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# **ANNUAL REPORT**

**Center for Regional Studies  
University of New Mexico  
FY 19**

# ANNUAL REPORT

## CENTER FOR REGIONAL STUDIES

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# The Center for Regional Studies Annual Report FY 19

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**The Center for Regional Studies (CRS)** promotes the quest for knowledge about New Mexico, the U.S.A.–Mexico Borderlands, the Americas, and Iberia. The Center for Regional Studies is a multidisciplinary outreach center designed to enhance the work of the university through student fellowships, faculty research, program funding, digital media and other projects with an emphasis on activities that increase our understanding of New Mexico and the Southwest. Our mission is to discover new areas of research and the best methodological practices for uncovering this new knowledge. CRS research is sustained by the scholarly inquiry of faculty mentors who in turn guide students they instruct and supervise on specific projects.

## Mission Statement

- To discover, create, preserve, disseminate and promote a culture of broad inquiry throughout and beyond the UNM community. CRS advances UNM's mission of developing the global perspective of its students through a variety of academic and research opportunities led by expert faculty as they work to generate and create new and valuable sources of knowledge.
- To contribute to the comprehensive opportunities offered at UNM with a focus on New Mexico and Southwest studies.
- To foster the teaching, learning, research, and public service goals of UNM through linking resources to people and communities throughout New Mexico.

## CRS Staff

A. Gabriel Meléndez, Director  
Alisha Fitzgerald, Administrative Assistant  
Aracely Chapa, Manager of Media Services  
José Rivera, Research Associate  
Daniel Ortega, Research Associate

## CRS Advisory Group

A CRS Advisory Group was established by the director in FY 18 to advise CRS on programs, projects and initiatives. Advisory group members are selected for their hands-on knowledge, expertise and past experience in areas related to strengthening the work of CRS. The Advisory Group advises the CRS Director on programs related to the core mission of the center. The membership of the committee seeks to bring together broad expertise in matters related to regional studies. Advisory group members may also hold expertise of a technical, scholarly, educational or fund development nature that can assist with the design of programs and strategic planning. Advisory group meetings are convened by the CRS Director periodically.

### Current CRS Advisory Group Members:

#### **Durwood Ball**

Associate Professor: History

Editor: New Mexico Historical Review

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## **Rebecca Blum-Martinez**

Professor: Language Literacy Sociocultural LL

Director of LAPE: Language Literacy Sociocultural LL

## **Theodore Jojola**

Distinguished Professor: SAAP Community Regional Planning Program

Regents' Professor: School of Architecture and Planning

## **Glenabah Martinez**

Associate Professor: Language Literacy Sociocultural LL

Dean for Educator Preparation & Development

## **Baker Morrow**

Professor of Practice: SAAP Landscape Architecture Program

## **Anna Nogar**

Associate Professor: Spanish and Portuguese

Director of Graduate Studies: Spanish and Portuguese

## **Gabriel Sanchez**

Executive Director: RWJF Center for Health Policy

Professor: Political Science

Center for Social Policy Dir.: Political Science

## **Robert Valdez**

Associate Director: Office of Community Health

Professor: Family Community Medicine and Economics

## **CRS Programs and Initiatives**

The Center for Regional Studies is a UNM Research and Public Service Project (RPSP) and as such has complied with required and mandatory reporting. RPSP reports are filed with the UNM Government and Community Relations Office. CRS develops its annual budget as an allocation plan by which to carry out major programmatic initiatives for the ensuing fiscal year that begins every July 1. CRS provides funding for specific projects and not for the operating or recurring costs of academic units or other organizations. CRS allocates a large share of its budget to research and other scholarly activities in support of student, faculty or staff projects that show potential for publication or will result in other tangible deliverables.

- **Graduate Students** - CRS awards graduate, thesis, and dissertation fellowships/scholarships.
- **Faculty** - Funding is provided for projects by UNM faculty, postdoctoral, and visiting scholars.
- **Archival** - CRS supports the acquisition, preservation, and accessibility of archival materials.

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- **Dissemination** - CRS promotes the distribution of books, journal articles, exhibitions, public presentations, films, and lectures produced under its auspices.
- **Multi-Media Projects** - CRS facilitates the production, presentation, and distribution of documentary films and oral histories. CRS encourages and stimulates projects grounded in collaborative partnerships and on extended fieldwork that utilize photography, film/video, audio, narrative writing and other creative media to capture and convey contemporary memory, life, and culture.

## CRS Mainstay Programs

CRS carries out its work largely through seven mainstay initiatives whose goals, objectives and achievements in FY 19 are described in the following section of this report.

### I. Graduate Student Fellowships and Research Assistantships

CRS graduate student awards are provided in the form of fellowships, scholarships, research or project assistantships, internships, or student employment that are part of faculty projects.

#### CRS Fellowships

In FY 19 CRS solicited graduate students' applications through an open competition for its 2018-2019 graduate fellowship award cycle. As a condition of the award, successful recipients engaged in a research study under the mentorship of a UNM faculty member to complete thesis or dissertation research or to assist faculty in cases where their faculty mentor's research is linked to the CRS mission. In FY 19 award recipients in masters' programs received \$8,000 per semester while doctoral students received \$9,000 per semester.

- In FY 19 CRS provided a total of \$218,432 in fellowships/scholarships to seventeen deserving graduate student recipients enrolled in departments and programs in the College of Arts and Sciences, the College of Fine Arts and the College of Education.

#### CRS-CSWR Library Assistantships

In FY 19 CRS provided \$128,797 in funding to the Center for Southwest Research (CSWR), Special Collections, and Digital Initiatives and Scholarly Communication (DISC) to create eight Graduate Research Assistant positions assigned to the following areas: Post-Custodial Spanish American Collections, Manuscript Archival Collections, Photographic Processing, UNM Public Art Documentation, UNM Archives Historical Collections, New Mexican Decorative Art/Architecture and Historic Furnishing Documentation, Political Archaeological Manuscripts Collections, and Digital Initiatives and Scholarly Communication.

#### New Mexico Historical Review Assistantships

In FY 19 CRS provided \$60,000 to The New Mexico Historical Review (NMHR) to enable the Review to hire five graduate students to work as editorial assistants. Under the direction of Dr. Durwood Ball,

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NMHR Editor, editorial fellows learn the nuts and bolts of scholarly editing and publishing. They develop concrete skills that complement their course of study and that distinguish them in the crowded fields of academic and public history when they apply for jobs. In describing the current cadre of editorial fellows, Professor Ball notes, “This academic year, three editorial fellows come to higher education from underserved communities in the Greater Southwest. CRS funding has made possible the education, training, and success of these young people, who go on to make significant contributions to our community, state, region, and nation, and, in some cases, to overseas communities.”

## Named Fellowships

In addition to an annual competition open to graduate students from UNM graduate programs, CRS also sponsors a limited number of Named Fellowships that honor individuals who have made significant contributions to the University in the past. Named Fellowships are awarded on a year-to-year bases and are intended to be enhancement to the existing graduate degree programs in departments and units that administer them. Named Fellowship Awards are subject to final budget approval in a given fiscal year and decided in light of the quality and academic promise of graduate applicants. As with all CRS programming, the work of individuals selected to receive a Named Fellowships should be engaged in work that furthers the CRS mission.

