i>                                        | Candelaria, Michael R.                                                   | 2018 |
| <i>Nación Genízara: Ethnogenesis, Place, and Identity in New Mexico</i>                                                         | Edited by Gonzales, Moises and Lamadrid, Enrique R.                      | 2019 |
| <i>El Camino Real de California—Historic Corridors, Land Routes, Maritime Lanes, Presidios, Missions and Ranchos, 1769-1823</i> | Sánchez, Joseph                                                          | 2020 |
| <i>Joaquín Ortega: The Pan American Ideal and Ethnic Relations in the University of New Mexico, 1920s-1940s</i>                 | Davidson, Russ                                                           | 2020 |
| <i>Querencia: Reflections on the New Mexico Homeland</i>                                                                        | Edited by Fonseca-Chávez, Vanessa; Romero, Levi; and Herrera, Spencer R. | 2020 |
| <i>The Shoulders We Stand On</i>                                                                                                | Blum-Martínez, Rebecca                                                   | 2020 |

### Other Books Sponsored by the Center for Regional Studies

|                                                                                                          |                                    |                                               |      |
|----------------------------------------------------------------------------------------------------------|------------------------------------|-----------------------------------------------|------|
| <i>Archives of Dispossession: Recovering the Testimonios of Mexican American Herederos, 1848-1960</i>    | University of North Carolina Press | Roybal, Karen                                 | 2017 |
| <i>Gender and Place in Chicana/o Literature: Critical Regionalism and the Mexican American Southwest</i> | Palgrave Macmillan                 | Vizcaíno-Alemán, Melina                       | 2017 |
| <i>Lest We Forget</i>                                                                                    | University of Oklahoma Press       | Holtby, David V.                              | 2018 |
| <i>Forging Arizona: A History of the Peralta Land Grant and Racial Identity in the West</i>              | Rutgers University Press           | Huizar-Hernandez, Anita                       | 2019 |
| <i>Writing/Righting History: Twenty-Five Years of Recovering the US Hispanic Literary Heritage</i>       | Arte Público Press                 | Edited by Castañeda, Antonia and Lomas, Clara | 2020 |

# APPENDIX C

## Event Flyers

## NATURE, CULTURE, AND HISTORY AT THE GRAND CANYON

In this talk, Dr. Youngs will explore the environmental, cultural, visual, social, and political history and geography that shaped the Grand Canyon of Arizona into one of America's most iconic national parks. The presentation will include findings from her recent book project, *Framing Nature*, that explores over one hundred and fifty years of popular visual representations of the canyon found in postcards, photographs, maps, and films with special attention to tracing how (mis)representations of the environment, the disenfranchisement of Native American and Hispanic cultures, and the development of mass tourism shaped the management and use of the Greater Grand Canyon Region.



CENTER FOR  
REGIONAL STUDIES

Visiting Scholar Lecture

*Presented in association with the Department of  
Geography and Environmental Studies*

FRIDAY • NOVEMBER 8, 2019 • 2 PM  
FRANK WATERS ROOM IN ZIMMERMAN LIBRARY



H-1510 HOTEL EL TOVAR, GRAND CANYON NATIONAL PARK, ARIZONA

“El Tovar Hotel on the South Rim.” Curt Teich Publishing Company, 1951. Curt Teich Archives, Illinois.

CRS Visiting Scholar, Dr. Yolonda Youngs, is an Associate Professor of Geography at Idaho State University. She received her PhD in Geography from Arizona State University.



**UNIVERSITY LIBRARIES**

CENTER FOR SOUTHWEST RESEARCH  
& SPECIAL COLLECTIONS

## **People and Places Lecture Series**

**Vanessa Fonseca-Chavez**

**"Manita/o Migration and Placemaking in  
Western New Mexico and Eastern Arizona"**

**WEDNESDAY, May 27 at 5:30pm (MDT)**



000-866-2-D-10

Zoom Meeting "Room" will open at 17:00 (MDT)

Please contact Tomas Jaehn by email [tjaehn@unm.edu](mailto:tjaehn@unm.edu) for  
information on how to attend this online talk.