In FY 19 CRS provided \$45,000 in funding to three graduate students holding the fellowships described here:

- **Harold Bailey Fellowship:** This fellowship honors the contributions of Dr. Bailey, former Director of African American Studies at UNM and Executive Director of African American Affairs under Governor Bill Richardson. The fellowship supports graduate research and scholarship related to institutional racism, youth, social movements and popular culture.  
*FY 19 Recipient: Martha Fuller, PhD candidate in American Studies*
- **Charles E. Becknell, Sr. Fellowship:** This fellowship honors the contributions of Dr. Becknell, Sr., the founder and first Director of African American Studies at UNM and the first Cabinet Secretary for Criminal Justice for the State of New Mexico under Governor Jerry Apodaca. This fellowship supports graduate research and scholarship related to civil rights activism in the Southwest. The fellowship emphasizes the contributions of the African American community to social justice and social change.  
*FY 19 Recipient: Naomi Ambriz, PhD student in American Studies*
- **Charles P. Roberts Fellowship:**  
*FY 19 Recipient: Stella-Marie Akindayomi, PhD student in Physical Education*
- **Hector Torres Fellowship:** This fellowship supports graduate research and scholarship in the English Department directly related to the late Dr. Torres’ fields, which include Chicana/o literary and cultural studies, theory, film studies, and scholarship related to the mission of CRS.  
*No award was made in this category in FY 19.*



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## II. Scholar-In-Residence/Visiting Professorship Awards

In FY 19, through its Scholar-in-Residence Program, CRS offered Visiting Scholar appointments to two individuals over the course of the fall and spring semesters. Additionally, CRS expects to host two other scholars in the summer of FY 19. Candidates for the Scholar-in-Residence Program are identified through a referral nomination process. The process begins by CRS receiving a nominating letter from a senior colleague or academic mentor in support of a nominee. The nominator should have sufficient knowledge of the candidate's research trajectory and teaching record to be able to make a strong recommendation that demonstrates how research in residency at the University of New Mexico is vital to the nominee's scholarly objectives. The nominator should delineate why the nominee will make optimal use of the residency by focusing on objectives with specific relevance to the UNM Library collections or field work sites and other resources in the vicinity that are integral to their nominee's research. Following a review of the scope of research and the feasibility of project outcomes, visiting professorships are awarded to scholars who are actively engaged in interdisciplinary research that fits the CRS mission. CRS seeks to make appointments to scholars best able to demonstrate that a period of residency at the University of New Mexico is vital to completing the next phase of their on-going research. These awards go to scholars whose research, teaching, and publications address historical as well as emerging trends relating to the peoples, communities and cultures of the greater Southwest and whose work shows particular regard to one or more of the following areas of investigation:

- Nineteenth and Twentieth Century Social History of the Region
- Ethnographic Fieldwork and Community Documentation
- Biographies of Leaders/Community Histories or the History of Institutions
- Land Grants and Acequia History
- Environmental Studies
- UNM corpus of Indigenous or Southwest Spanish Texts and General Linguistic Collections
- Contemporary Public Policy Issues and Regional Problems
- Comparative Regionalism (North America, Americas, Québec, Iberia, Asia and Europe)
- Film, Media, and Digital Humanities

In FY 19 CRS awarded short-term visiting appointments through its Scholar-in Residence Initiative to Dr. David García and Dr. Daniel Webb in fall 2018 and spring 2019. Two additional summer appointments have been approved and will bring Dr. Vanessa Fonseca-Chávez of Arizona State University and Dr. Tracy Brown, North Central Michigan University, to do research at UNM.

Links to UNM articles about two of the CRS visiting scholars:

<https://news.unm.edu/news/center-for-regional-studies-fall-2018-scholars-announced>

<https://news.unm.edu/news/visiting-scholar-awarded-digital-collections-fellowship>

## III. Faculty Development Awards

In FY 19 CRS made nine faculty research development awards for a total of \$49,746 in funding. Faculty members from UNM departments and academic programs were encouraged to respond to a Call for

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Proposals for faculty research projects that would complement the mission of the Center for Regional Studies and facilitate professional development of faculty in the following areas:

## **1. Proposal Development Working Groups (5K maximum)**

Funding to convene multidisciplinary faculty in working groups to develop research proposals for submission to external sources. Applicants must consist of two or more co-principal investigators from two or more disciplines.

## **2. K-12 Digital Media Curriculum (10K maximum)**

Projects that develop and deliver innovative digital media curriculum in regional history, culture and the arts with the engagement of schools and classroom teachers. Proposals from the humanities, arts and related social sciences are especially encouraged. Bilingual curriculum is also encouraged.

## **3. Publication Subventions (5K maximum)**

Research dissemination projects to publish research results or other creative works in electronic or print media forthcoming in 2018-2019 to include manuscripts submitted to and approved by the UNM Press. Bilingual publications are encouraged.

## **4. Community Engagement Projects (12K maximum)**

Community-based projects that link and engage UNM resources with the diverse cultures and regions of New Mexico, especially with the recovery and preservation of indigenous or local knowledge by way of oral histories, field schools, or acquisition of special collections.

## **5. Public Outreach Symposia/Exhibitions/Cultural Events (10K maximum)**

Awards to support collaborative projects with research centers, museums, or schools to organize symposia, exhibitions, cultural events, or creative arts and performances in celebration of the regional cultures of New Mexico and the Southwest.

### Funding was awarded to the following faculty research development projects:

Durwood Ball, Department of History  
*Comanche Brothers in the Palace of the Governors*  
\$5,000 (grant returned, funds unexpended)

Laura Belmonte, Chicano/a Studies Department  
*"Nuestra Juventud": Digital Mural & Media Making*  
\$5,750  
(Publicity for public talks, events or exhibits associated with project can be found in Appendix)

Moises Gonzales, School of Architecture + Planning  
*Preserving Genizaro Settlements*  
\$4,150  
(Publicity for public talks, events or exhibits associated with project can be found in Appendix)

Catherine Harris, School of Architecture + Planning  
*Photogrammetric Creation of a 3D Digital Archive of Navajo Nation and Albuquerque Native Plants*  
\$8,000



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Kimberly Huyser, Department of Sociology

*Reservation Lands as a Protective Social Factor: An Analysis of Psychological Distress Among a Southwest and a Northern Plains Tribe*

\$400

Theodore Jojola, School of Architecture + Planning

*Contemporary Indigenous Architecture: Local Traditions, Global Winds*

\$5,000

Nancy López, Department of Sociology

*What's Your Street Race/Color? The Importance of An Accurate Count in the 2020 Census for Communities in New Mexico*

\$3,171

*(Publicity for public talks, events or exhibits associated with project can be found in Appendix)*

Mary Rice, Department of Language, Literacy, & Sociocultural Studies

*Investigating "Atomic City" with Digital Documents: A K-12 Curriculum Project*

\$9,985

Francisco Uviña, School of Architecture + Planning

*El Camino Real de Tierra Adentro National Historic Trail Development Concept Plan*

\$8,290

## IV. La Canoa Legacy Talks Series

### Partnership with the National Hispanic Cultural Center

In FY 19 CRS continued its partnership with the National Hispanic Cultural Center (NHCC) in support of the La Canoa Legacy Talks Series. This program features talks by academic and community researchers with long-standing and distinguished records of research and teaching about New Mexico and the region. The talks and videos are presented the third Saturday of each month by the NHCC in partnership with the University of New Mexico Center for Regional Studies.

In FY 19 the series hosted the following 8 presenters:

Rob Martínez, Deputy State Historian, speaking on the subject of *Mulattos of Cochiti: Caste in Spanish New Mexico*

September 15, 2018

Michelle Hall Kells, UNM Associate Professor in the Department of English, speaking on the subject of *The Women of Local 890 and the Empire Mine Strike*

October 20, 2018

Dave Gutiérrez, Author of *Patriots from the Barrio*, speaking on the subject of *Patriots from the Barrio*

November 17, 2018

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Myrriah Gómez, UNM Assistant Professor in the Honors College, speaking on the subject of *The Nuclear Option: Perpetuating the Myth of New Mexico as Wasteland*  
December 15, 2018

Patricia Perea, UNM Professor in the Department of Chicana/o Studies, speaking on the subject of *OUTSIDE THE RECIPES: The Sustenance of Story*  
January 26, 2019

David García, CRS Visiting Scholar, speaking on the subject of *Acequia Resolanas: Mutuality, Social Praxis and the New Mexico Acequia Movement in the New Millennia*  
February 23, 2019

Daniel Webb, CRS Visiting Scholar, speaking on the subject of *The Power and Place of the Apachería in Colonial New Mexico*  
March 16, 2019

Valerie Rangel, Community Planner & Environmental Planning Consultant, speaking on the subject of *Environmental Policies, Planning, and Cultural Connections of Nuevo México*  
April 13, 2019

La Canoa videos can be viewed by clicking on the following link:  
<http://crsinfo.unm.edu/projects/la-canoa-legacy-talks/2018-19.html>

## V. CRS Oral History Capacity-Building Initiative

### Phase 1: Capacity Building and Training

In FY 18 CRS launched its Oral History Capacity-Building Initiative. In its first year, CRS provided individual researchers support to attend the *Voces: Oral History Research Summer Institute* which took place at the University of Texas at Austin from July 16-20, 2018. Faculty and graduate students in departments and academic units with established research interests in oral and community history were encouraged to respond to a CRS call to present projects to be workshopped at the UT Austin program.