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This lecture is presented in cooperation with the  
**Center for Regional Studies.**



***You're invited!***

**CRS 2019-2020 Graduate Fellows Meet & Greet**

**DATE: Monday, October 7, 2019**

**TIME: 1:30 – 3:00 pm**

**LOCATION: Honors Forum (new location)**

**\*The Honors College is located at Anderson East (ASM), #76 on campus map, between Hokona Hall and McKinnon Center for Management (MCM).**

**Please invite your faculty mentor to join us.**

***Refreshments will be served.***



CENTER FOR  
REGIONAL STUDIES

# *Oral History Capacity-Building Forum*

*If you have ever considered using oral history in your research, please join us for this Oral History Capacity-Building Forum.*

**Monday, October 14<sup>th</sup>  
11:00 - 12:30 pm**

**Frank Waters Room in Zimmerman Library**

*During the upcoming forum, three panelists will share what they have learned about oral history research and will share how they are applying that knowledge to their own research.*

**Dr. Charles Becknell**

***The New Mexico Historic Black Church Project (NMHBCP)***

People of African descent have long valued oral tradition. Thus, it is especially fitting to capture the voices of Black church leaders who discuss the history of the Black church in the state, its role in the community, and its effort to advance a legacy of hope, perseverance, devotion and resistance against oppression. Their experiences and insights, in their own voices, will be recorded as inspiration for future generations.

**Dr. David García**

***Escuelita de las acequias: Building Praxis through Oral History and Personal Narrative***

A discussion related to how the New Mexico Acequia Association employs oral history and storytelling to build community projects and to facilitate the documentation of a community knowledge base. This talk will focus on “Almacen Y Troja,” a community project in Mora County.

**Gustavo García**

***Building Oral History Capacity at UNM: Oral Histories, Indigenous Migration, and Stories of Resilience***

Gustavo will share insights and materials from the 2019 Voces Oral History Summer Institute that took place at the University of Texas Austin earlier this year. As a PhD student, he will also be sharing some preliminary research ideas and tentative projects on Oaxacan Indigenous communities in Mexico and the United States.

*Refreshments will be served.*

**THURSDAY, MARCH 5, 2020 | 2-4 PM**

HONORS FORUM

**Welcome Remarks by Dr. Gabriel Meléndez, CRS Director**

**Research Snapshots moderated by Dr. José Rivera, CRS Research Associate**

**Reilly Hatch**, History

*"The Posey Wars: Race, Religion, and Settler Colonialism in Progressive-Era America"*

**Bárbara Gómez-Aguñaga**, Political Science

*"Hora de las Noticias: The Importance of Spanish-Language News Media for US Latinos"*

**Joseph Moreno**, Language, Literacy & Sociocultural Sciences

*"Exerting positive Nuevomexicano agency through critical community-based language and culture curriculum utilizing Los Matachines Dance and Las Fiestas de San Lorenzo of Bernalillo, New Mexico"*

**Zakery Muñoz**, English: Rhetoric & Writing

*"Rhetorics of Hispanic Heritage: Octaviano Larrazolo"*

**Jon Williams**, Sociology

*"Build the wall!" The Mexico-U.S. Border and its role in the Evolution of American Nationalism"*

**Katherine Brewer**, Archaeology, Anthropology

*"Catholic Conversion and Native Burial Practices in the U.S. Southwest"*

*Project updates submitted in written form*

**Keiko Beers**, Linguistics

*"Exploring Language Endangerment and Language Change in Tohono O'odham"*

**Melissa Henry**, Education

*"Examining self-care practices from a systems perspective: Understanding the lived experiences of Hispanic female counselors in rural areas"*

**Cassie Smith**, Anthropology

*"The Borderlands of Urban Education: Barrioization and Mexican American Community-Based Education"*