These participants were:

- Dr. Myrriah Gómez, Honors College
- Dr. Anna Nogar, Department of Spanish & Portuguese
- Julianna Wiggins (MA), Department of Spanish & Portuguese  
The Voces Workshop provided support to Drs. Gómez and Nogar along with Ms. Wiggins to further develop an oral history project entitled, "*Nuevomexicana/o Baby Boomers: Stories and Histories.*"
- Dr. Natasha Howard, Africana Studies, employed oral history methods to investigate the history of the Black community in Albuquerque's South Broadway neighborhood.

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- Dr. Melina Vizcaíno-Alemán, English Department, gained working knowledge of oral history methods to prepare to conduct interviews with Denver-based Chicana muralist, Carlota D.R. Espinoza for publication.
- Trisha Martínez, American Studies. Ms. Martínez used her training to expand her collection of oral history interviews for inclusion and analysis in her dissertation entitled, *“Living the Manito Trail: Maintaining Self, Culture, and Community.”*

## Phase 2: Implementation on the UNM Campus

### **Oral History Capacity-Building Forum**

In October of 2018, following the summer workshop, CRS convened an Oral History Capacity-Building Forum that featured presentations by the six graduates of the UT Summer Workshop. The forum held at Zimmerman Library was designed to give the oral history workshop participants the opportunity to share what they learned in Austin and to discuss how the status of their respective oral history projects. The UNM news article can be viewed by clicking this link: <https://news.unm.edu/news/the-critical-role-of-storytelling>

### **Nuevomexicana/o Baby Boomers: Stories and Histories**

Throughout the summer and fall of 2018, Dr. Myrriah Gómez and Dr. Anna Nogar (co-project investigators) continued to expand work on “Nuevomexicana/o Baby Boomers: Stories and Histories,” an oral history project co-funded in 2018 by the OVRP and the CRS. With their graduate student, Julianna Wiggins, the team conducted interviews in Santa Fe, Las Vegas, Taos, and Las Cruces in the summer of 2018 and completed some 14 interviews in the field. In the fall of 2018, Professors Gómez and Nogar created and co-taught, *History and Culture of Northern New Mexico*, a collaborative course in the Honors College and the Department of Spanish and Portuguese. With the collaboration of their graduate student assistant, the team created an interview protocol for undergraduates to follow in conducting interviews as the basis for a final research project for the course. As a team, Gómez, Nogar and Wiggins created a joint syllabus with readings addressing oral history methodologies. With the knowledge they gained from the Voces workshop, the college course they created, and the compilation of interviews, the team also developed and staged a research showcase held at the National Hispanic Cultural Center in December 2018.

<http://www.nhccnm.org/event/nuevomexicana-o-baby-boomers-stories-and-histories/>

### **South Broadway Neighborhood Oral History Project**

Dr. Natasha Howard continued her oral history project entitled, *“South Broadway Neighborhood Oral History Project,”* in FY 19. In the spring of 2019, CRS provided Dr. Howard with a small grant to enable her to conduct interviews in Albuquerque with community members. Through this project, Dr. Howard seeks to document how the South Broadway neighborhood became a thriving Black community beginning in the post WWII era. She also hopes to capture the ways in which both populations established a sense of belonging and cooperation living side by side and working together to build the Southwest Broadway Neighborhood Association. A goal of this project is to create an online archive of these oral histories and add significantly to documenting the history of Albuquerque. Dr. Howard will also incorporate oral history in her book project about the diversity of blackness in New Mexico and has

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utilized CRS funding for a student videographer to record and edit her oral history interviews in Albuquerque's South Broadway neighborhood.

## **Living the Manito Trail: Maintaining Self, Culture, and Community**

In May 2019, Trisha Martínez, PhD candidate in American Studies, successfully defended her dissertation, *"Living the Manito Trail: Maintaining Self, Culture, and Community."* Ms. Martínez used the training and knowledge gained from her participation in the CRS Oral History Capacity Building Initiative to successfully incorporate oral history interviews for inclusion and analysis in her dissertation.

## **VI. UNM Press Book Distribution Project**

In partnership with UNM Press, the Center for Regional Studies provides a yearly subvention to purchase books published by the UNM Press. The 34 literary works were distributed to 25 different libraries. The project promotes the interests of both the CRS and UNM Press by helping to improve literacy across the state and also provides learning opportunities for all New Mexicans.

UNM article: UNM Press partnership with CRS supports underfunded NM libraries  
<https://libguides.unm.edu/blog/unm-press-partnership-supports-underfunded-nm-libraries>

## **VII. CRS Book Subvention Initiative**

The CRS Book Subvention Initiative has a successful history of supporting the publication of scholarship dating back to 1996. The following is a list of recently published or soon-to-be published books supported by CRS.

- 1) Holtby, David (*Lest We Forget* / University of Oklahoma Press, 2018)
- 2) Huizar-Hernandez, Anita (*Forging Arizona* / Rutgers University Press, 2019)

*These recent titles add to the list of CRS books published by UNM Press in prior years. (see Appendix B)*

## **CRS Budget at a Glance**

Pie Charts for:

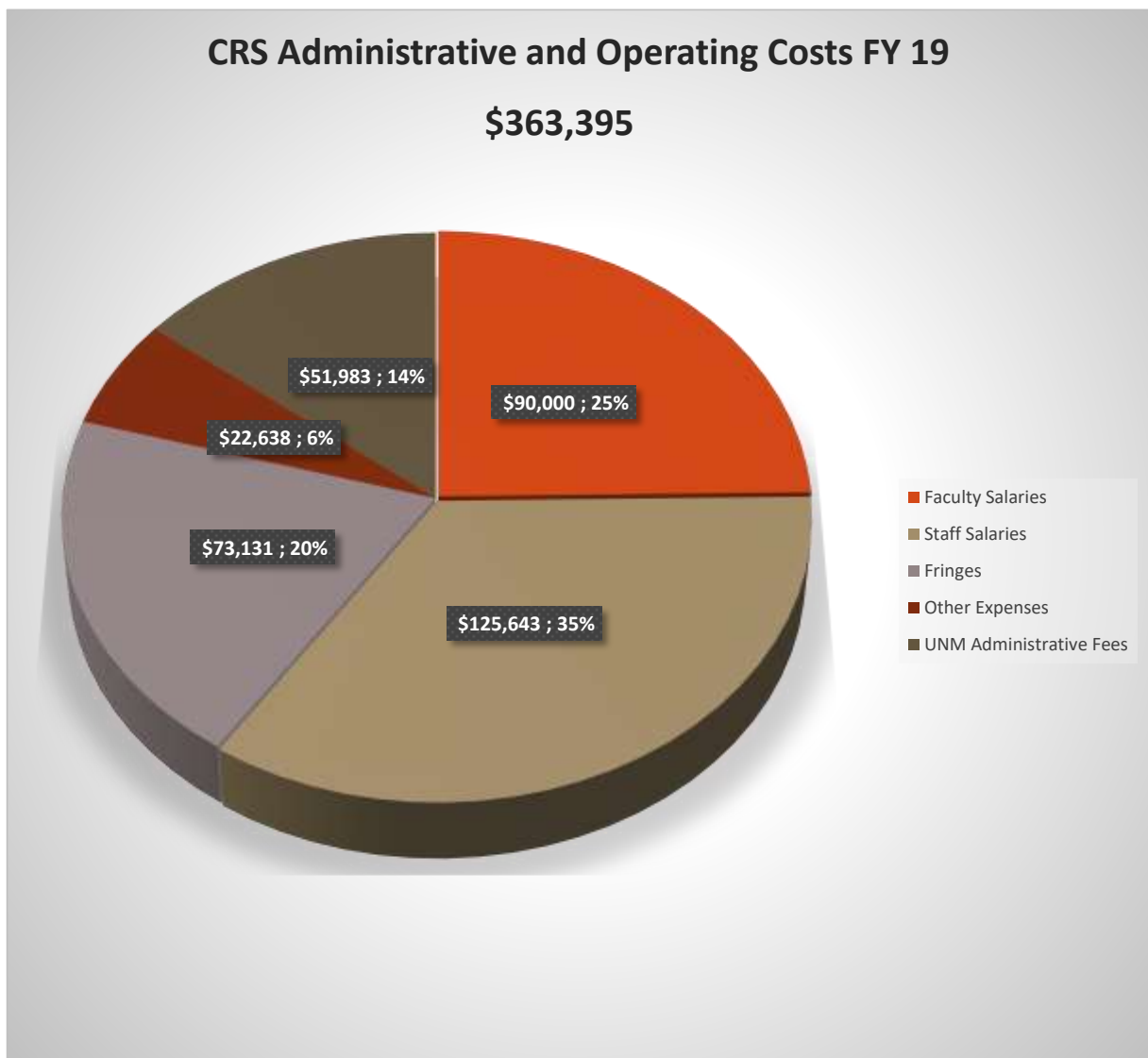
- CRS Administrative and Operating Costs FY 19
- CRS Mainstay Initiatives FY 19

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## CRS Administrative and Operating Costs FY 19

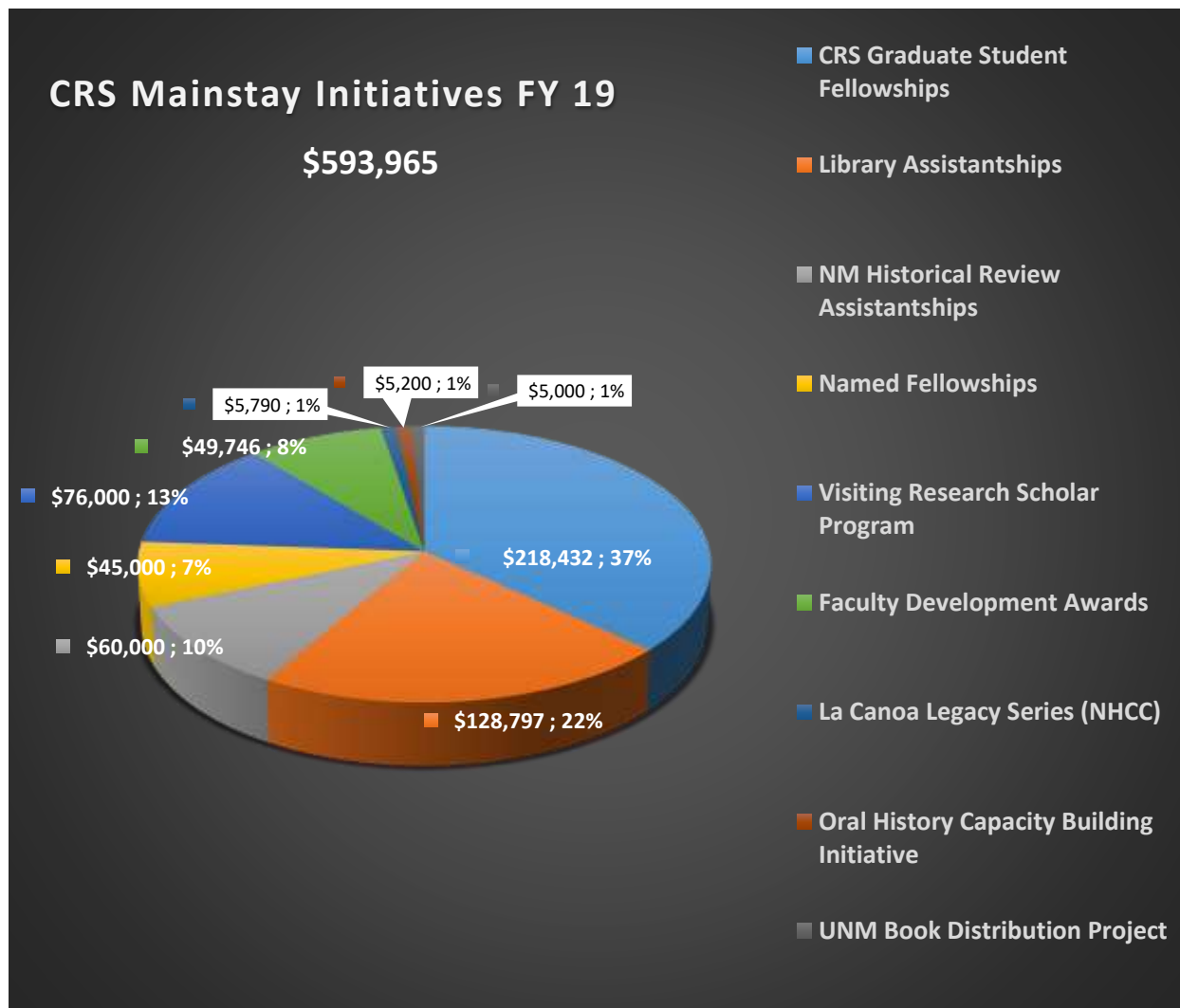
Faculty Salaries	\$ 90,000
Staff Salaries	\$ 125,643
Fringes	\$ 73,131
Other Expenses	\$ 22,638
UNM Administrative Fees	\$ 51,983
<b>Total</b>	<b>\$ 363,395</b>



# The Center for Regional Studies Annual Report FY 19

## CRS Mainstay Initiatives FY 19

CRS Graduate Student Fellowships	\$218,432
Library Assistantships	\$128,797
NM Historical Review Assistantships	\$ 60,000
Named Fellowships	\$ 45,000
Visiting Research Scholar Program	\$ 76,000
Faculty Development Awards	\$ 49,746
La Canoa Legacy Series (NHCC)	\$ 5,790
Oral History Capacity Building Initiative	\$ 5,200
UNM Book Distribution Project	\$ 5,000
Total	\$593,965





# The Center for Regional Studies Annual Report FY 19

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## Miscellaneous or Co-Sponsored Events

In FY 19 CRS partnered with other UNM academic units and sponsored a number of events and projects.

September 12, 2018

CRS co-sponsored a presentation by Dr. Mario T. García, Distinguished Professor of History and Chicana and Chicano Studies; University of California, Santa Barbara

Dr. García discussed his book, *Father Luis Olivares: A Biography - Faith, Politics, and the Origins of the Sanctuary Movement in Los Angeles* (University of North Carolina Press, 2018).

(Appendix C)

October 18, 2018

Ninth Annual Rudolfo and Patricia Anaya Lecture on the Literature of the Southwest

CRS provided the Department of English support for the event.

<https://news.unm.edu/news/hector-armienta-to-deliver-9th-annual-rudolfo-and-patricia-anaya-lecture>

March 14, 2019

Author Recognition Event

The Center for Regional Studies hosted a reception honoring authors who had recently published books with support from CRS. The event was held in the Bobo Room at Hodgin Hall and approximately 36-38 people attended. The program included remarks by Dr. Christine Sierra as well as a few minutes of insight from each of the authors regarding their process of research and scholarship.

Link to short video of author recognition event:

<http://crsinfo.unm.edu/news/2019/04/author-recognition-reception.html>

(Appendix C)

March 26, 2019

PhD Research “Snap shot” Presentations

The Center for Regional Studies held a gathering of the 2018-2019 CRS Graduate Research Fellows in the Waters Room in Zimmerman Library. PhD Fellows presented “snapshots” of their research at this event followed by Q&A from the audience which consisted of UNM faculty, staff, students, and individuals from the community.

(Appendix C)

May 10, 2019

Nuestra Juventud Speaker Series; co-sponsored by CRS

Felipe Gonzales, Emeritus Professor of Sociology from the University of New Mexico.

In this presentation, Dr. Gonzales discussed the Chicano and Chicana Movement as it erupted in New Mexico in the Sixties and Seventies.

(Appendix C)

May 29-31, 2019

Initiative to support research topics that “Explore the Concepts of Muros, Boundaries, Separation, Crossings: The Walls of Language, of Culture, of Race and Ethnicity, and of Discrimination.”

CRS provided funding to Dr. Leila Flores-Dueñas as (PI) to organize a team presentation at HCNA

“Muros” conference on the conditions and experience of Hispanic / Latina-o / Chicana-o peoples in

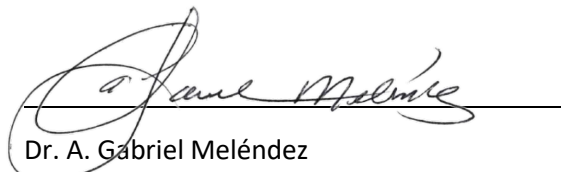
## The Center for Regional Studies Annual Report FY 19

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North America; hosted by University Miguel Hernández in Elche, Spain. Dr. Flores-Dueñas an Associated Professor in the College of Educaiton and a SHRI Research Associate, responded to a call and provided a proposal to attend this international conference at the University Miguel Hernández in Elche, Spain. In Elche, L. Flores-Dueñas, D.F. García and C.Y. Vigil will present, “Construyendo puentes y derrumbando muros a través de la música.”