**Katharine Williams**, Anthropology

*"Architecture and the Organization of Labor in the US Southwest"*

**Closing Remarks**

National  
Hispanic  
Cultural  
Center

**SATURDAY  
OCT. 19, 2019  
2 pm**

**NHCC-HLA Library**

*Theresa Cárdenas is a sustainability practitioner, working as a consultant at the intersection of public policy, environmental and social justice challenges. She writes, "I have a simple mission; working to meet today's needs without jeopardizing the ability of future generations to meet their needs".*

*Theresa became passionate about the built environment and sustainability 20 years ago as co-owner of a home building company in Albuquerque, NM, and that passion lead her to create Noble Renewables Group of the West; a social enterprise advocating*

*for environmental and social change by providing strategic guidance to organizations. She worked in partnership with the Union of Concerned Scientists, to help advance clean energy policies in a legislative, regulatory and advisory setting and the current Chair of the Middle Rio Grande Water Advocates.*

*She holds a Bachelors of University Studies degree from the University of New Mexico, Albuquerque, NM. and graduate of Harvard University, John F. Kennedy School of Government, Executive Education in Leadership, Organizing and Action. She is a fellow of the National Hispanic Leadership Institute. She is currently in the Masters of Sustainability degree program at Arizona State University.*



**This is a FREE event  
OPEN TO THE PUBLIC**

# LA CANOA: LEGACY TALKS



## AT THE INTERSECTION OF CULTURAL HERITAGE AND CLIMATE CHANGE: A CALL TO ACTION

Please join Theresa Cárdenas as she discusses climate change and how it has become one of the most significant and fastest growing threats to people and their cultural heritage worldwide. In particular, Cárdenas will talk about the historic impact of climate change on cultural heritage in New Mexico. The impacts of climate change are damaging infrastructure, ecosystems, and social systems that provide essential benefits and quality of life to communities. What does this mean for our lands and peoples of New Mexico? Is New Mexico prepared to face the unprecedented, systemic threat to people and their cultural heritage? Creating bridges and cooperation between experts and decision makers involved in the sectors of heritage, culture, and climate science is important to inspire and stimulate new approaches to taking climate action.