<https://tarsa.eu/hcna/programme-programa/>

CRS Annual Report respectfully submitted by:



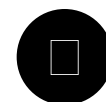
Dr. A. Gabriel Meléndez  
Director, Center for Regional Studies  
Distinguished UNM Professor

May 22, 2019

Date

# APPENDIX A

## UNM Press Releases



UNM Newsroom / News / UNM Press partnership supports underfunded NM libraries



# UNM Press partnership supports underfunded NM libraries

By Rachel Whitt □ August 14, 2018

Categories: **Inside UNM** **UNM Press**



UNM Press and the Center for Regional Studies are joining forces to help boost the number of books at underfunded New Mexico libraries.

“I want to thank the Center for supporting this initiative, and I believe this is a great example of how the Press, in addition to its scholarly publishing mission, contributes to local communities and enriches the lives of New Mexicans across the state,” says Richard Schuetz, interim director of UNM Press.

In late June 2018, the Center for Regional Studies (CRS) at the University of New Mexico (UNM) provided \$15,000 to purchase books published by the UNM Press. The 34 literary works were distributed to 25 different libraries. The project promotes the interests of both the CRS and UNM Press by helping to improve literacy across the state and also provides learning opportunities for all New Mexicans.

“These rural libraries are the cultural hub of their communities and this gift allows them to share significant locally published books with their patrons,” said Katherine White, UNM Press marketing and sales manager. “New Mexico underfunded libraries are appreciative of the generous donation of UNM Press books that the Center for Regional Studies provides.”

With more than 1,200 books in print, UNM Press is the largest book publisher in the state and is an important voice in educating the public about the Southwest through general interest and scholarly books. Established in 1929 by the UNM Board of Regents, UNM Press has been an important element in enhancing the scholarly reputation and worldwide visibility of the university. Donated UNM Press books include titles about New Mexico history, culture, biographies, fiction, natural history and books for children and young adults.

The CRS is a multidisciplinary outreach center that supports research and teaching with a focus on New Mexico, the U.S. Southwest, Mexico, the Americas and Spain. Through its acquisition and preservation of manuscript, diary, document, photographic and oral history collections, the CRS encourages a learning community, as exemplified in its donation to state libraries.

## Related News



[Peace Engineering Initiative set for May 29](#)

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[2019 Bilinski Fellowship award recipients named](#)

# UNM Newsroom

UNM Newsroom / News / Center for Regional Studies Fall 2018 Scholars announced

📅 August 28, 2018

Categories: **Inside UNM Center for Regional Studies**

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## UNM's Center for Regional Studies

### Fall 2018 Scholars Announced

The Center for Regional Studies (CRS) at The University of New Mexico is pleased to announce visiting appointments for Dr. David F. García and Dr. Daniel Webb. Both scholars will carry out semester-long research projects at UNM through the Center's Scholar-in-Residence initiative.

Dr. Gabriel Meléndez, the director of CRS, is especially pleased with these appointments, noting that the work of each scholar aligns with the mission of CRS to promote knowledge about New Mexico and the Southwest through research, education, learning and related scholarly activities. CRS encourages inquiry that draws on evidence-based interpretations to improve our understanding of historical, contemporary and public policy issues in a regional context.

#### David F. García, PhD

David García received his PhD in 2017 from the Department of Anthropology at the University of Texas at Austin. By immersing himself in the archives and digital databases at UNM's Center for Southwest Research, he will continue his research on local community gathering practices and spaces of governance known as *resolanas*. Dr. García will be working with the "Tomás Atencio Academia" collection and early newspapers to better understand how contemporary Chicano movements of the 1970s revived *resolana* as a theoretical counterpoint to community disempowerment.

To expand on the documentary evidence, Dr. García has also accompanied UNM archivist/historian, Samuel Sisneros, to an archeological dig on La Plaza de Los Genizaros in Belen, New Mexico. "This experience has greatly helped me put my hands in the soil to better think about the real space of 19<sup>th</sup> and 20<sup>th</sup> century plaza sites in New Mexico." Dr. García sees his residency at the University of New Mexico as a special opportunity to share and exchange ideas with UNM students and faculty. It will also afford him the time to prepare his research findings for publication. He will give a public lecture towards the conclusion of his residency based on his findings.





### **Daniel Webb, PhD**



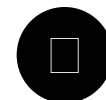
Daniel Webb is a recent graduate from the University of Chicago, earning his PhD in History. While at UNM, Dr. Webb plans to exchange ideas with UNM faculty and students. He will make extensive use of the archival collections at the Center for Southwest Research in preparing his research for publication and he hopes to revise his dissertation for publication as a monograph.

Dr. Webb's work involves the examination of archives from the Spanish, Mexican, and U.S. periods to show how the Apache (Ndé) peoples became entangled in conflicts over territory, property, citizenship, and racial identity that divided communities locally and internationally.

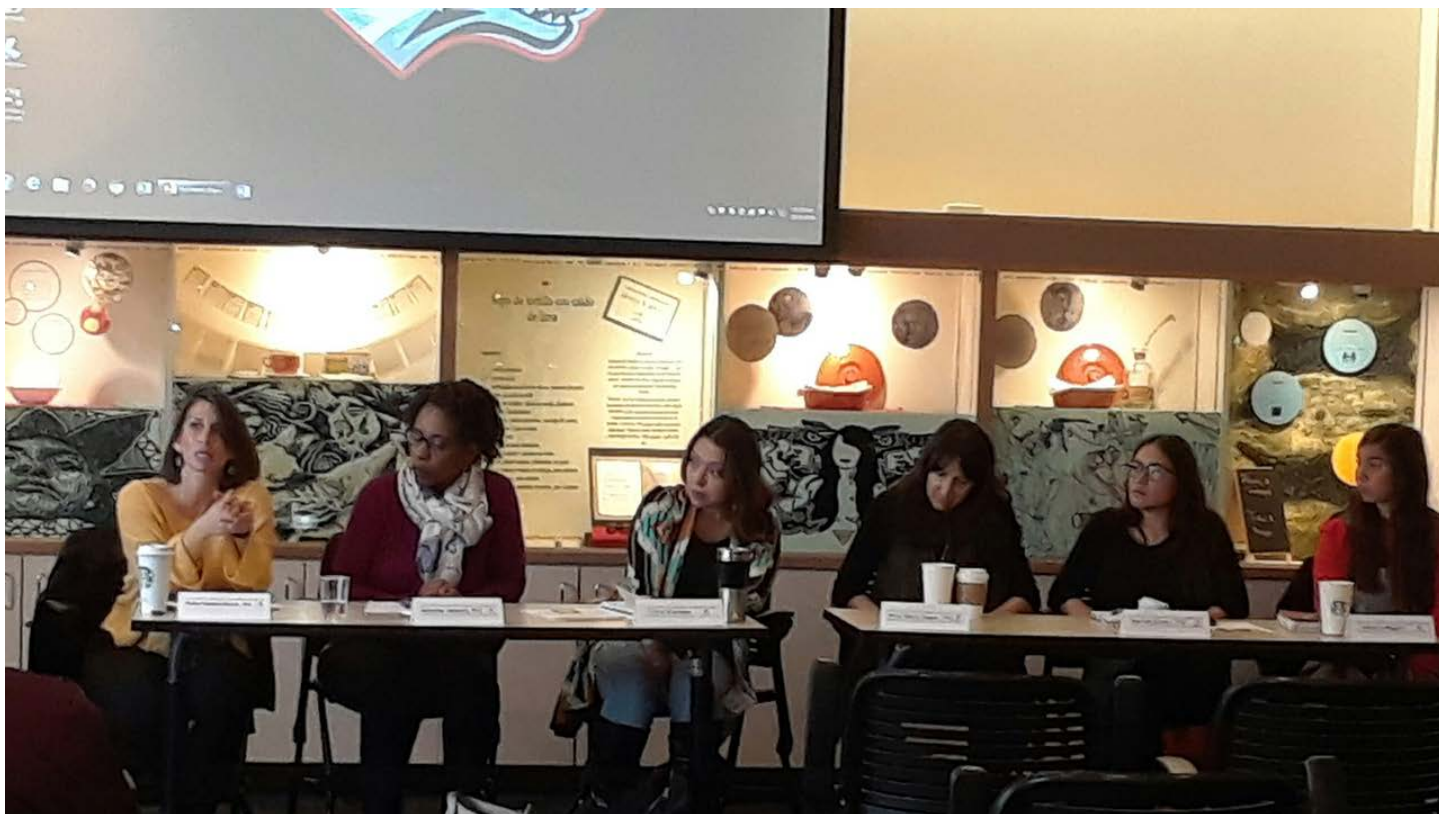
Dr. Webb expresses his optimism for this opportunity to conduct research at UNM. "I look forward to delving into the vast resources of archives, manuscripts, and rare books at Zimmerman Library to explore the region's history. I am particularly interested in examining the Spanish archives of New Mexico to understand how Native American trading and raiding networks connected population centers in Taos, Santa Fe, and Albuquerque with distant settlements in the Great Plains and the interior provinces of New Spain during the late 18th and early 19th centuries."