UNM | Center for Regional Studies

**NATIONAL HISPANIC CULTURAL CENTER**  
1701 4th Street SW | Albuquerque, NM 87102

**(505) 246-2261**  
**nhccnm.org**

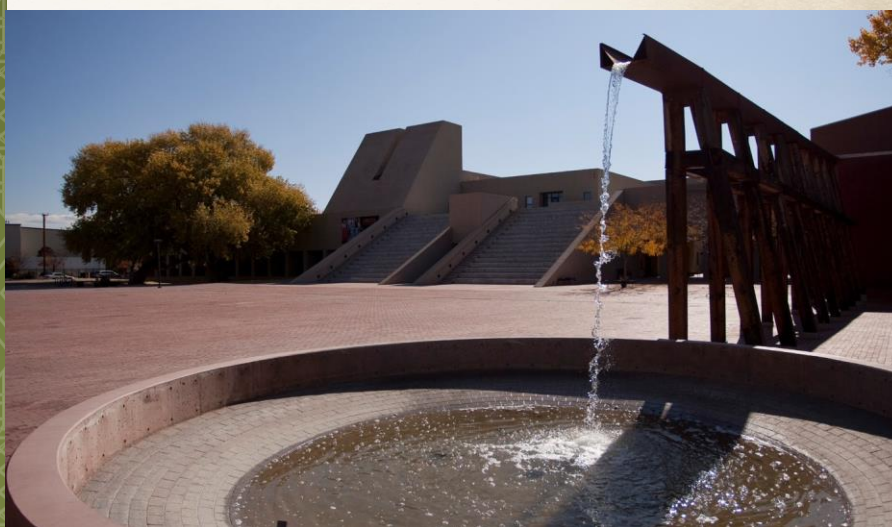
National  
Hispanic  
Cultural  
Center

**SATURDAY  
DEC. 14, 2019  
2 pm**

**History & Literary Arts  
and Library Building  
NHCC Campus**

*Gregorio Gonzales is Genízaro and Comanche from the borderlands of Comanchería and Genízaro country in northern New Mexico. He is currently the 2019-2020 Riley Scholar-in-Residence in Anthropology and Southwest Studies at Colorado College. Earning his Ph.D. from The University of Texas at Austin in 2017, Dr. Gonzales's writings have appeared in the New Mexico Magazine, Peace Review, and Red Ink, among others. As a community-engaged scholar and relative, Dr. Gonzales remains involved with the Albuquerque-based urban Indian nonprofit, Americans for Indian Opportunity, and continues his youth development work this fall with relatives in the Taos and Rio Chamavalley.*

# La Canoa: legacy talks



## **GIVING BAQUE: ON HEMISPHERIC INDIGENEITIES AND THE SOUTHERN BORDER OF NEW MEXICO**

Building on and departing from the work of interethnic thought-leaders in New Mexico, Dr. Gregorio Gonzales will consider how competing logics of settler-statecraft and Native American nationhood operate in a place of both Native- and nuevomexicanx-led struggles for political autonomy and religious liberty. The current humanitarian crisis along New Mexico's southern border demonstrates the urgency of Indigenous transnational existences as they transit and transgress the political integrities of settler-states and tribal nations alike. Dr. Gonzales will discuss the significance of New Mexico in building bridges of critical understanding and alliance inside this vital thoroughfare between Native America and Latin America.



UNM | Center for Regional Studies

**NATIONAL HISPANIC CULTURAL CENTER  
1701 4th Street SW • Albuquerque, NM 87102**

**[www.nhccnm.org](http://www.nhccnm.org)  
(505) 246-2261**

National  
Hispanic  
Cultural  
Center

**SATURDAY  
JAN. 11, 2020  
2 pm**

**History & Literary Arts Building  
NHCC Campus**

*Anna Nogar is Associate Professor of Hispanic Southwest Studies in the Department of Spanish and Portuguese at UNM. Dr. Nogar's teaching and research specializations include Mexican American cultural and literary studies; colonial Mexico; early modern writers and communities of reading; and community oral histories.*

**This is a FREE event  
OPEN TO THE PUBLIC**

# LA CANOA: LEGACY TALKS



## **NINA OTERO WARREN: NEW MEXICAN 20TH-CENTURY MUJEROTA:**



In celebration of the 2020 Women's Vote Centennial, please join Dr. Anna Nogar as she explores the many facets of Nina Otero Warren. Early 20th-century nuevomexicana Adelina "Nina" Otero-Warren ran for national office as a Republican candidate to Congress from New Mexico in 1922, shortly after women gained the right to vote. An advocate of suffrage, Otero-Warren achieved political prominence for her promotion of Spanish/English education, and involvement in educational and health efforts supporting Indo-Hispano nuevomexicanos. Otero-Warren authored *Old Spain in Our Southwest* (1936), was superintendent of schools, and an educator, who supported herself and her extended family; in short, a nuevomexicana mujerota.

IN COLLABORATION WITH

 **UNM** | *Center for Regional Studies*

National  
Hispanic  
Cultural  
Center

**SATURDAY  
FEB. 8, 2020  
2 pm**

**History & Literary Arts Building  
NHCC Campus**

*Dr. Carmen Samora is the 2019 HWC President and teaches courses in race and social justice at UNM where she earned an MA in Secondary Education and a PhD in American Studies. She is the director of the Julian Samora Legacy Project (JSLP) and studies mid-twentieth century Latino activists.*

*Vangie Samora was born in Hernandez, NM, and raised in Albuquerque. She earned a BA and MPA from UNM. Her career as an administrator and program manager includes ten years of federal service and ten years at UNM. She rounded out her career as Executive Director of the NHCC Foundation.*