While in residency at UNM's campus, Dr. Webb will employ his training in historical methods, manuscript analysis, and digital research tools to advance his research. He hopes share his ideas with others who share an interest in studying the sources of early New Mexican print culture. He will give a public lecture towards the conclusion of his residency based on his findings.

For more information about the Center for Regional Studies and its Scholar-in-Residence Program, visit the CRS website at [crsinfo.unm.edu](http://crsinfo.unm.edu).



UNM Newsroom / News / The critical role of storytelling



# The critical role of storytelling

Center for Regional Studies Oral History Capacity-Building Initiative

□ November 01, 2018

**Categories:** **Inside UNM** **Center for Regional Studies**

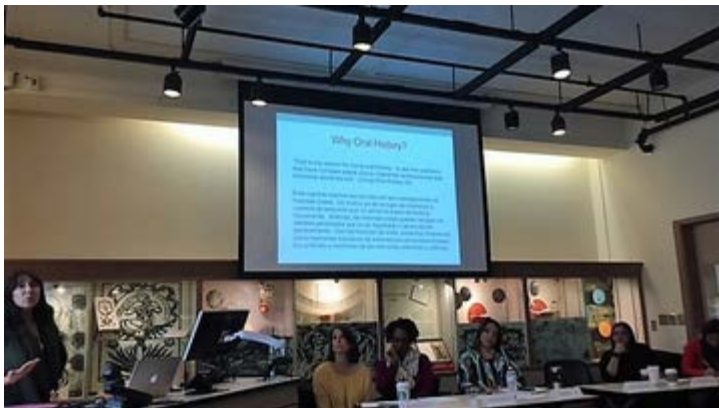


Our stories define who we are. They allow us to connect to people of the past and preserve messages for those who will come after us. In the context of the former, The University of New Mexico's **Center for Regional Studies** (CRS) recently held a forum to explore the value and versatility of oral history as it applies to research and academic study.

This summer, four faculty members and two graduate students from UNM received CRS support to attend the "Voces Oral History Research Summer Institute" at the University of Texas at Austin. Institute topics included theory and methodology of oral history, using oral history to study under-researched topics, developing an oral history project for academic research, publishing oral history research, teaching oral history to undergraduate and graduate students, archival considerations and best practices.

The attendees included: Anna Nogar, associate professor, Department of Spanish and Portuguese; Melina Vizcaíno-Alemán, associate professor, Department of English; Myrriah Gómez, assistant professor, Honors College; Natasha Howard, lecturer III, Africana Studies; Trisha Martínez, doctoral candidate, American Studies; and Julianna Wiggins, master's candidate, Department of Spanish and Portuguese.

Following the "Voces Oral History Workshop," the attendees returned to UNM ready to apply their new training to varied research projects. Last month, CRS sponsored a campus forum where the attendees shared what they learned in Austin with an invited audience, in order to build additional oral history capacity among UNM faculty and students. Two panels of three presenters spoke about the Institute and their research projects, followed by a Q&A session.



*Anna Nogar, Ph.D. presents at the CRS Oral History Forum.*

The first panel included Nogar, Gómez, and Wiggins. Nogar and Gómez are co-investigators of an oral history project about baby-boomer *Nuevomexicana/os*. Wiggins, their research assistant, utilizes her undergraduate journalism degree to develop effective interviewing techniques.

Their project explores a generation that expresses New Mexico's rich cultural heritage whose voices urgently need to be documented and made accessible to the public. The project includes an interdisciplinary course in UNM's Honors College

and the Department of Spanish and Portuguese, building oral history capacity among students.

The second panel was comprised of Vizcaíno-Alemán, Howard, and Martínez. Using oral interviews in her next book, Vizcaíno-Alemán will work with artist Carlota D.R. Espinoza to tell the story of an early Chicana muralist who painted and worked in Denver, Colo. She aims to combine oral history, archival research and cultural analyses in her book. Vizcaíno-Alemán also plans to use oral history skills and methodology in a graduate seminar and an undergraduate course on Chicana/o cultural expressions. Her undergraduate course will include an oral history component.

Howard will employ oral history in her book project about the diversity of blackness in New Mexico. Much of the work on New Mexico examines Buffalo Soldiers, Black frontier life, and similar topics, but little has been done to situate Black New Mexicans as both historical and contemporary subjects. Likewise, there is little work that makes sense of Afro-Chicana and Black Indian consciousness in New Mexico. Howard's book is intended to help fill these gaps. One of those gaps is the history of the Black community in Albuquerque's South Broadway neighborhood, which is the focus of Howard's current oral history research.



Trisha Martínez presents at the CRS Oral History Forum.

Martínez is using and collecting oral histories for her dissertation entitled *Living the Manito Trail: Maintaining Self, Culture, and Community*, which is an ethnographic interdisciplinary study that engages with *Nuevomexicano* communities who migrated to Wyoming. This project resonates deeply with her because her great-grandfather, Victor Sánchez, migrated with other ancestors from Valdéz, New Mexico to Wyoming in the 1930's to work as *borregueros* (sheepherders). The CRS oral-history initiative provided key support for Martínez' dissertation research aimed at disseminating important narratives about one strand of the *Nuevomexicano* diaspora.

For more information, [visit the CRS website](#).

## Related News



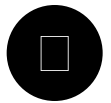
Peace Engineering Initiative set for May 29



2019 Bilinski Fellowship award recipients named

UNM Summer Institute in Community Based Participatory Research for Health hosts talk





[UNM Newsroom](#) / [News](#) / Visiting scholar awarded Digital Collections Fellowship



## Visiting scholar awarded Digital Collections Fellowship

Center for Regional Studies scholar will advance online access to Apache (Nde) archives

□ February 04, 2019

**Categories:** [Inside UNM](#) [School of Architecture & Planning](#)  
[Center for Regional Studies](#)



Daniel Webb, a visiting scholar at The University of New Mexico's Center for Regional Studies (CRS), has been awarded a Digital Collections Fellowship by the Omohundro Institute of Early American Culture and History for the digitization of archival documents and materials relating to Apache (Ndé) history. The project will receive \$5,000 in funding.

The digitization project is a collaboration between Webb and the Center for Southwest Research (CSWR) Special Collections. Its primary purpose is to facilitate online access to manuscript collections at the CSWR relating to the diversity of bands, clans and family lineages identified as Apache in the Spanish colonial records of northern New Spain. The project focuses on the different stages of migration and territorial expansion, the spatial distribution of *rancherías* (settlements), their relations with other Indian nations and Hispano settlers and representations of Apache agency, identity and sovereignty.

As part of the project, Webb will hold consultations with representatives of the Jicarilla Apache Nation in Dulce and the Mescalero Apache Tribe in Mescalero, New Mexico. He will also work with representatives of the Lipan Apache in Texas as well as the San Carlos, Tonto and White Mountain Apache in Arizona. By consulting and collaborating with tribal representatives, Webb anticipates placing the knowledge of local communities alongside textual and archival sources.

As a CRS Visiting Scholar, Webb is revising his doctoral dissertation for publication with an academic press. His book project examines the migration and territorial expansion of the diverse populations of Athapaskan-speaking peoples identified as Apache in the colonial archives of northern New Spain and, later, northern Mexico and the southwestern United States.