**This is a FREE event  
OPEN TO THE PUBLIC**

# LA CANOA: LEGACY TALKS

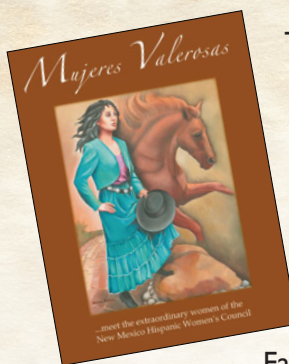
**JANUARY-MAY 2020**

**CELEBRATING THE CENTENNIAL OF THE U.S. WOMEN'S VOTE**



## **PAST, PRESENT, AND FUTURE: MUJERES VALEROSAS AND THE HISPANIC WOMEN'S COUNCIL**

**Presented by Dr. Carmen Samora and Vangie Samora, HWC**



The Hispanic Women's Council (HWC) was formed in Albuquerque in 1988 to "promote, support, and create opportunities for Hispanic Women." Local women came together to help each other advance in their professions, increase the number of women participating in policy-making, and serve as role models for other women.

Each woman in the HWC has her own story of success and accomplishment, and these have been captured in the book, *Mujeres Valerosas*, published by the HWC in 2000. Join us for readings from the book and discussion about the HWC. The book will be available for sale (\$25); proceeds support the HWC Scholarship Fund. Several of the women in the book will be present for the discussion and book signing.

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**FREE Screening with Filmmaker**

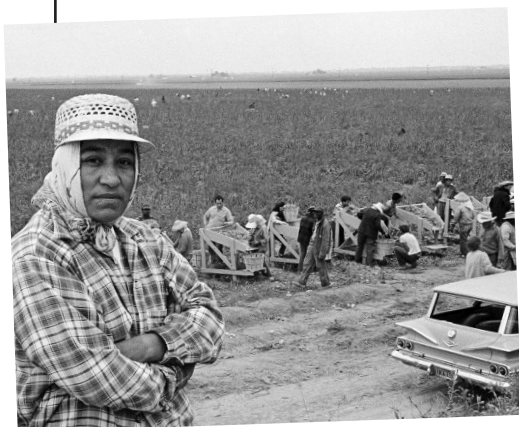
# **Adiós Amor:**

## **The Search for Maria Moreno**

**Tuesday, October 8 • 4pm – 5:30pm**

**UNM's Dane Smith Hall, Rm. 324**

**Join us after the one-hour film for a  
conversation lead by Dr. Patricia Covarrubias  
with filmmaker Laurie Coyle.**



Before Dolores Huerta and Cesar Chavez, there was Maria Moreno. In "Adiós Amor," the discovery of lost photographs taken more than 50 years ago sparks the search for a hero who history forgot: a migrant mother of 12 in the passionate pursuit of justice for farmworkers. Haunted by a personal tragedy and blessed with a gift for oratory, Maria rolled up her sleeves, collected signatures and electrified audiences, becoming the first female farmworker in America to be hired as a union organizer.

**nm**  **PBS KNME 5.1** [nmpbs.org](http://nmpbs.org)

**Co-sponsors: UNM Department of Chicana & Chicano Studies,  
Southwest Hispanic Research Institute, Center for Regional Studies**



**vo:ces**

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**Free & Open to the Public**

# ***Singing Our Way to Freedom***

**Please share with your friends & contacts in Albuquerque**

## **New Mexico Premiere**

**Wed, Nov 6, 2019**

**6:00 pm Film Screening**

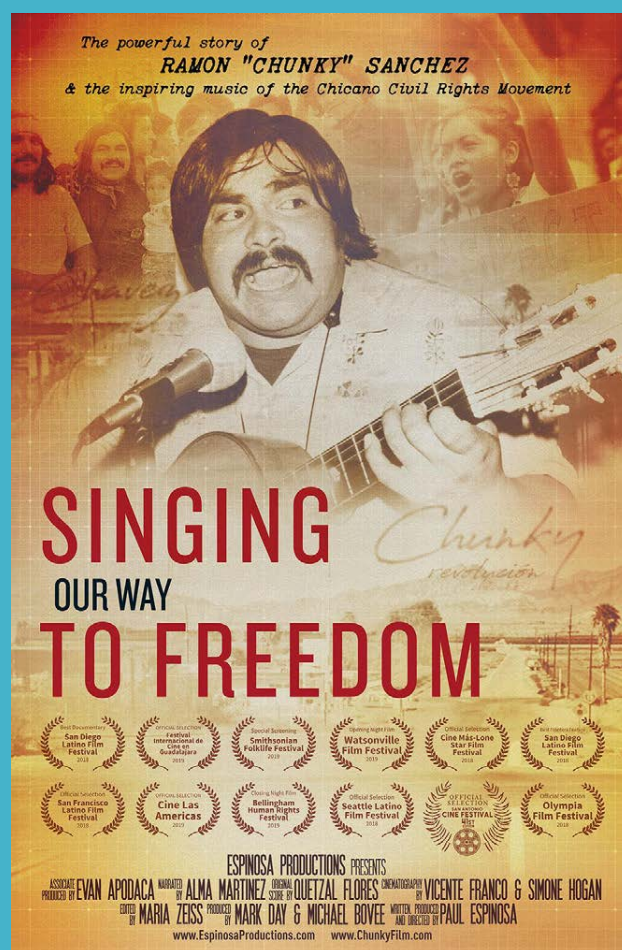
## **Univ of New Mexico**

**Dane Smith Hall Room 125**

**Albuquerque, NM**

Post-screening discussion with  
Producer/Director **Paul Espinosa**

Screening presented by UNM's Chicana/o Studies  
and Southwest Hispanic Research Institute



**VIEW OUR TRAILER**

**Best Documentary, San Diego Latino Film Festival  
Official Selection at many festivals including Guadalajara  
International Festival, Cine Las Americas and**

## PAUL ESPINOSA

*Singing Our Way to Freedom* is a multilayered look at the life of San Diego Chicano musician, composer and community activist, Ramon "Chunky" Sanchez. Borrowing from musical traditions on both sides of the U.S.-Mexico border, Chunky uses music and humor as powerful weapons in fighting for social justice. From his humble beginnings as a farmworker in rural California to the dramatic moment when he received one of his nation's highest musical honors at the Library of Congress, this character-driven film reminds us that the battle for freedom has to be fought anew by every generation. Producer, writer, and director Paul Espinosa is an award-winning filmmaker and president of Espinosa Productions, a San Diego production company specializing in films focused on the U.S.-Mexico border region. He is Professor Emeritus in the School of Transborder Studies at Arizona State University.



**Synopsis :** How did a young Mexican American kid from a small rural town in the middle of nowhere learn about the power of music and imagination in the fight for social justice?

***Singing Our Way to Freedom*** chronicles the life and music of Ramon "Chunky" Sanchez from his humble beginnings as a farmworker in Blythe, California to the dramatic moment when he received one of his nation's highest musical honors at the Library of Congress in Washington DC. As a young man in the 1970s, Chunky joined the picket lines in California and became Cesar Chavez's favorite musician. His journey is a remarkable lens on a time when young Mexican Americans became Chicanos. His arc of transformation from marginalized farm kid to charismatic social activist shows how one person can mobilize people to change the world.

**Paul Espinosa** is an award-winning filmmaker and president of Espinosa Productions, a San Diego production company specializing in films focused on the U.S.-Mexico border region. A native New Mexican, he has been involved with producing films for nearly 40 years. His many films for PBS have won many awards including eight Emmys.