*CRS Visiting Scholar, Daniel Webb.*

Through analysis of a wide range of historical materials, including sources from the Spanish Archives of New Mexico and the Archivo General de la Nación de México, Webb seeks to redefine the concept of sovereignty within the specific historical and cultural context of the *Apachería*—the Apaches' ancestral homelands—in terms of Native American mobility, territoriality, trading, raiding, diplomacy and other strategies of resistance.

His research highlights the cultural practices and the environmental conditions that allowed the diverse Apache bands, clans and family lineages to flourish in the periphery of colonial New Mexico that, paradoxically, contributed to the decline of tribal sovereignty in the nineteenth century.

In conjunction with these activities, Webb will develop a digital exhibition of selected documents using the web-publishing platform Omeka. The digital exhibition will contextualize the materials in light of current



scholarship in the fields of Early American History, Native American and Indigenous Studies and Chicana/o and Latina/o Studies. It will include maps, timelines, annotated bibliographies and other resources that scholars can use to explore related topics at the CSWR.

## Related News



2019 Bilinski Fellowship award recipients named



UNM Summer Institute in Community Based Participatory Research for Health hosts talk



Let the journey begin



Council of University Presidents host documentary, discussion about dropout issue

## News Minute

Subscribe to the UNM News Minute for up to the latest campus news and information.

Your E-mail Address

## Submit A Story

Do you have a suggestion for a story that illustrates excellence at UNM?

Submit A Story

# APPENDIX B

List of CRS Books, UNM Press

## UNM Press Books Sponsored by the Center for Regional Studies

<i>The Matachines: Ritual Symbolism and Inter-ethnic Relations in the Upper Río Grande Valley</i>	Rodríguez, Sylvia	1996
<i>Acequia Culture: Water, Land, and Community in the Southwest</i>	Rivera, José. Note: Spanish translation published in Spain, 2009.	1998
<i>Chimayó Weaving: the Transformation of a Tradition</i>	Lucero, Helen	1999
<i>Nuevomexicano Cultural Legacy: Forms, Agencies, and Discourse</i>	Lomeli, Francisco A., Victor A.Sorell, Genaro M. Padilla	2002
<i>Tesoros del espíritu: A Portrait in Sound of Hispanic New Mexico</i>	Lamadrid, Enrique, Miguel Gandert	2003
<i>The Biography of Casimiro Barela : Translated, Annotated and New Introduction by A. Gabriel Meléndez</i>	Fernández, José, A. Gabriel Meléndez, trans	2004
<i>Death Stars, Weird Galaxies, and Quasar-Spangled Universe: The Discoveries of the Very Large Array Telescope</i>	Tascheck, Karen	2006
<i>Hanging with Bats: Ecobats, Vampires, and Movie Stars</i>	Tascheck, Karen	2008
<i>Spanish Language of NM and Southern Colorado: A Linguistic Atlas</i>	Bills, Garland, Neddy Vigil	2008
<i>A Poetry of Remembrance: New and Rejected Works</i>	Romero, Levi	2009
<i>La Sociedad: Guardians of Hispanic Culture along the Río Grande</i>	Rivera, José	2010
<i>What Are Global Warming And Climate Change? Answers for Young Readers</i>	McCutcheon, Chuck	2010
<i>Powering the Future: New Energy Technologies</i>	Thaddeus, Eva	2010
<i>Eco-tracking: On the Trail of Habitat Change</i>	Shaw, Daniel	2010
<i>Tradiciones Nuevomexicanas: Hispano Arts and Culture of NM</i>	Montaño, Mary	2010
<i>Powering the Future: New Energy Technologies</i>	Thaddeus, Eva	2010
<i>Wonders of Nuclear Fusion: Creating an Ultimate Energy Source</i>	Singer, Neil	2011
<i>Juan the Bear and the Water of Life</i>	Lamadrid, E., Estevan Arellano	2013
<i>Sagrado: A Photopoetics Across the Chicano Homeland</i>	Herrera, Spencer, Robert Kaiser, Levi Romero	2013
<i>Hotel Mariachi: Urban Space and Cultural Heritage in Los Angeles</i>	Gandert, Miguel, Catherine López Kurland, E. Lamadrid	2013
<i>Miera Y Pacheco: A Renaissance Spaniard in Eighteenth-Century New Mexico</i>	Kessell, John L.	2013
<i>Enduring Acequias: Wisdom of the Land, Knowledge of the Water</i>	Arellano, Estevan	2014
<i>Chasing Dichos through Chimayó</i>	Usner, Don	2014
<i>The Hero Twins: A Navajo-English Story of the Monster Slayers</i>	Kristofic, Jim	2015
<i>Give me Life: Iconography and Identity in East LA Murals</i>	Barnet-Sánchez, Holly	2016
<i>Coyota in the Kitchen: A Memoir Of New and Old Mexico</i>	Rodríguez, Anita	2016
<i>Let's Roll this Train: My Life in NM Education, Business and Politics</i>	Malry, Lenton	2016
<i>Río: A Photographic Journey Down the Old Río Grande</i>	Savage, Melissa	2016
<i>The Cooking with Kids Cookbook</i>	Walters, Lynn	2016
<i>Wither the Waters: Mapping the Great Basin from Bernardo de Miera to John. C. Fremont</i>	Kessell, John	2017
<i>Aztlán: Essays on the Chicano Homeland</i>	Anaya, Rudolfo, Francisco Lomelí, E. Lamadrid, eds	2017
<i>Sisters in Blue: Sor María de Ágreda Comes to New Mexico</i>	Nogar, Anna, E. Lamadrid	2017

# APPENDIX C

## Event Flyers

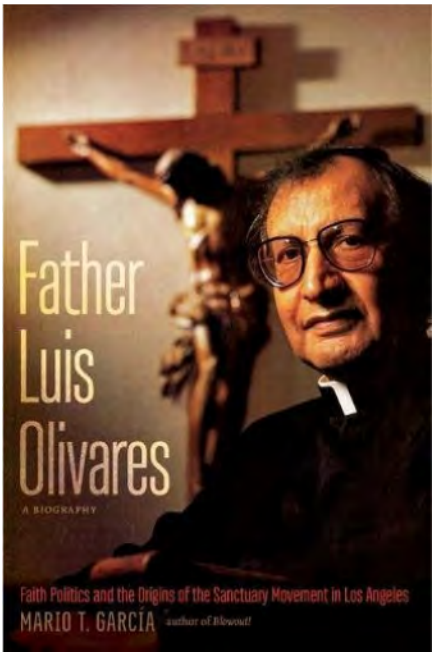




# Father Luis Olivares: Faith, Politics, and the Origins of the Sanctuary Movement in Los Angeles

Mario T. García, Distinguished Professor of History and Chicana and Chicano Studies  
University of California, Santa Barbara

**SEPTEMBER 12** Wednesday, September 12, 2018 | 11:00 am | Zimmerman Library, Waters Room



Join the UNM Department of Sociology and campus partners for a special presentation with Dr. Mario T. García, Distinguished Professor of History and Chicana and Chicano Studies at the University of California, Santa Barbara, as he discusses his forthcoming book, *Father Luis Olivares: A Biography - Faith, Politics, and the Origins of the Sanctuary Movement in Los Angeles* (University of North Carolina Press, 2018).

This is the amazing untold story of the Los Angeles sanctuary movement's champion, Father Luis Olivares (1934–1993), a Catholic priest and a charismatic, faith-driven leader for social justice. Beginning in 1980 and continuing for most of the decade, hundreds of thousands of Salvadoran and Guatemalan refugees made the hazardous journey to the United States, seeking asylum from political repression and violence in their home states. Instead of being welcomed by the "country of immigrants," they were rebuffed by the Reagan administration, which supported the governments from which they fled. To counter this policy, a powerful sanctuary movement rose up to provide safe havens in churches and synagogues for thousands of Central American refugees.

Based on previously unexplored archives and over ninety oral histories, this compelling biography traces the life of a complex and constantly evolving individual, from Olivares's humble beginnings in San Antonio, Texas, to his close friendship with legendary civil rights leader César Chávez and his historic leadership of the United Neighborhoods Organization and the sanctuary movement.