**Free & Open to the Public**

***"A powerful, poignant examination of Chunky's contribution to the struggle for civil rights."***

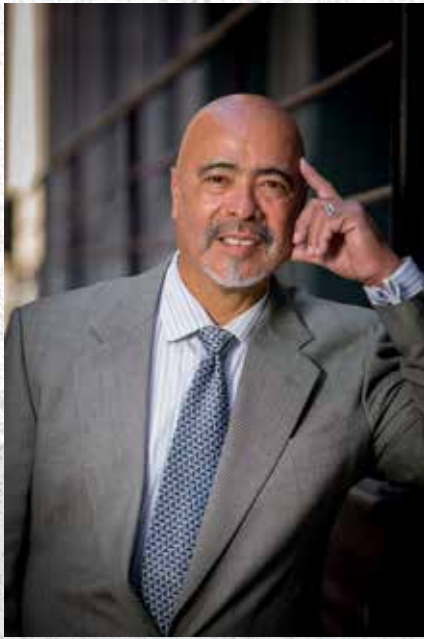


Photo: Todd France

# **Bad Hombres:**

## **Latinxs and the Criminal Justice System**

A Film Screening + Discussion

### **Juan Cartagena**

**President & General Counsel**  
**LatinoJustice PRLDEF**

**JUAN CARTAGENA** is one of the nation's leading voices on equality and nondiscrimination who has successfully used the law to effectuate systems change for the benefit of marginalized communities. A public speaker, seasoned litigator and educator, Mr. Cartagena is currently the President & General Counsel of LatinoJustice PRLDEF, a national civil rights public interest law office that represents Latinas and Latinos throughout the country and works to increase their entry into the legal profession. A graduate of Dartmouth College and Columbia University School of Law, Juan currently lectures on constitutional and civil rights law at Rutgers University in New Brunswick and at the Interamerican University Law School in San Juan. He has written extensively on constitutional and civil rights issues including the political representation of poor and marginalized communities – especially Puerto Rican and Latino communities – and has recently begun litigating and publishing articles on the effects of mass imprisonment on Latino communities. Juan is frequently invited to speak to students about law in our diverse society and the joy of public interest lawyering.

**November 22, 2019**  
**12-1:00 PM**

**UNM SUB | Lobo A**

**Sponsored by:**



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**UNM Southwest Hispanic  
Research Institute**

# READING & RECEPTION

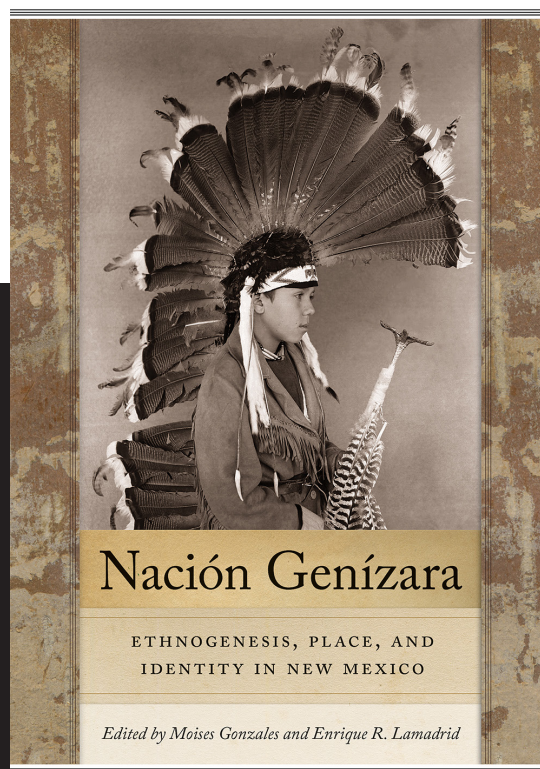
## NACIÓN GENÍZARA: ETHNOGENESIS, PLACE, AND IDENTITY IN NEW MEXICO

### *Featuring*

Charles M. Carrillo  
Teresa Córdova  
Cristina Durán  
Miguel A. Gandert  
Susan M. Gandert  
David F. García

Moises Gonzales  
Ramón A. Gutiérrez  
William S. Kiser  
Enrique R. Lamadrid  
Tomás Martínez Saldaña  
Estevan Rael-Gálvez

José A. Rivera  
Levi Romero  
Virginia Sánchez  
Samuel Sisneros  
Miguel A. Tórrez  
Michael L. Trujillo



Thursday, December 5, 2019  
6:00 pm  
Pearl Hall Auditorium  
School of Architecture and Planning