*"A major contribution. Father Luis Olivares's story is a significant one, and in García's hands, it is very well told."*  
—Gilberto Hinojosa, University of the Incarnate Word

*"Beautifully written and impeccably sourced. With grace and a storyteller's heart, García has done an exceptional job in bringing the incredible story of Father Luis Olivares to life."*  
—Felipe Hinojosa, Texas A&M University



Department of Sociology • Latin American and Iberian Institute • Center for Southwest Research  
Center for Regional Studies • Department of Chicana and Chicano Studies • Department of History  
Center for Social Policy • Religious Studies Program



**Wednesday • November 28<sup>th</sup> • 2 pm**

**Frank Waters Room • Zimmerman Library**

*Refreshments will be served*

# **RESOLANA POLITICS: Phantom Presences in a New Mexico Public Sphere**



David F. García, PhD  
CRS Visiting Scholar

The Center for Regional Studies presents Dr. David F. García as he discusses the New Mexican Indo-Hispano plaza practice of gathering and discussion known as Resolana from 1892 up until World War II.





CENTER FOR  
REGIONAL STUDIES

Visiting Scholar Lecture

Tuesday at 10 am  
December 4<sup>th</sup>

Frank Waters Room  
Zimmerman Library



Daniel Webb, PhD  
CRS Visiting Scholar

*Refreshments will  
follow lecture.*



## (Re)Interpreting Apache (Ndé) Identities in the Spanish Colonial Archives of New Mexico



Illustration: Bernardo de Miera y Pacheco, *Mapa del Reino del Nuevo México*, 1760.  
Mapoteca Manuel Orozco y Berra. Mexico City, Mexico.

In this talk, Dr. Webb will examine the diversity of bands, clans, and family lineages identified as Apache (Ndé) who traveled throughout the Kingdom of New Mexico in the colonial period, focusing on their encounters with early Spanish explorers, their relations with other sovereign Indian nations, their development of extensive trading and raiding networks, and their status as *genízaros* or prisoners of war who forcefully resisted assimilation within Spanish colonial society.



VISIT

EXHIBITIONS

EVENTS

LEARN

ABOUT



# NUEVOMEXICANA/O BABY BOOMERS: STORIES AND HISTORIES

December 11, 2018



« All Events

This event has passed.

## Nuevomexicana/o Baby Boomers: Stories and Histories

**December 11, 2018**

**12:30 pm to 2:30 pm**

Join us for a presentation by University of New Mexico students and professors Anna Nogar, Department of Spanish and Portuguese and Myriah Gómez, Honors College who are collecting oral histories of Nuevo/Mexicana/o Baby Boomers. Students will present video excerpts of their interviews in which New Mexicans (born between 1945 and 1966) talk about family, identity, spirituality, history, culture and much more. Presented by the NHCC in partnership with UNM



CENTER FOR  
REGIONAL STUDIES

# Author Recognition Reception

**You're Invited to Celebrate with Us!**

*I am pleased to invite you to a reception honoring authors who have recently published books with support from the UNM Center for Regional Studies. The program will include remarks by Dr. Christine Sierra as well as a few minutes of insight from each of the authors regarding their process of research and scholarship.*

*~Gabriel Meléndez, CRS Director*

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**Thursday, March 14, 2019**

**4:30 – 6:30 pm**

**Bobo Room, 3rd floor of Hodgin Hall, UNM**

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## **Honored guests will include:**

*Karen R. Roybal ~ Archives of Dispossession*

*Melina Vizcaino-Alemán ~ Gender and Place in Chicana/o Literature*

*Enrique R. Lamadrid ~ Aztlán*

*Irene Vásquez ~ Making Aztlán*

*David V. Holtby ~ Lest We Forget*

*Please RSVP to: [alishafitzgerald@unm.edu](mailto:alishafitzgerald@unm.edu)*



# RESEARCH SNAPSHOTS

by 2018-2019 Graduate Fellows

---

**TUESDAY, MARCH 26, 2019 | 3-5 PM**

WATERS ROOM IN ZIMMERMAN LIBRARY

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Welcome Remarks

Dr. Gabriel Meléndez, CRS Director

Three-Minute Research Snapshots

Moderated by Daniel Ortega, CRS Research Associate

*"Haunting Photographs in the Southwest Borderlands"*

Tania García, Ph.D. Candidate in American Studies

*"Archives, Museums, and Nukes!"*

Martin Pfeiffer, Ph.D. Candidate in Anthropology/Ethnology

*"Danzantes y Promotoras Tradicionales:*

*The Cultural Politics of Indigeneity within a*

*Mexican American Ceremonial Community"*

Dina Barajas, Ph.D. Candidate in American Studies

*"Manito Topos Project"*

Len Nils Beké, Ph.D. Candidate in Hispanic Linguistics,

Department of Spanish and Portuguese

*"Manito Diaspora: Labor, Culture, and Community in Wyoming"*

Trisha Martínez, Ph.D. Candidate in American Studies

*"Structuring Childhood and Building Americans:*

*Enculturation, Assimilation, and Resistance at American Children's Institutions"*

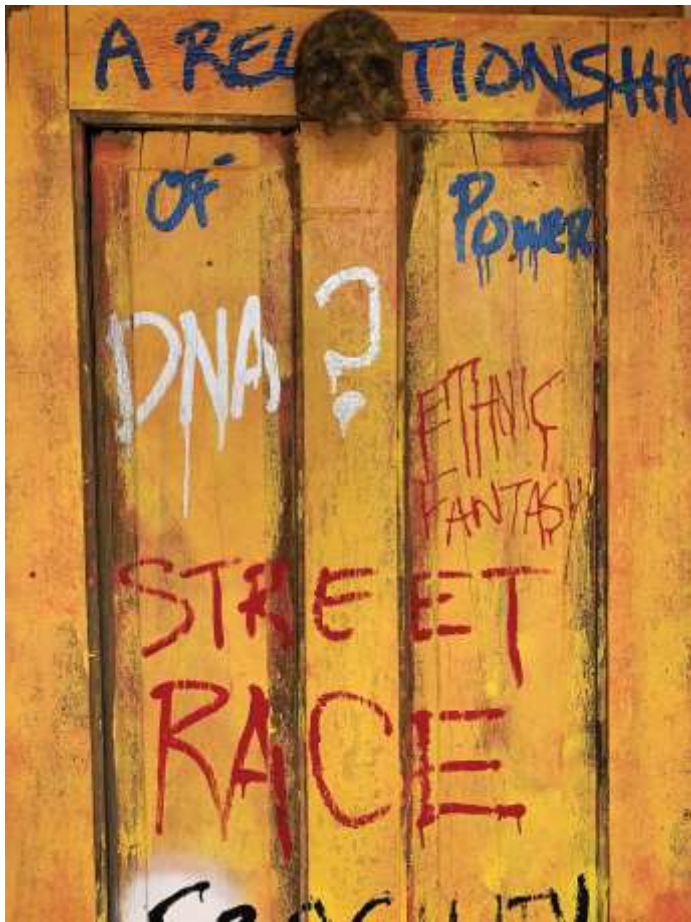
Paulina Przystupa, Ph.D. Candidate in Anthropology/Archeology

*"Illegalized Youth: Undocumented Youth Movements"*

Rafael Martínez, Ph.D. Candidate in American Studies

Closing Remarks





# WHAT'S YOUR STREET RACE?

An outdoor video installation  
of artworks created for conversations about  
WHAT'S YOUR STREET RACE?

Lived experiences and relationships  
of power do shape one's reality of identity.

**Thurs. April 4, 2019 @ 7:30 pm**  
**1011 4th Street SW**  
**Albuquerque, NM 87102**



## Nuestra Juventud Speaker Series

**Honors Forum**  
**May 10th**  
**1:00pm - 2:00pm**

The Honors College is located on the plaza level of the SHAC. For visitors familiar with the main UNM campus, Honors is north of Johnson Center and east of the Student Union Building.

## "The Chicano and Chicana Movement in New Mexico, 1967-..."

Felipe Gonzales is Emeritus Professor of Sociology from the University of New Mexico. He has published a number of articles and books on the history and contemporary politics of Mexican Americans. In this presentation, he will discuss the Chicano and Chicana Movement as it erupted in New Mexico in the Sixties and Seventies.

**Sponsored By: UNM Department of Chicana and Chicano Studies and the Center for Regional Studies**



**Speaker:**

**Dr. Felipe Gonzales**

